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P41

v. 5-611









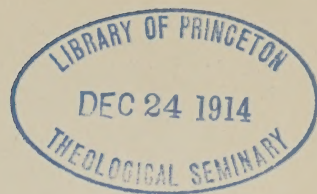












✓  
UNIVERSITY OF PENNSYLVANIA  
THE UNIVERSITY MUSEUM  
PUBLICATIONS OF THE BABYLONIAN SECTION  
VOL. V

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HISTORICAL AND GRAMMATICAL TEXTS

BY  
✓  
ARNO POEBEL

PHILADELPHIA  
PUBLISHED BY THE UNIVERSITY MUSEUM  
1914







## FOREWORD

In this volume are presented eighty-five autograph plates containing one hundred and fifty-eight texts copied by Dr. Poebel between the spring of 1912 and the spring of 1914, during which time he was at work upon a selected series of tablets which had been assigned to him from the Babylonian collections of the Museum.

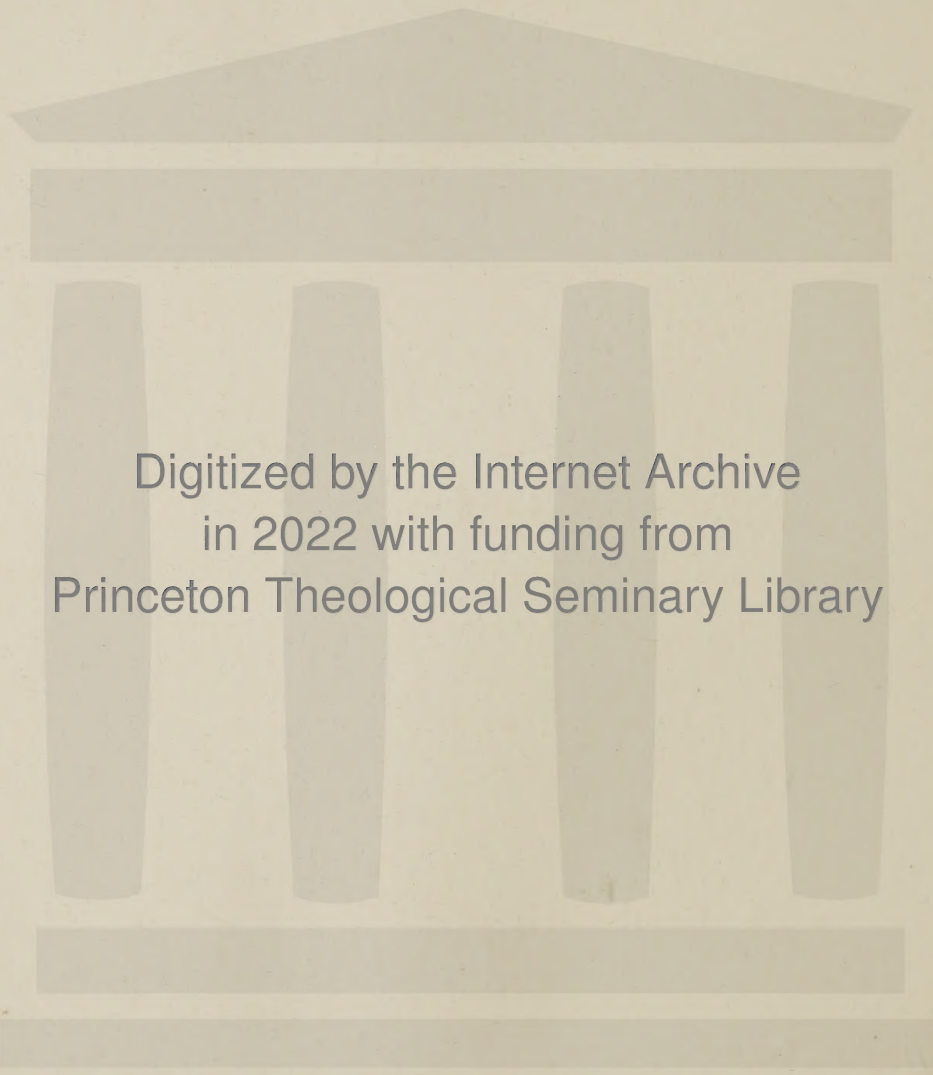
The title of the volume sufficiently indicates the character of the texts chosen for immediate publication. In Volume IV will be found transcriptions and translations of a portion of the historical texts, and in Volume VI will be found transcriptions and translations of a portion of the grammatical texts. It has been Dr. Poebel's purpose to continue these transcriptions and translations until all of these texts shall have been dealt with in the same manner. It is the plan of the Museum in the event of this purpose being realized to publish these additional translations as continuations of Volumes IV and VI.

In addition to the autograph plates, this volume contains forty photographic plates of tablets selected from the same series.

It is due to Dr. Poebel to state that he has had no opportunity of inspecting the plates in this volume.

G. B. GORDON.





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AUTOGRAPH PLATES

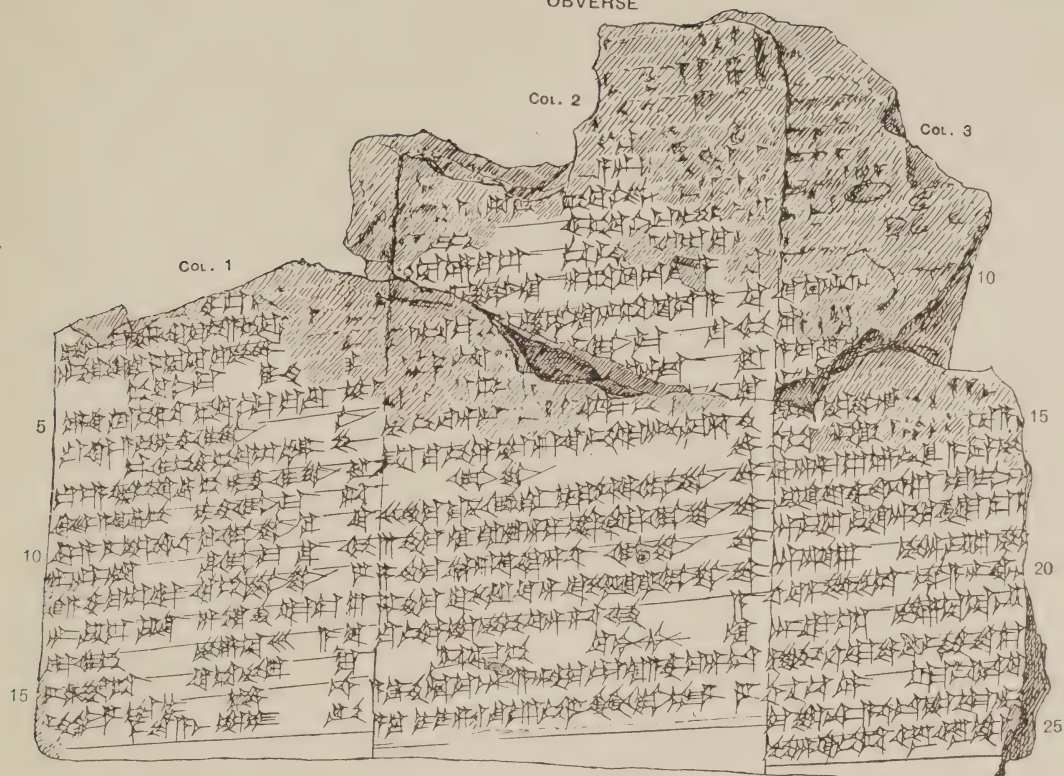




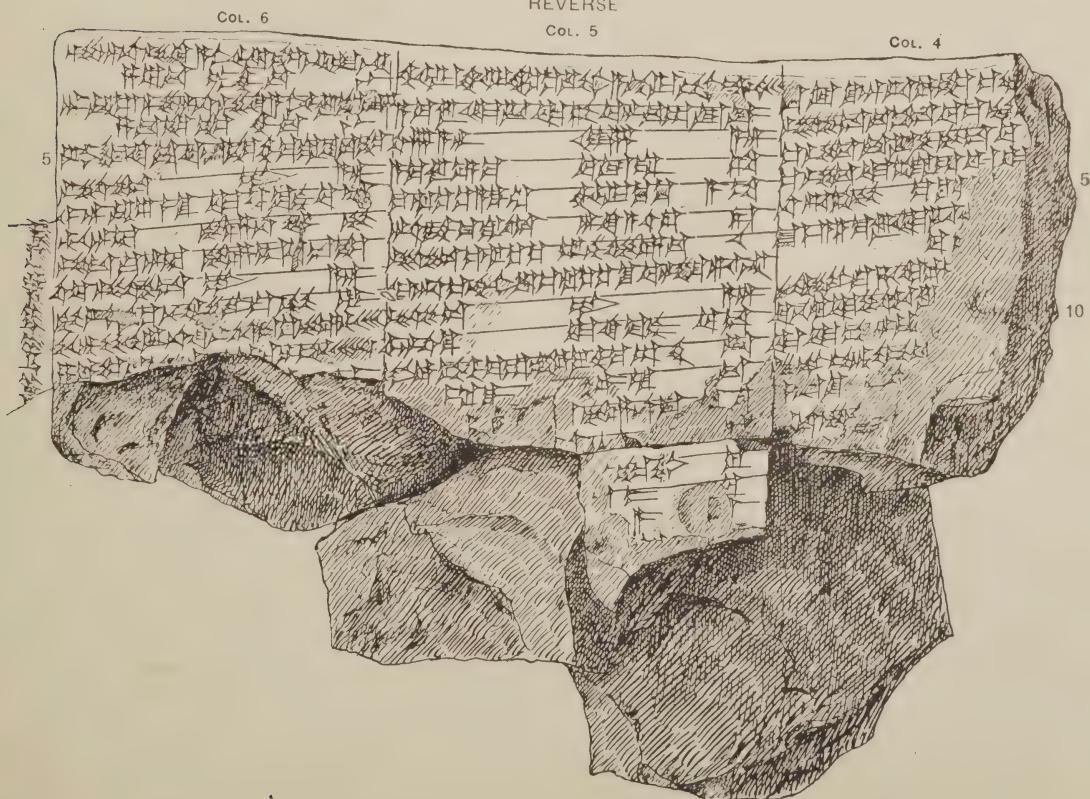


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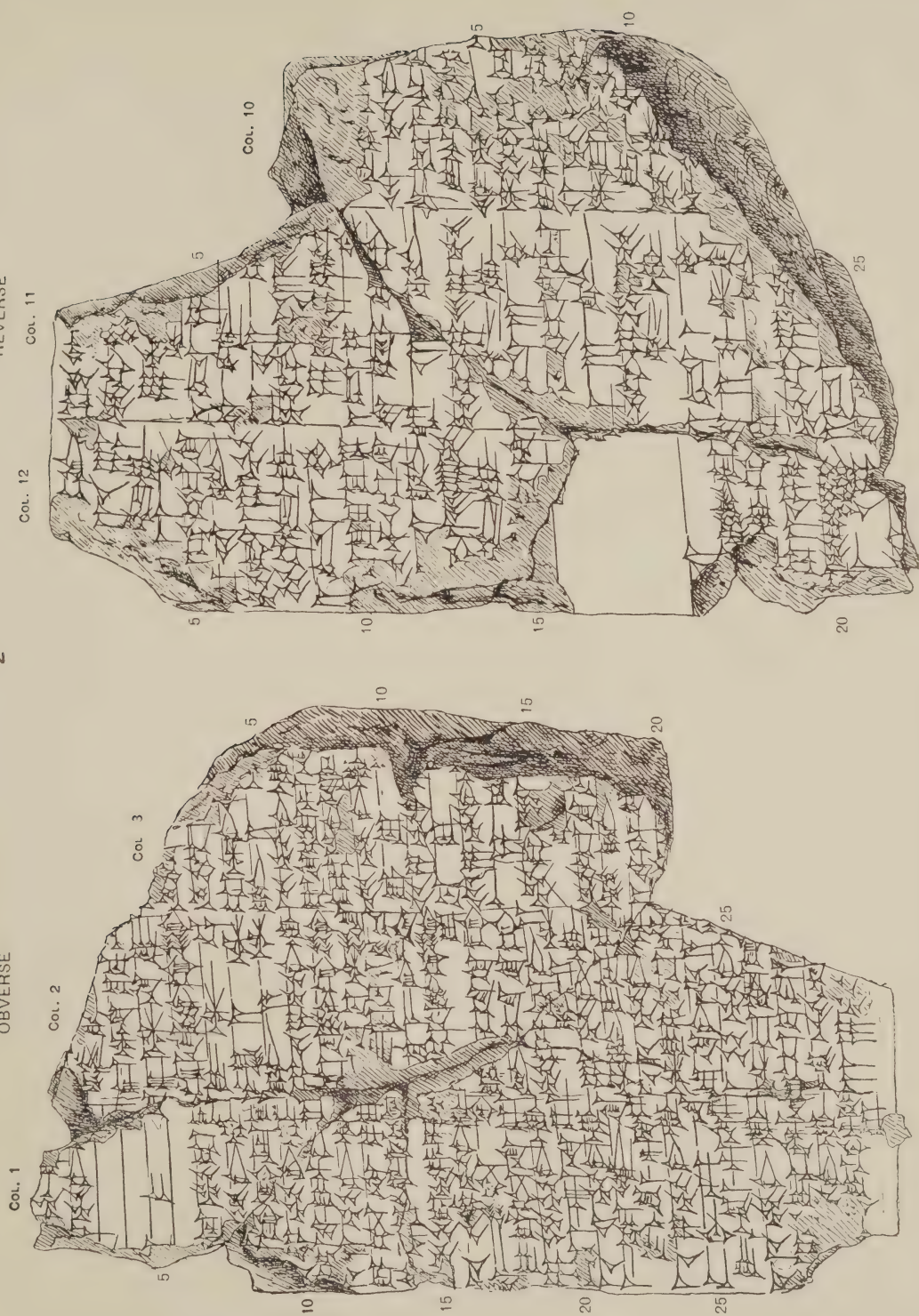






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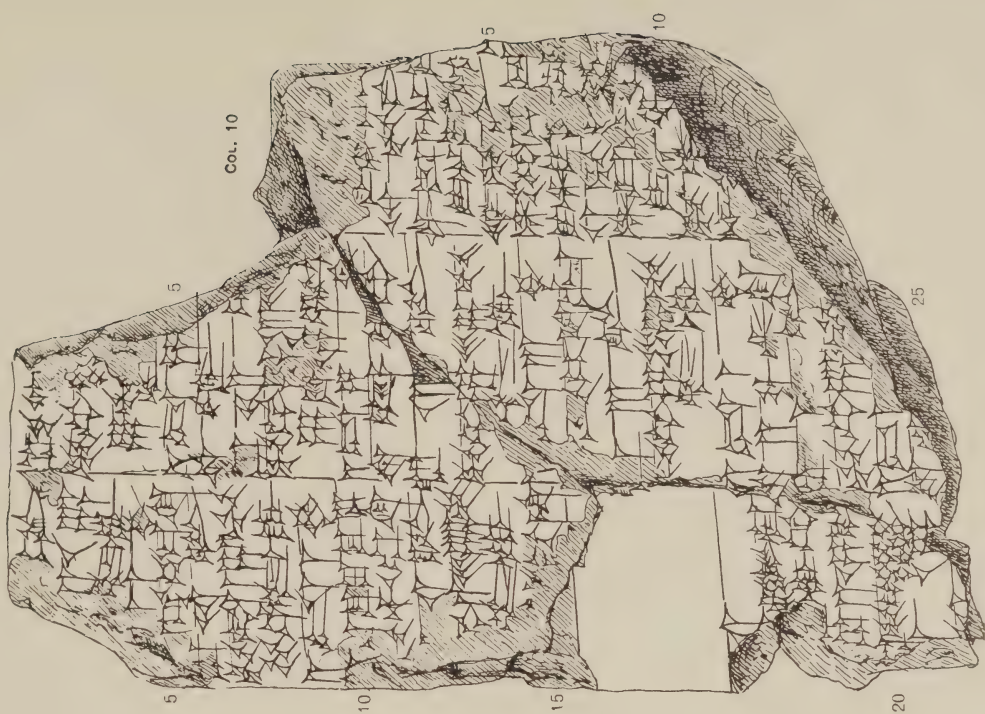
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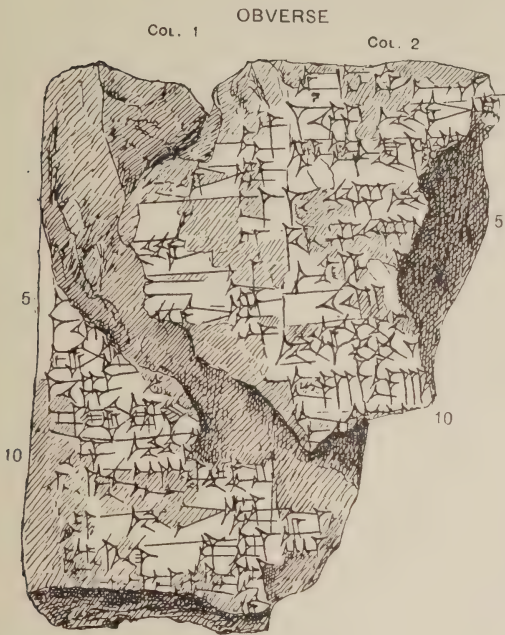
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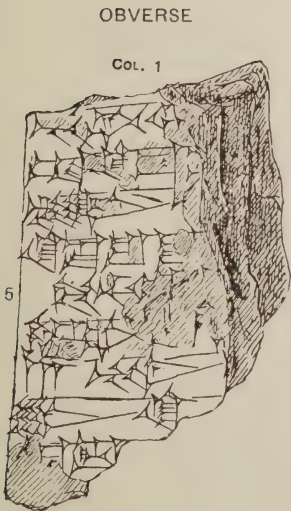




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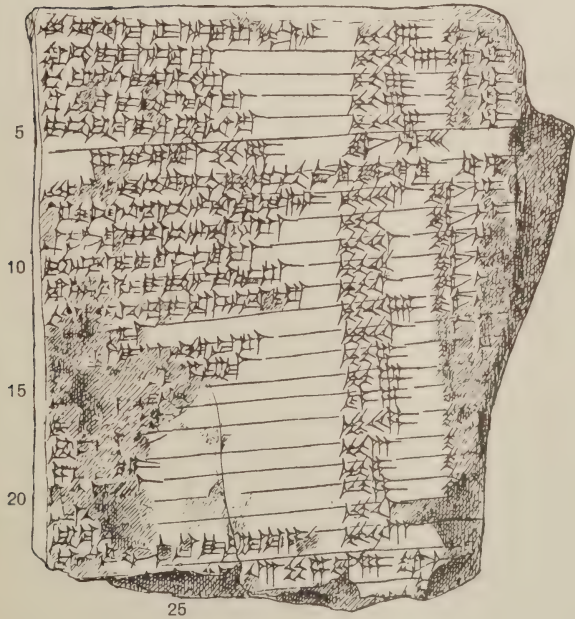




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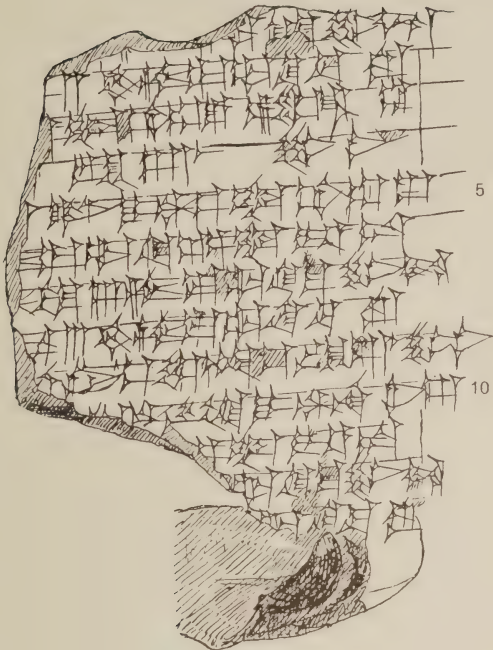




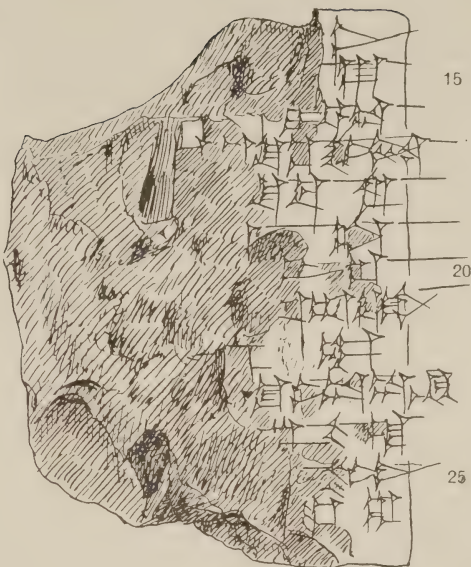


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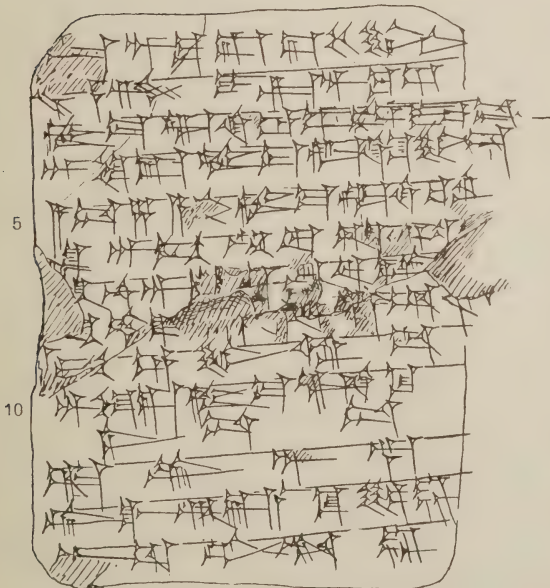


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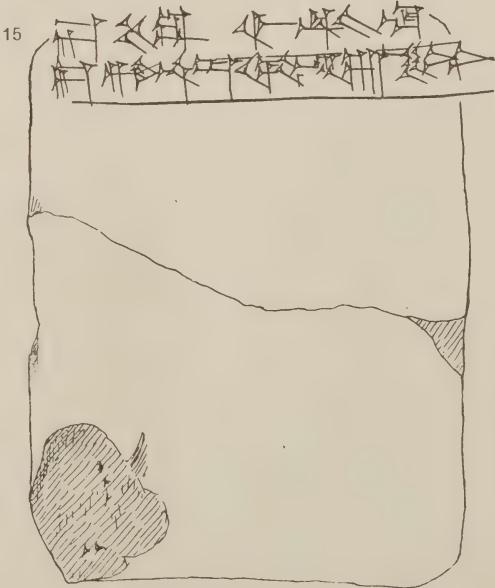


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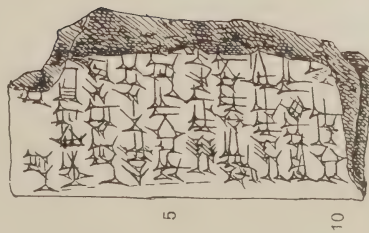






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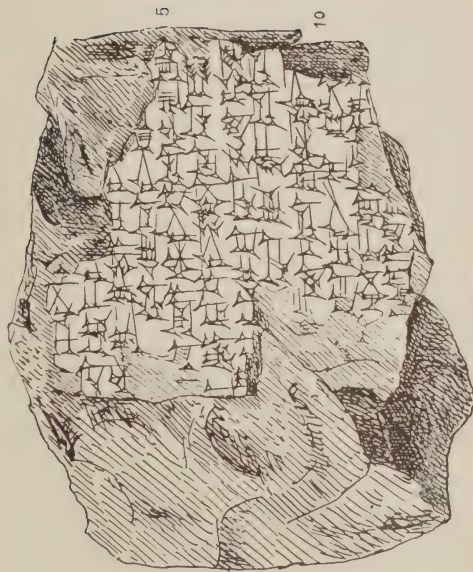


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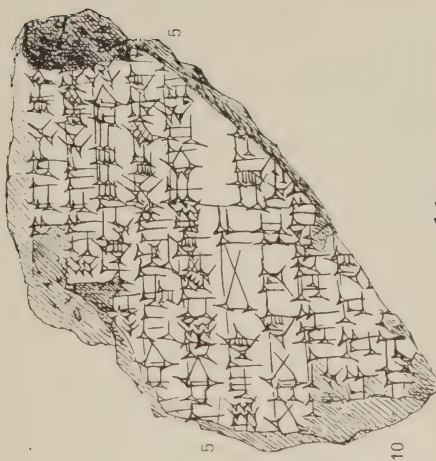
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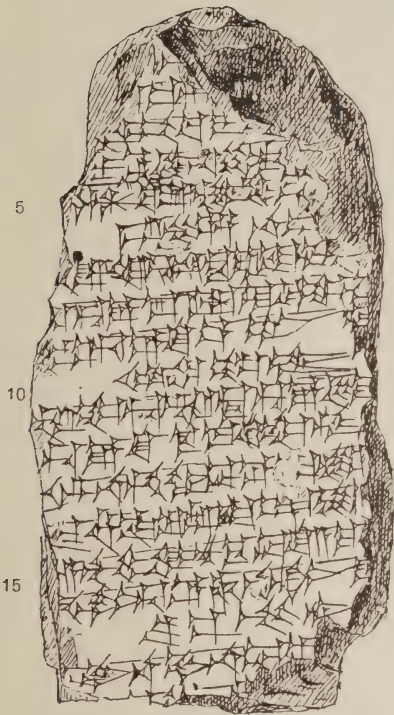
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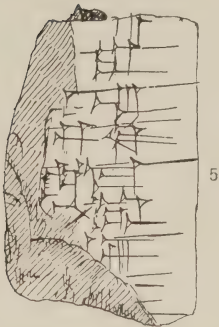


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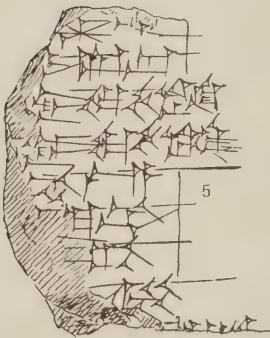


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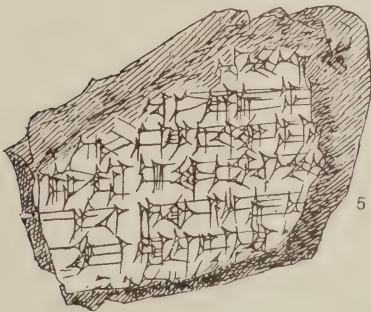


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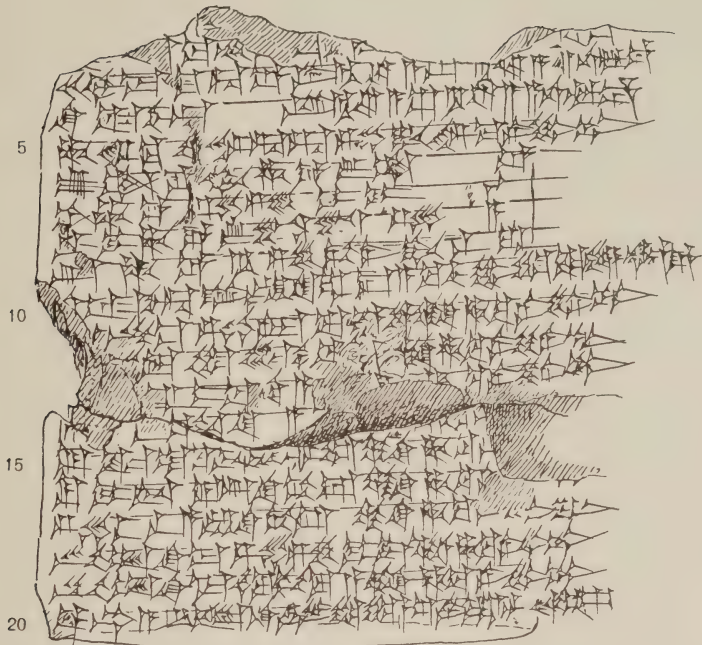
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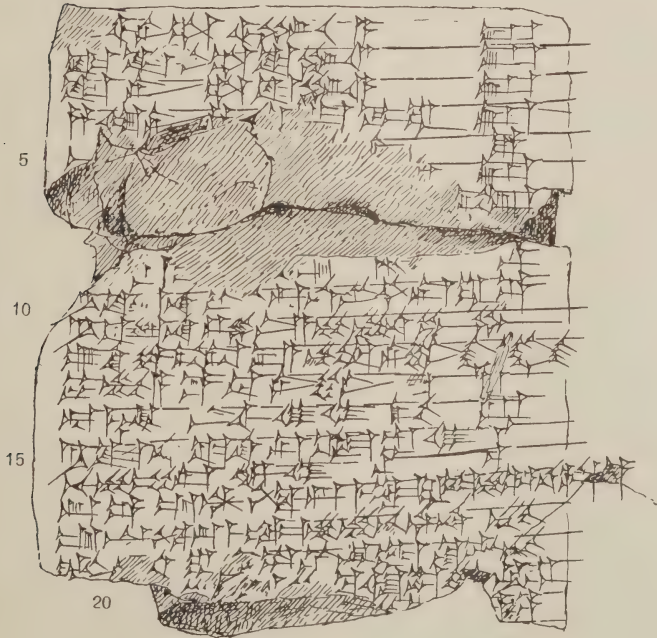


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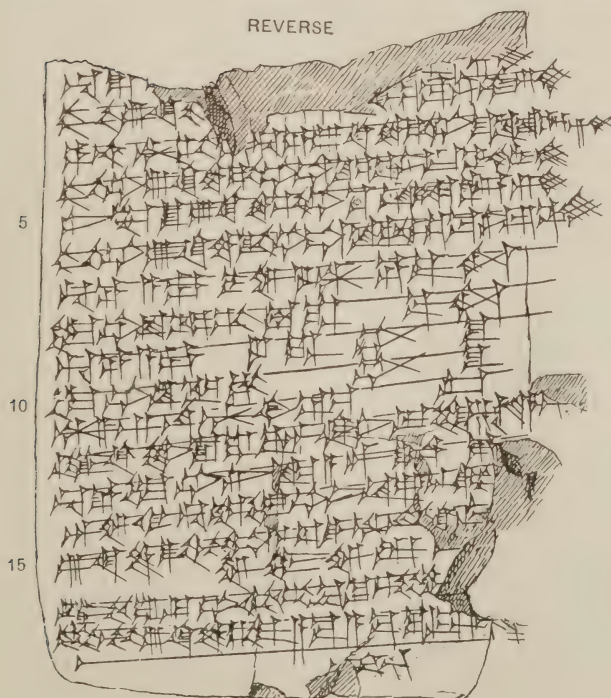


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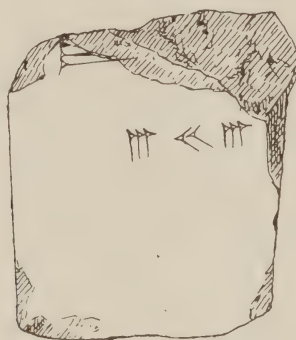
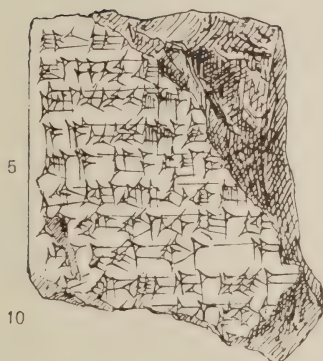
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Col. 2

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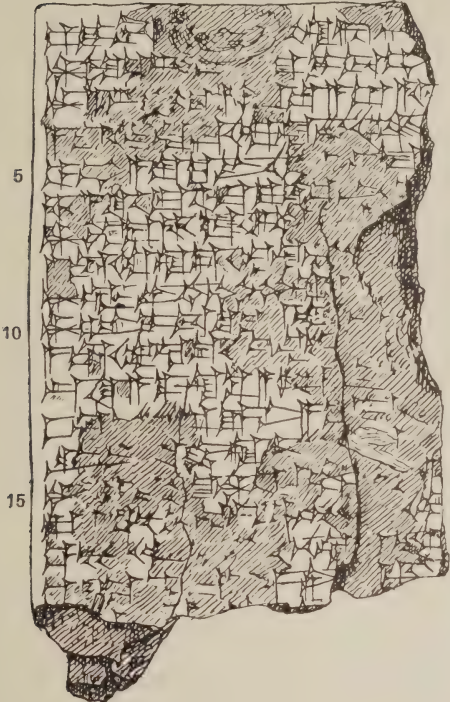
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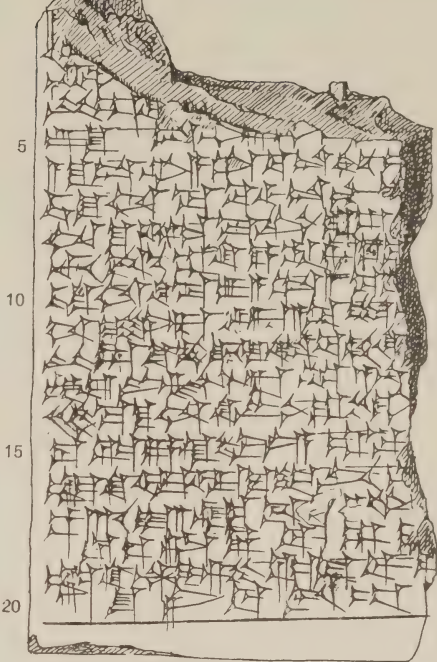


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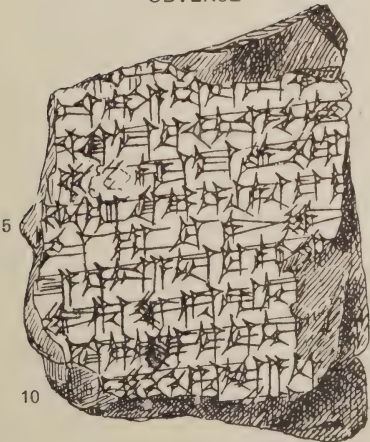


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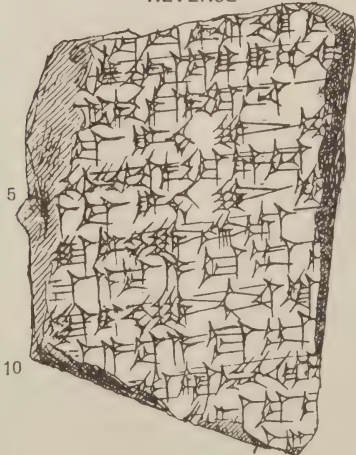


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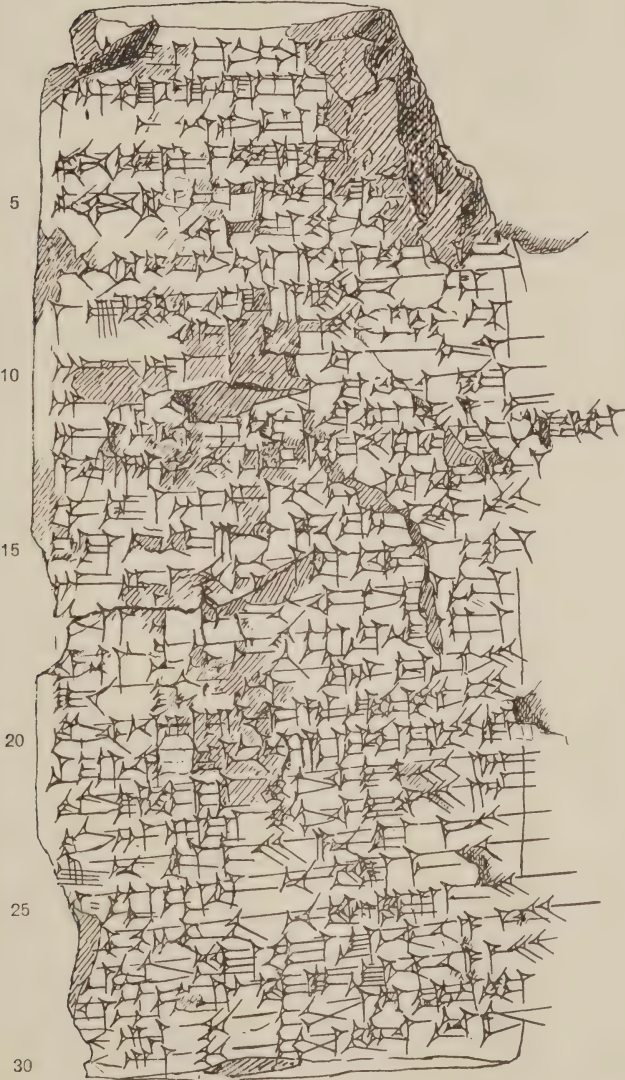






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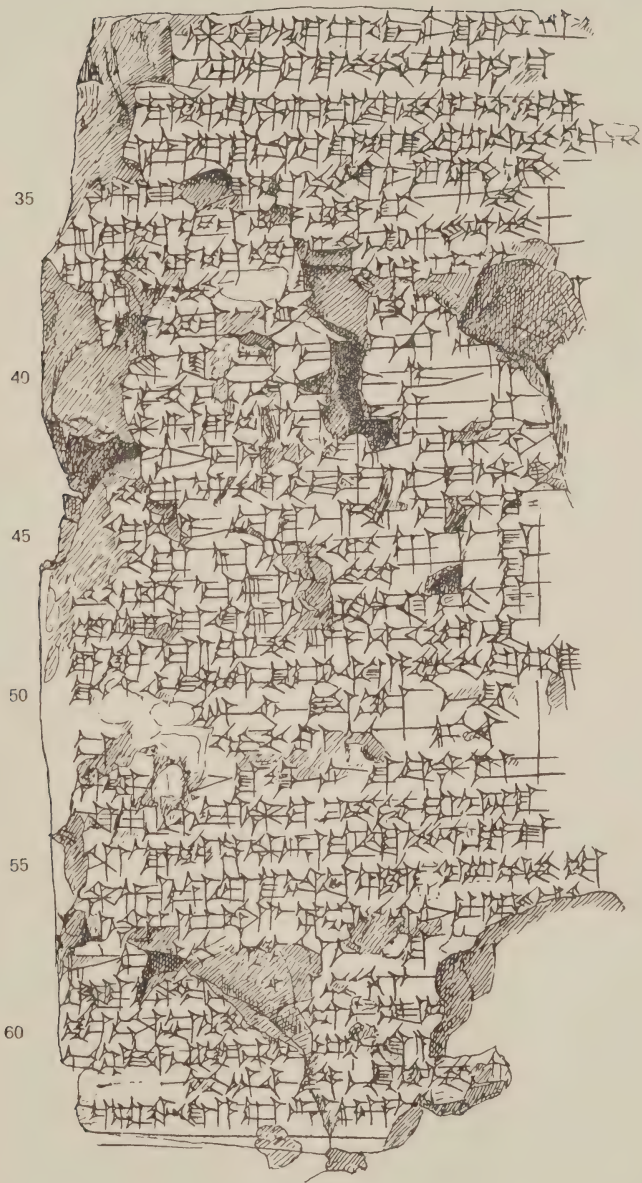
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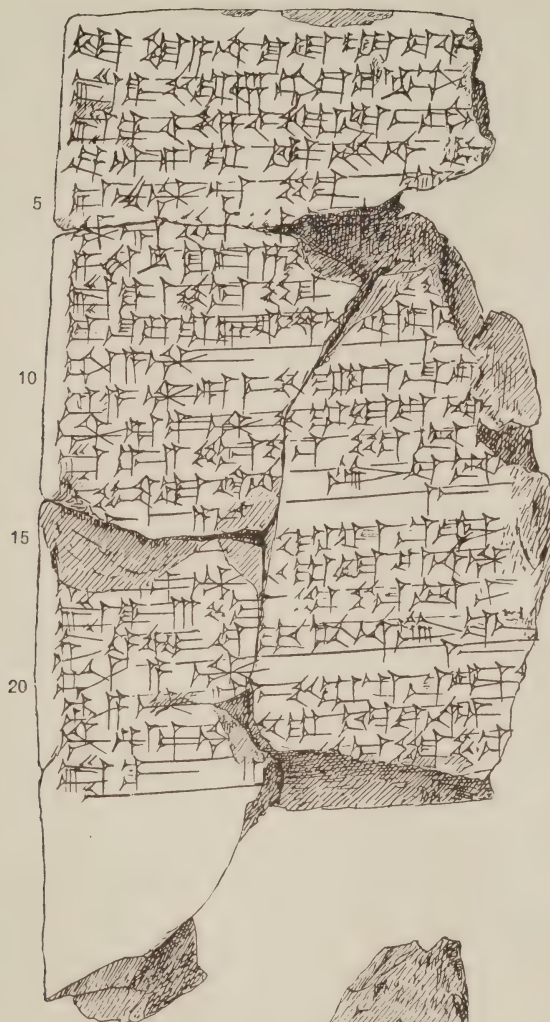
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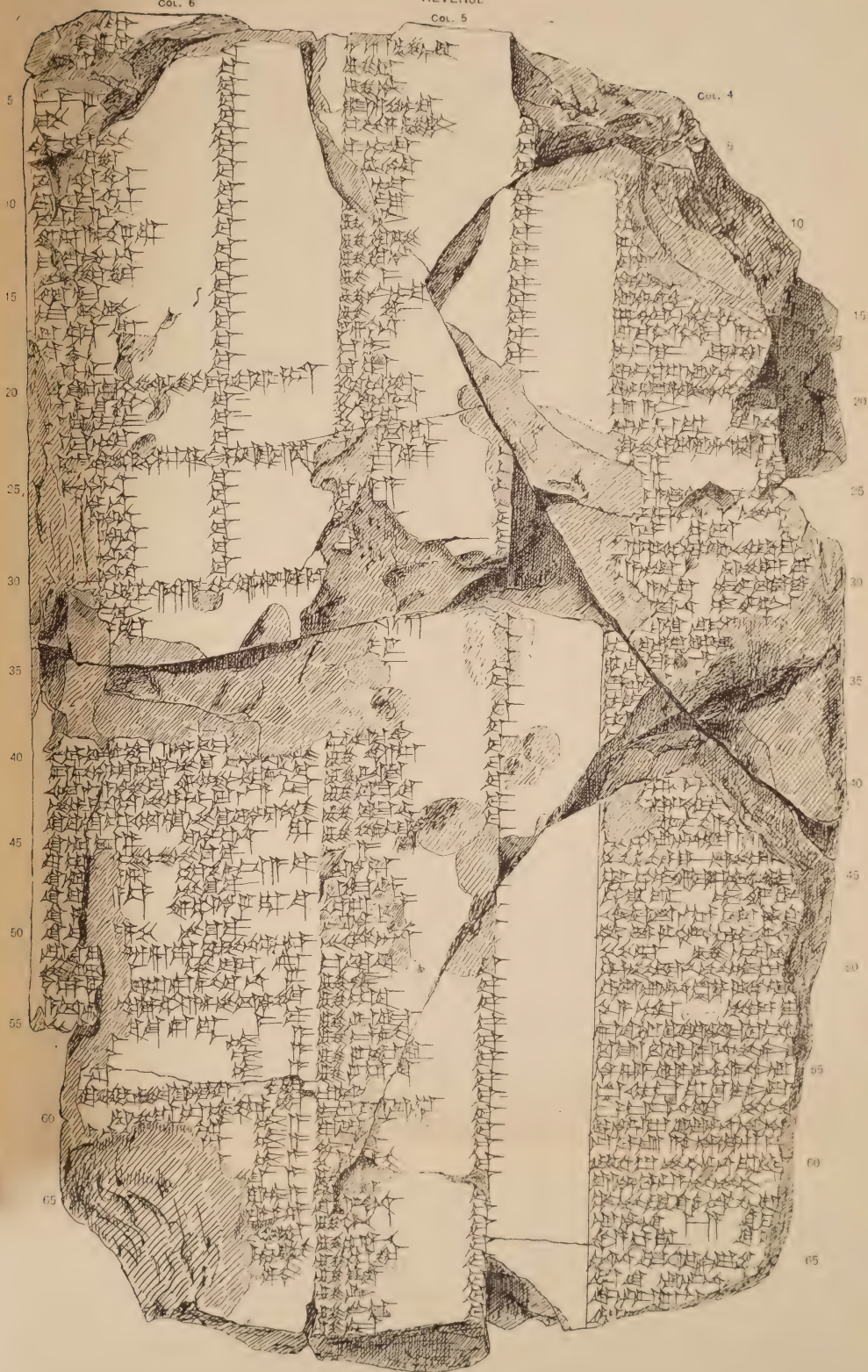


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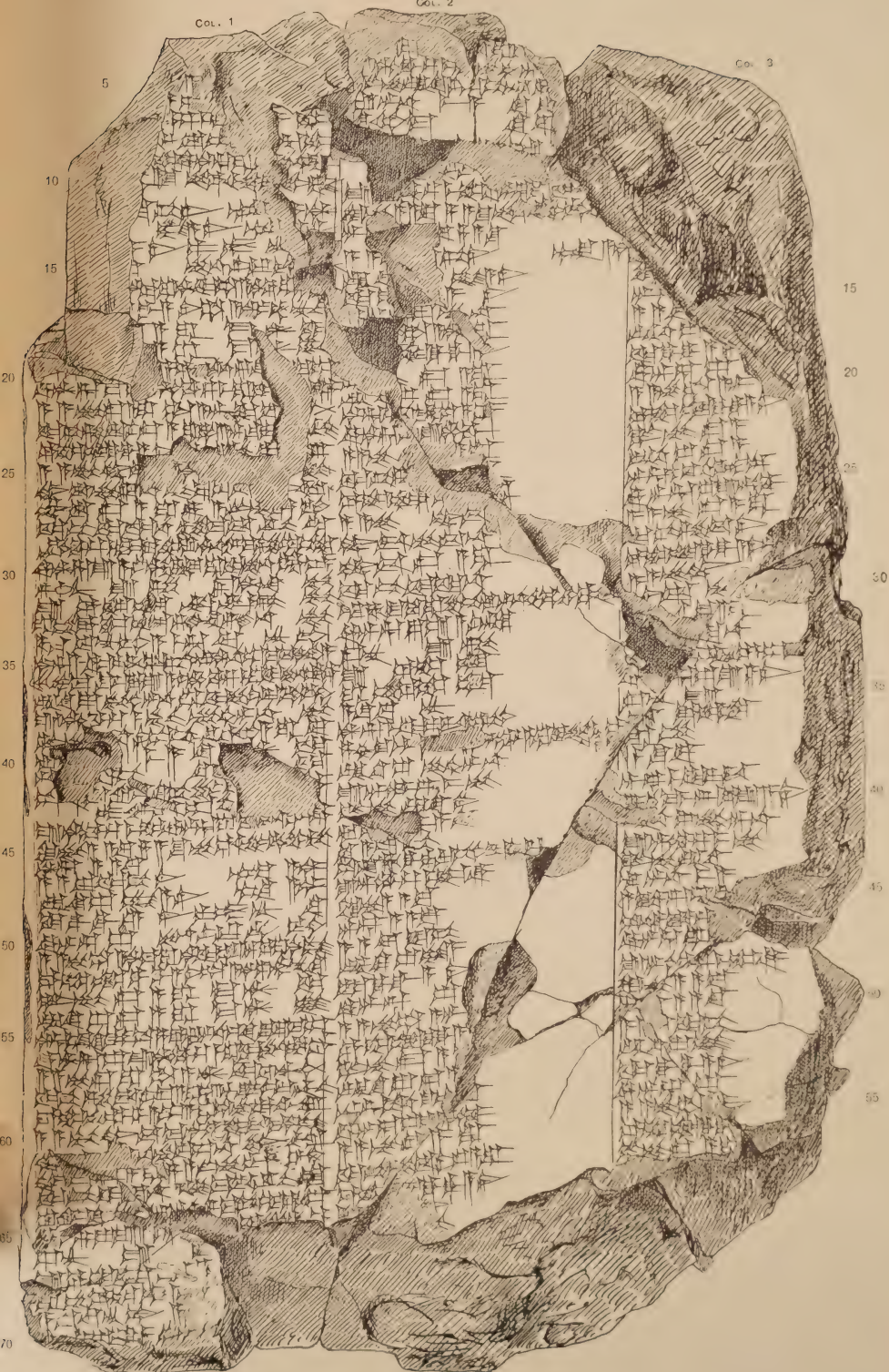
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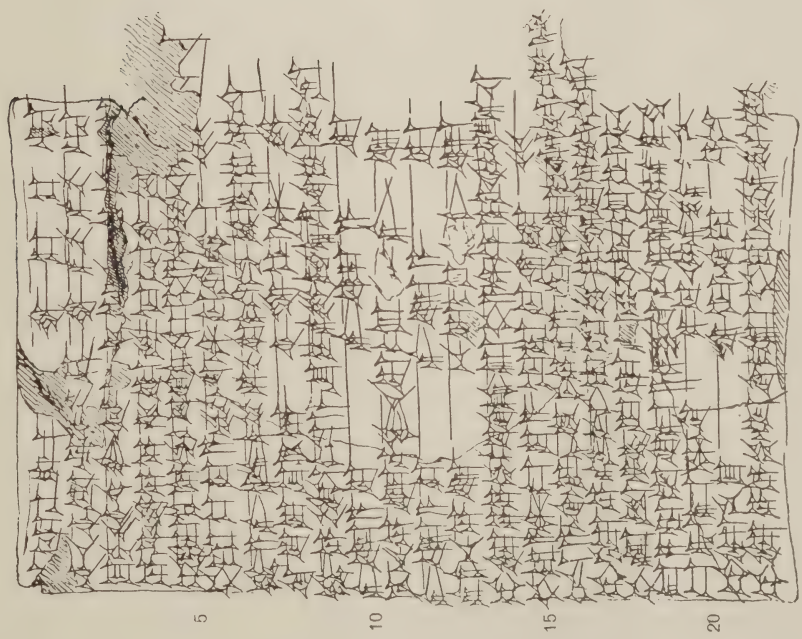
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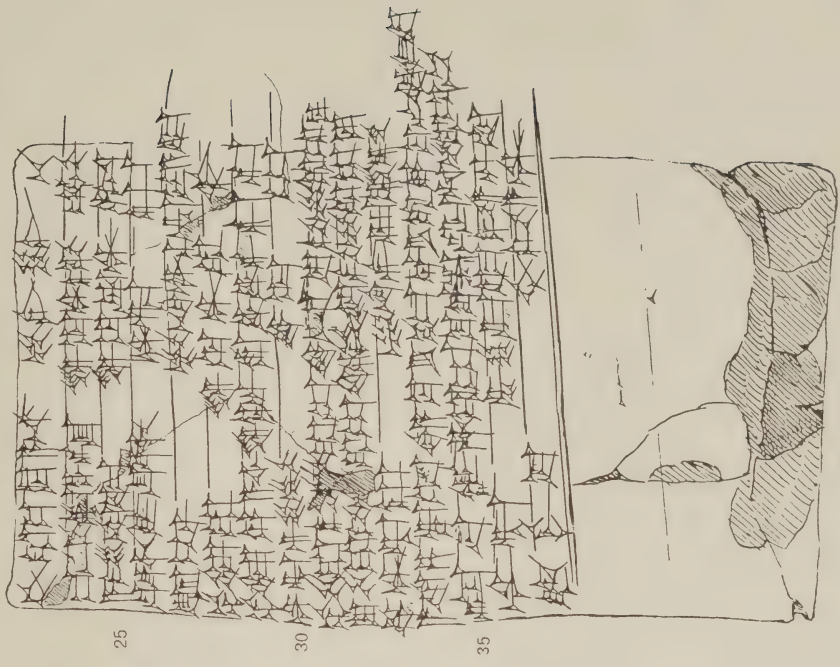




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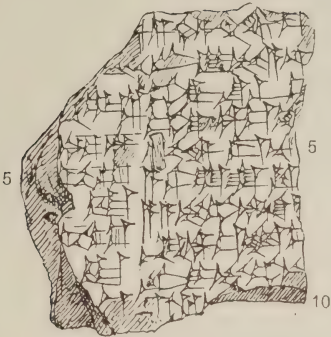
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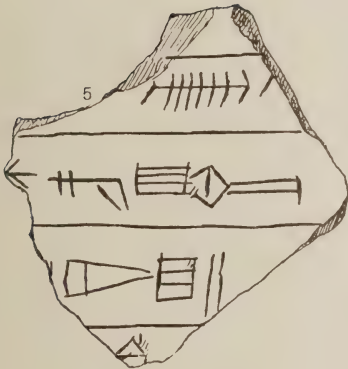




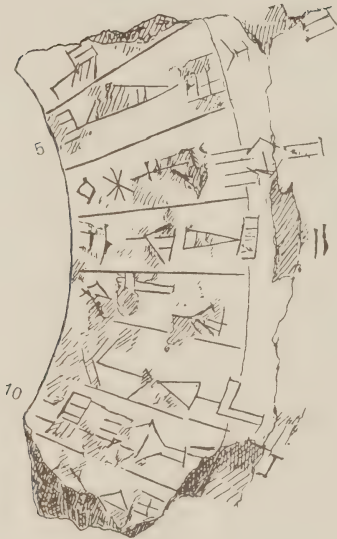
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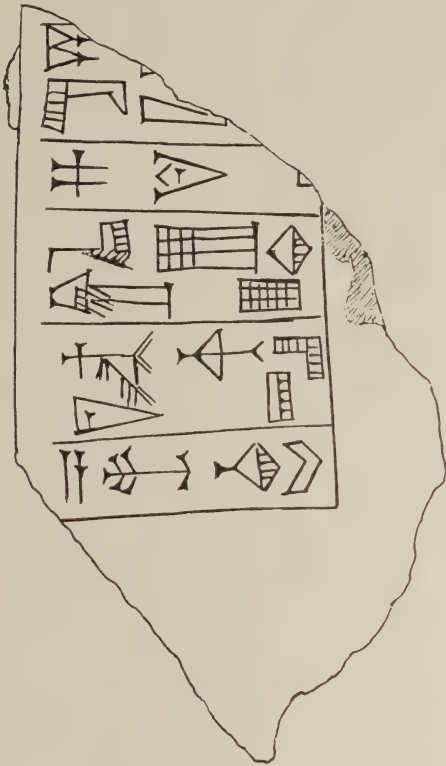
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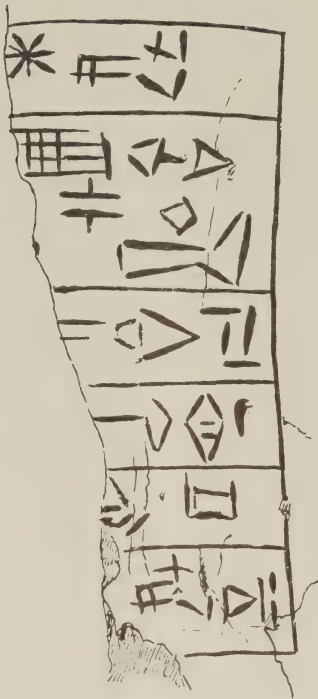




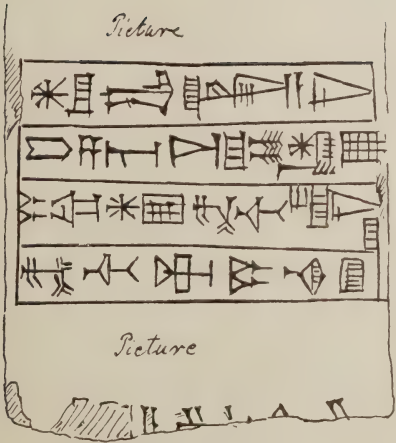
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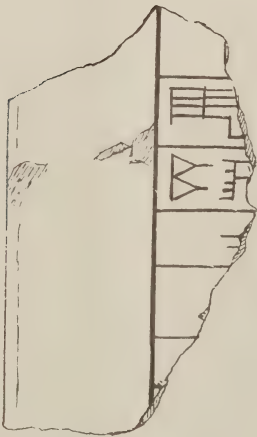
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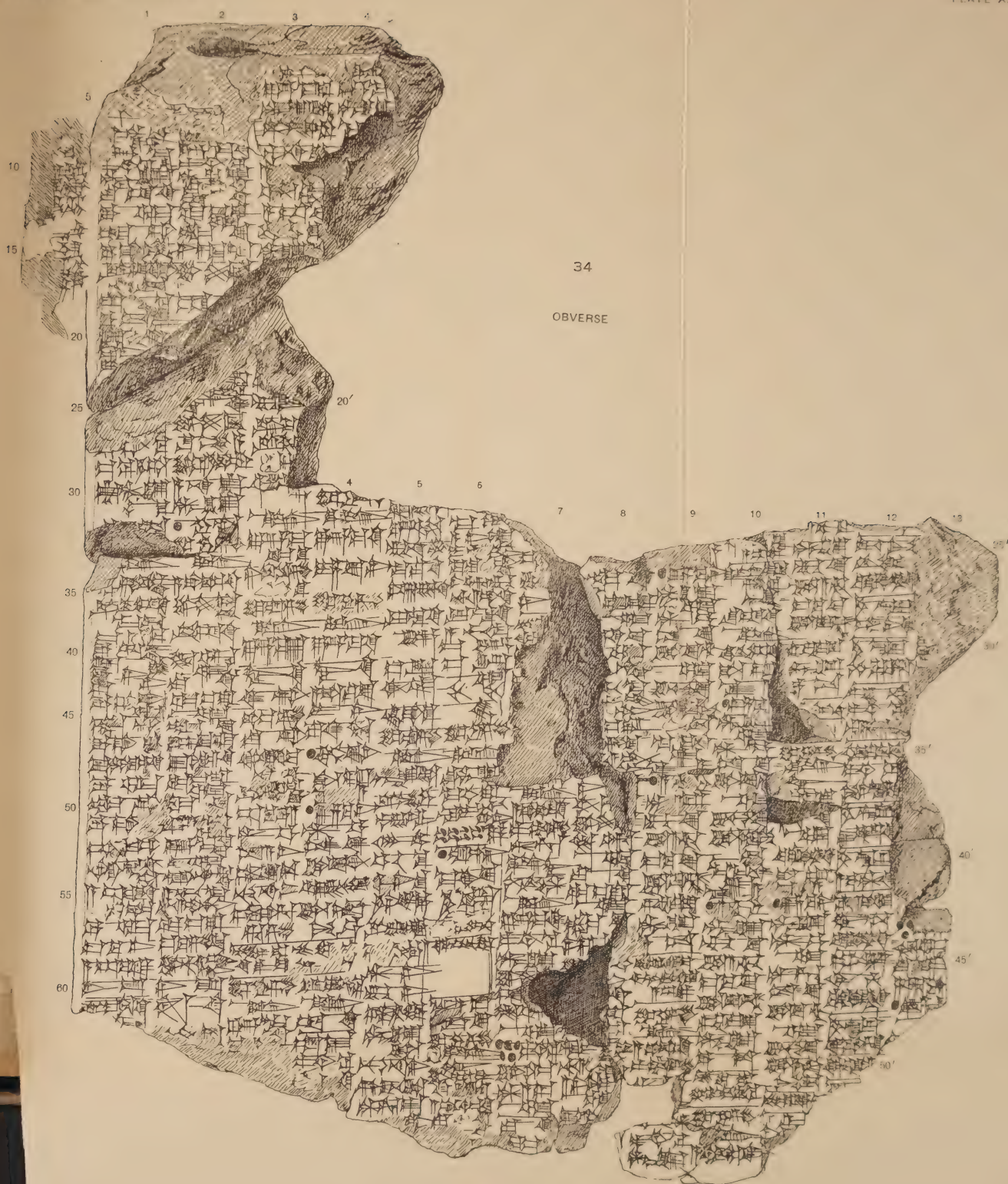
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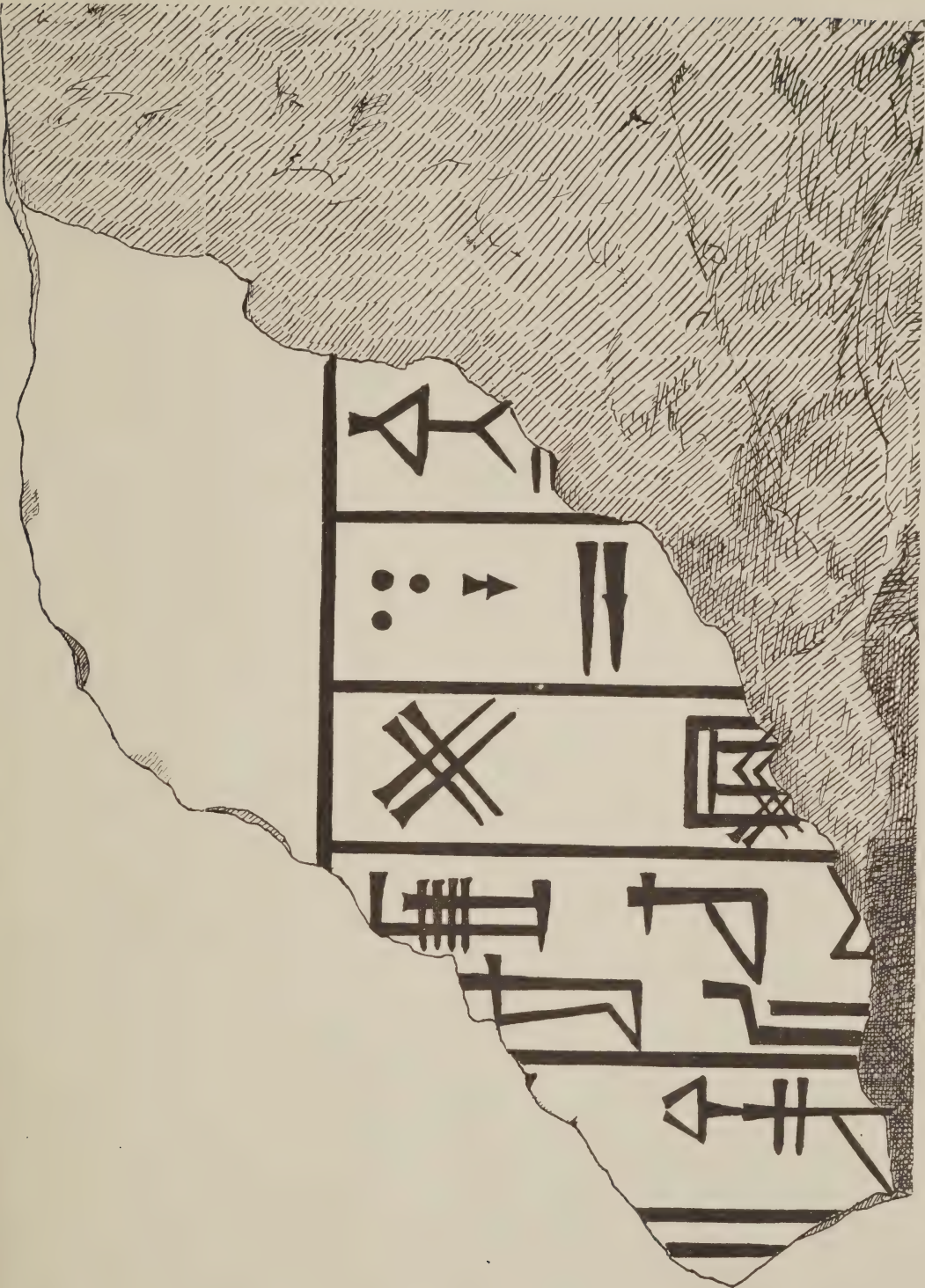
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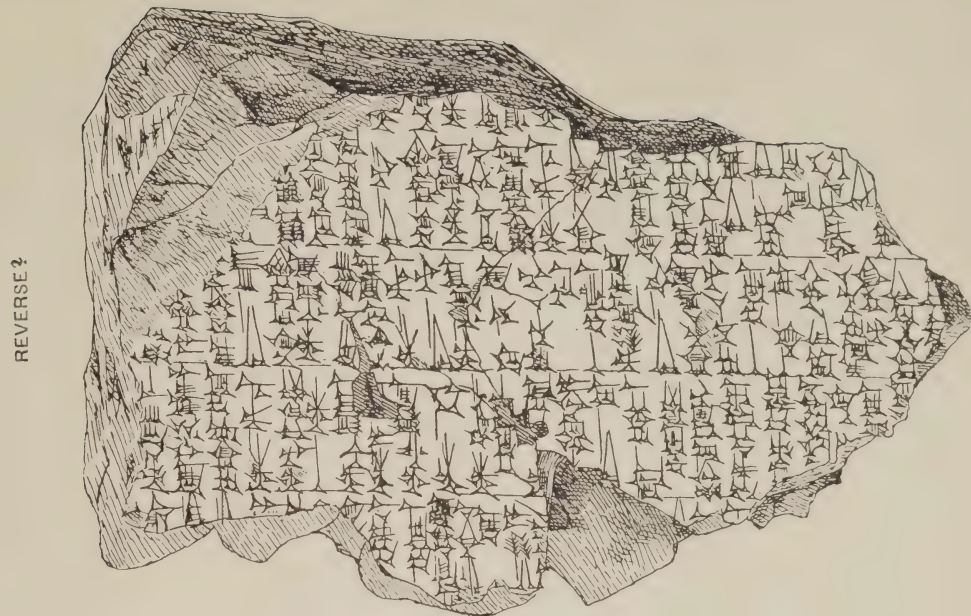










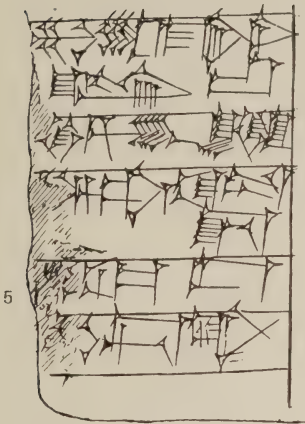




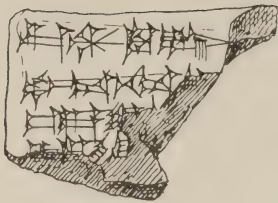


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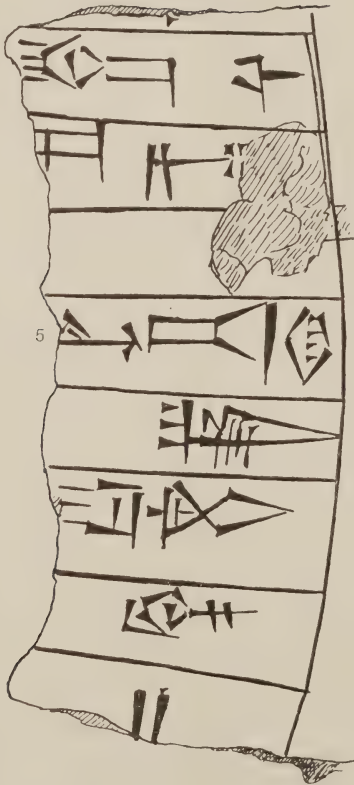
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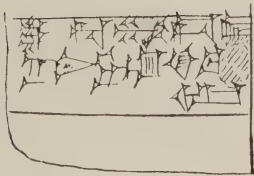
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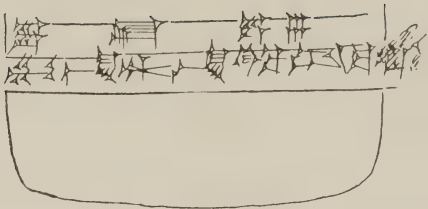




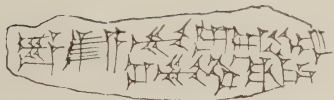
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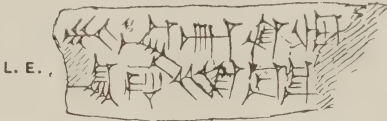
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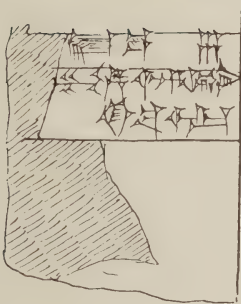
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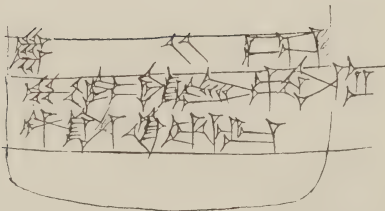
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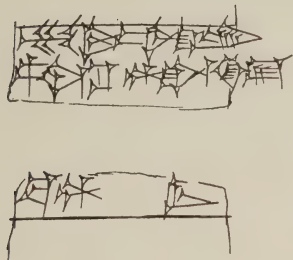


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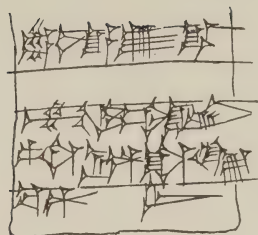




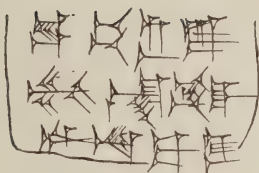
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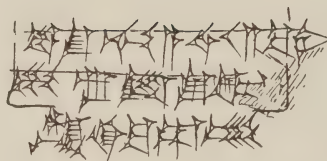
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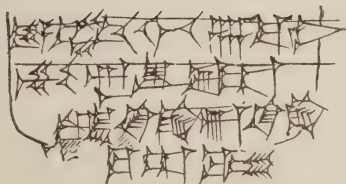
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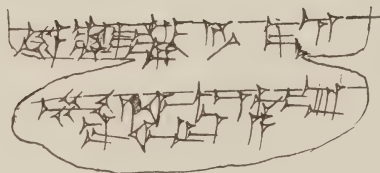
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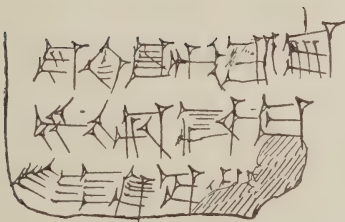
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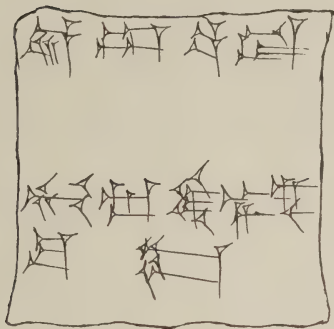
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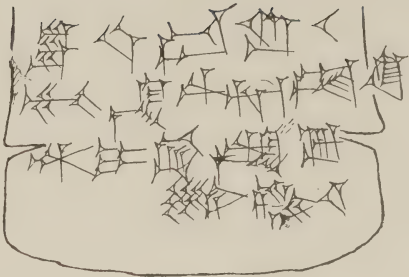




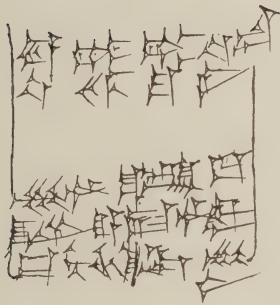
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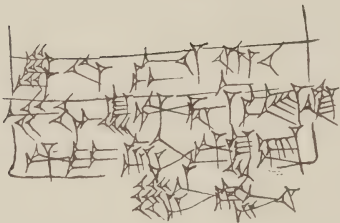
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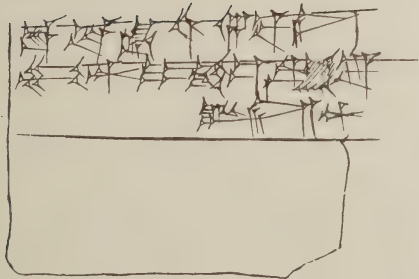
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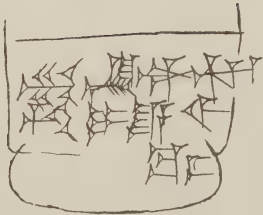
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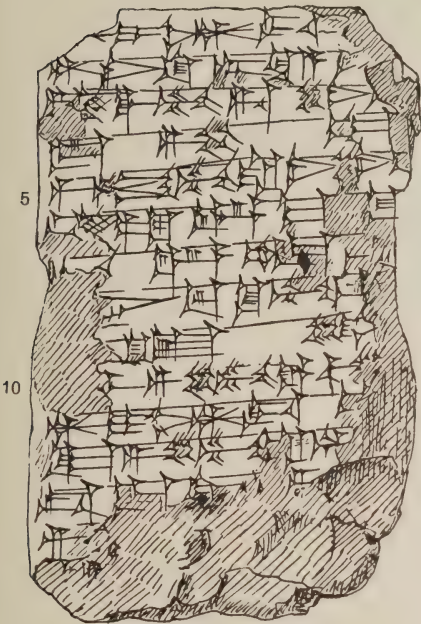




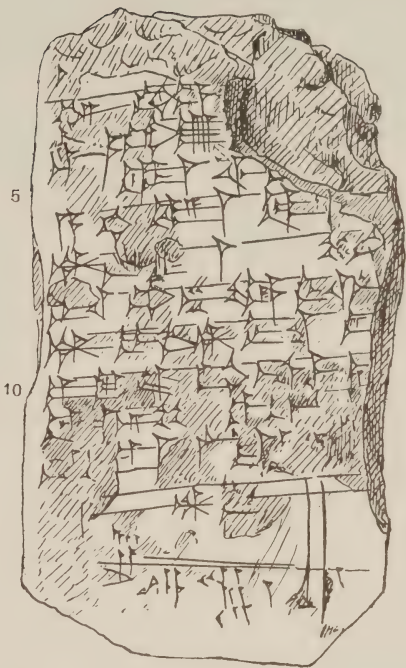


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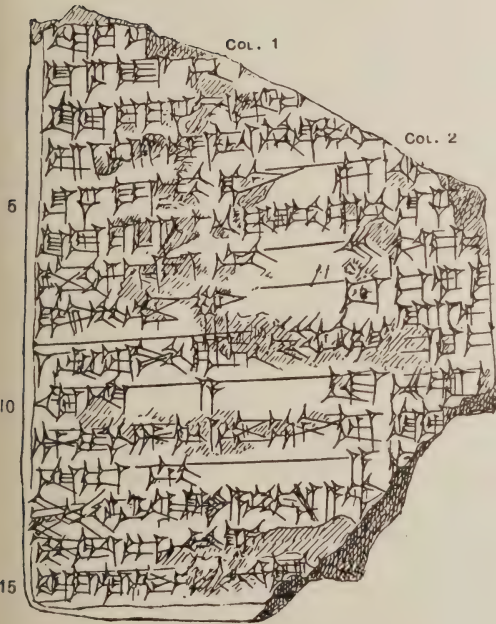


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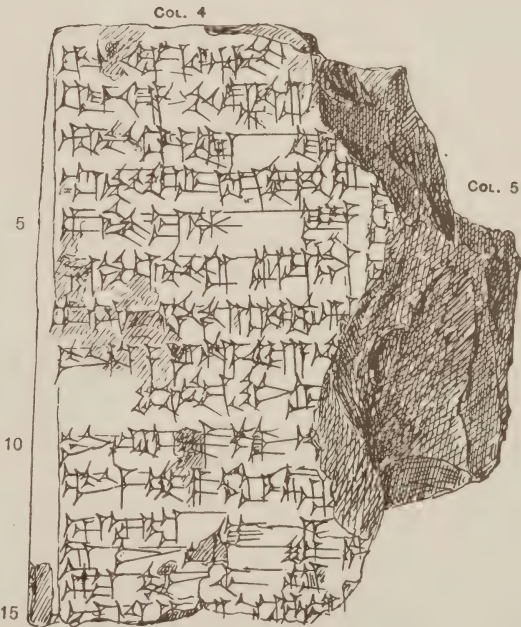


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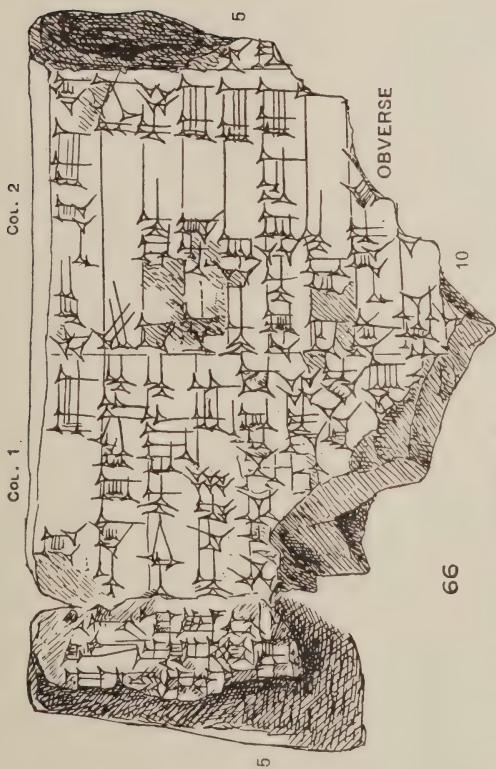
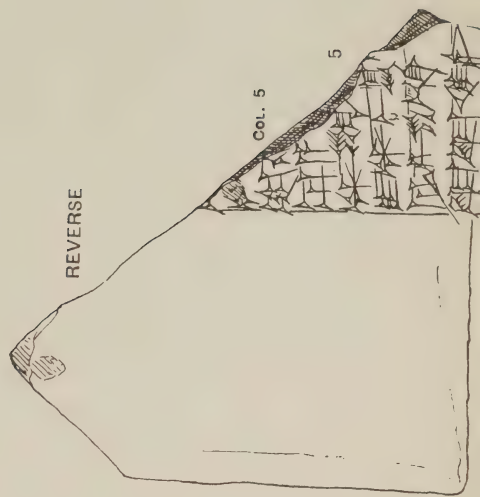
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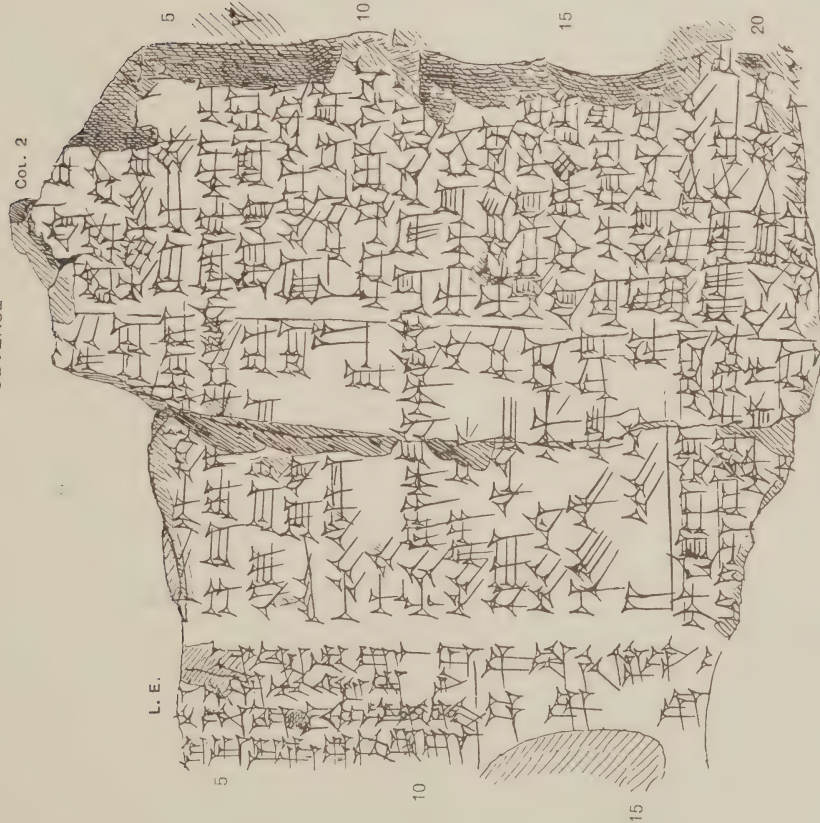






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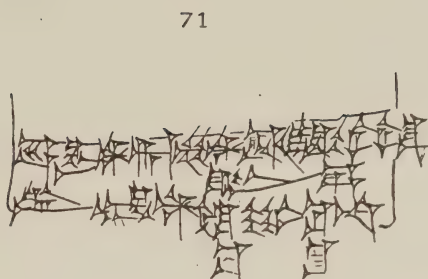
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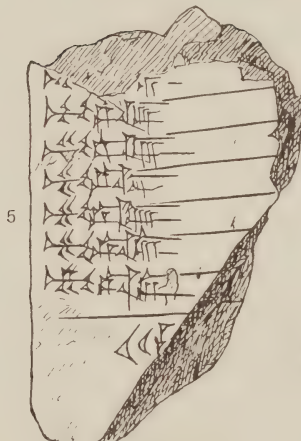
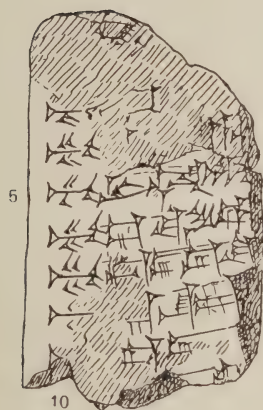




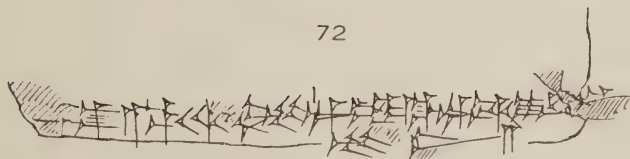
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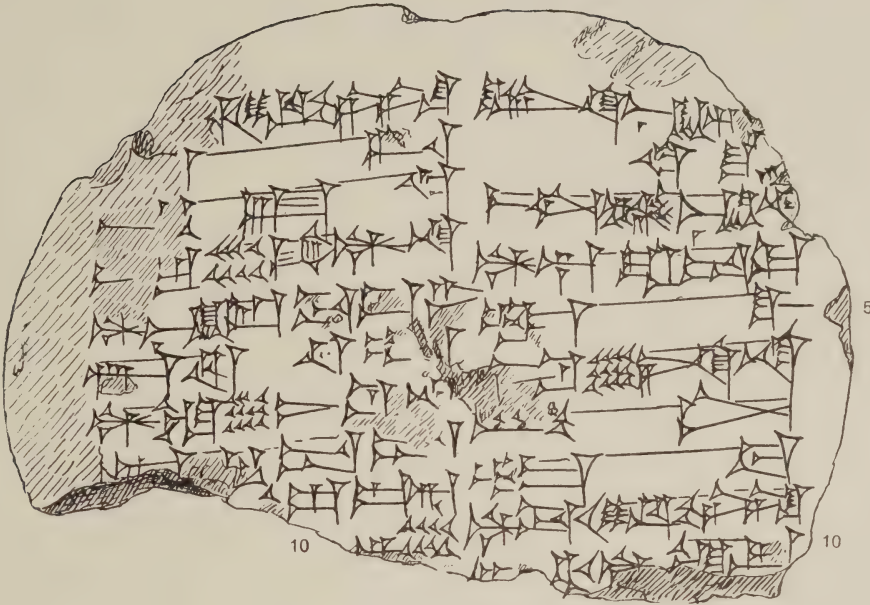


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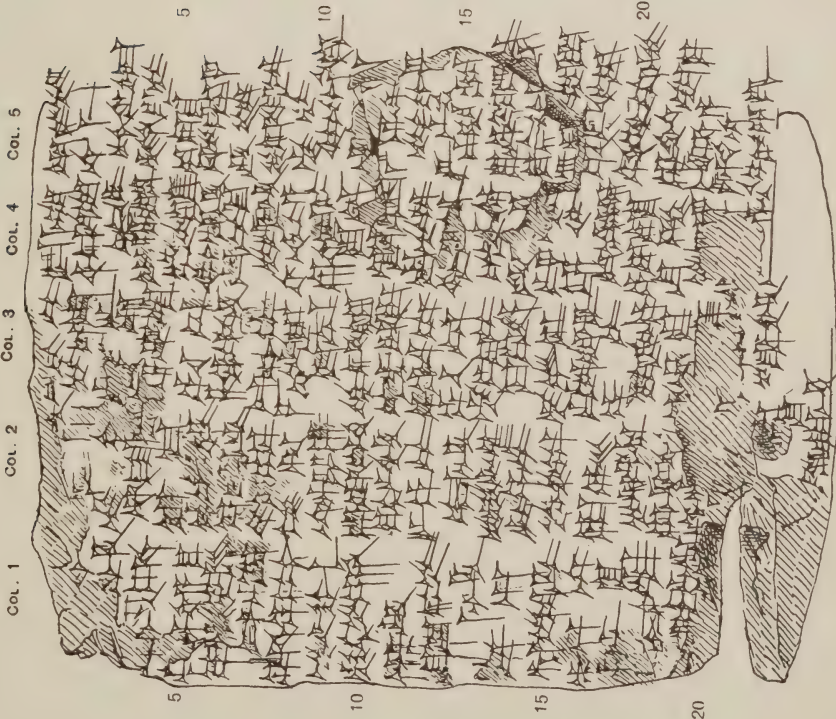




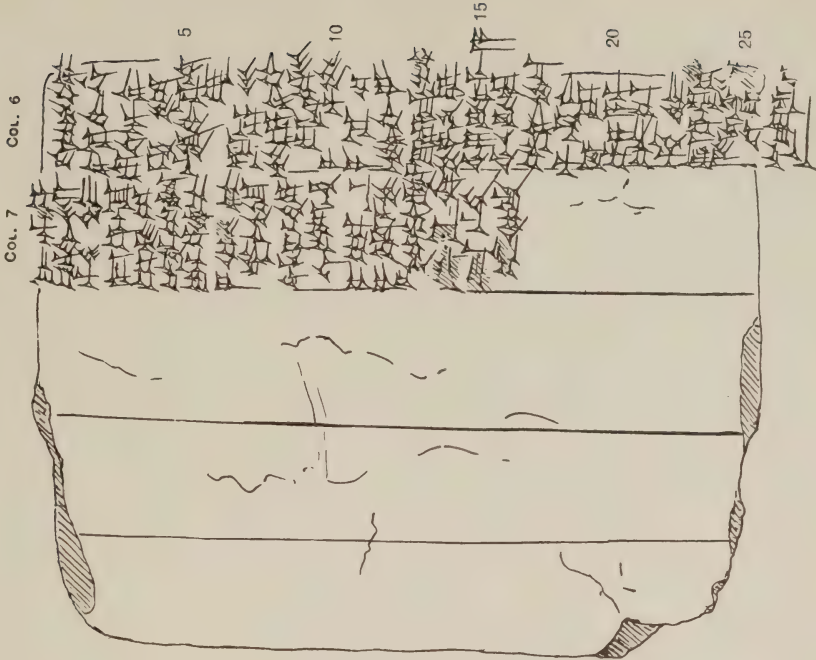




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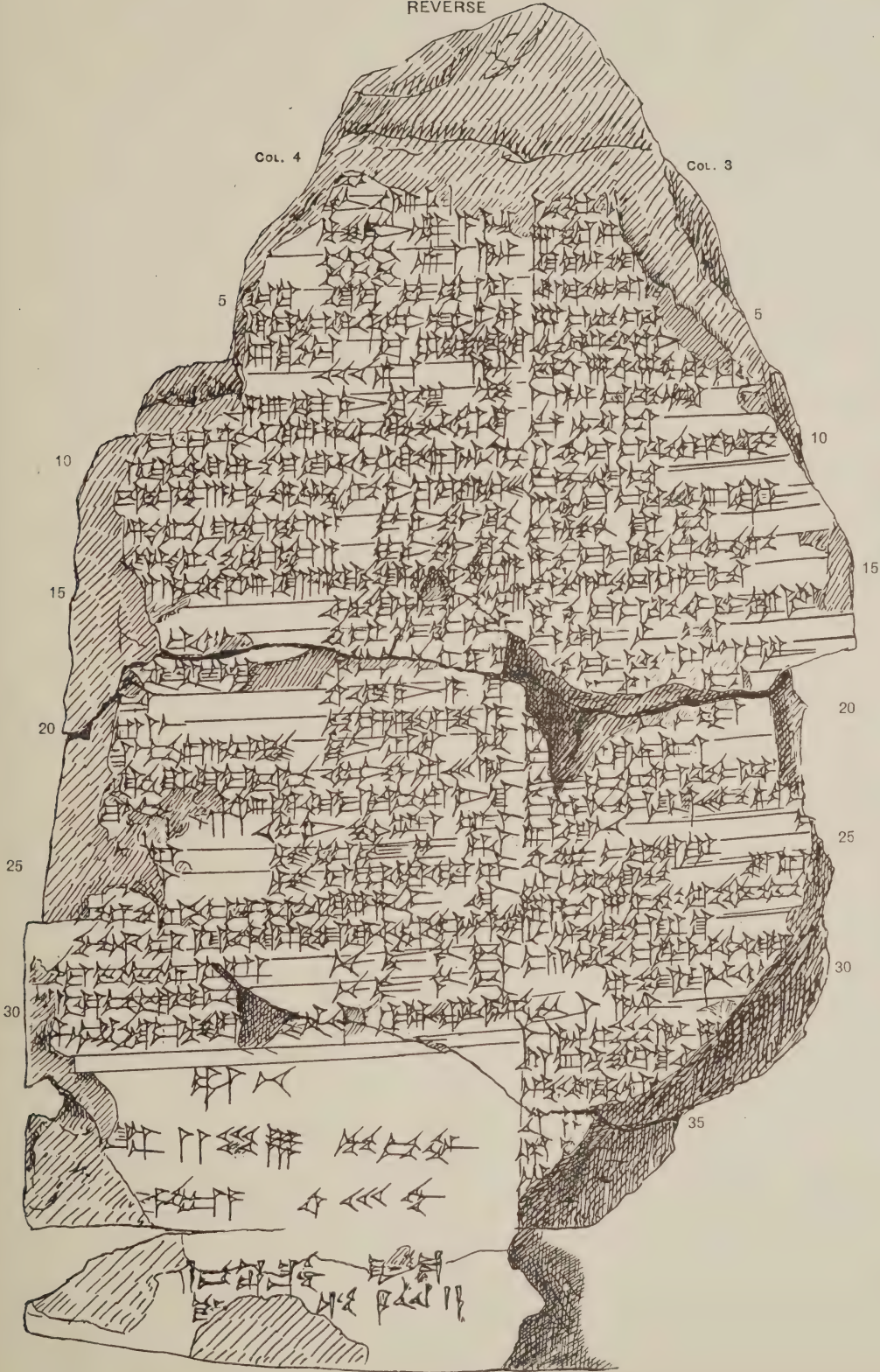






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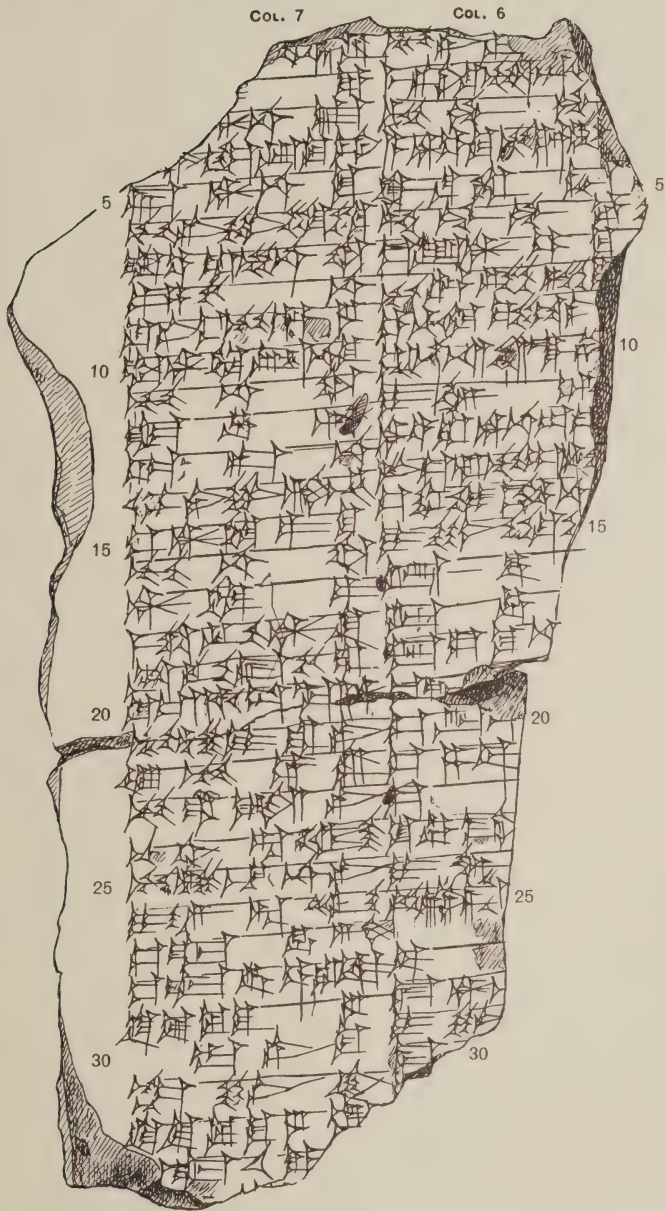
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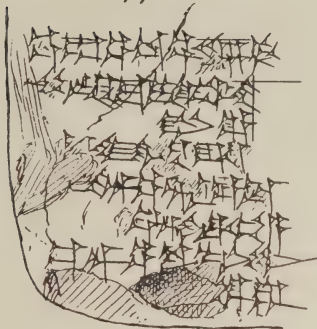


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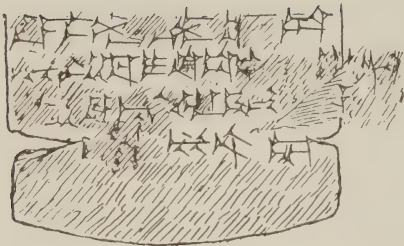




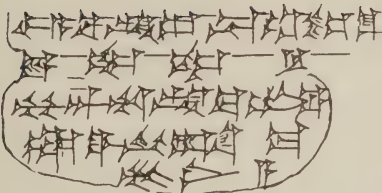
77



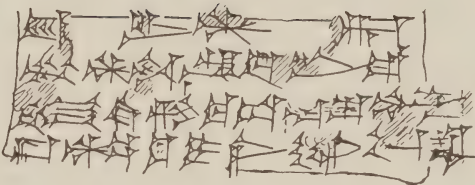
78



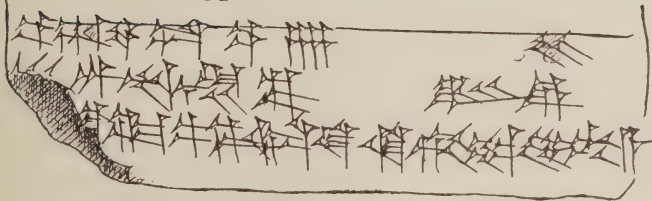
79



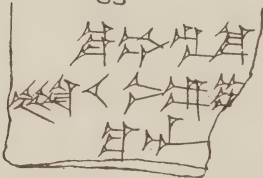
80



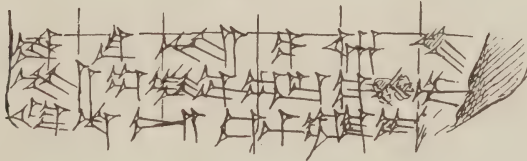
81



83

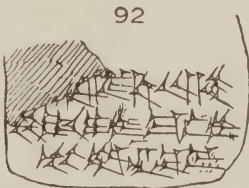
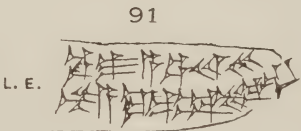
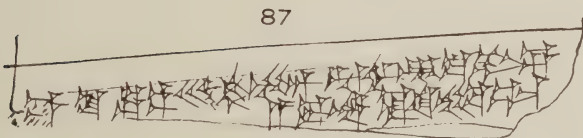
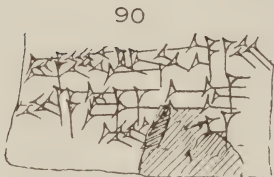
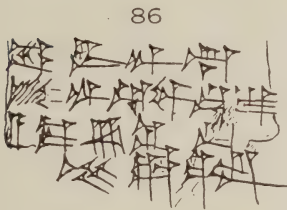
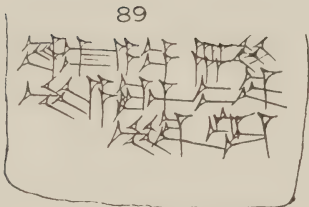
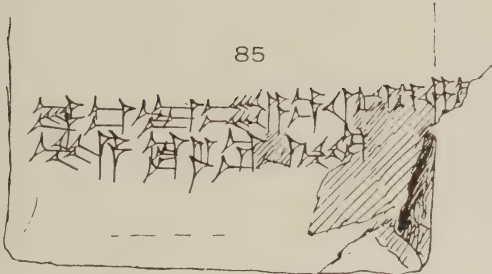
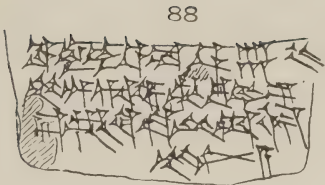
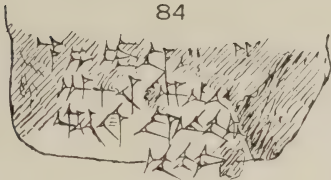


82



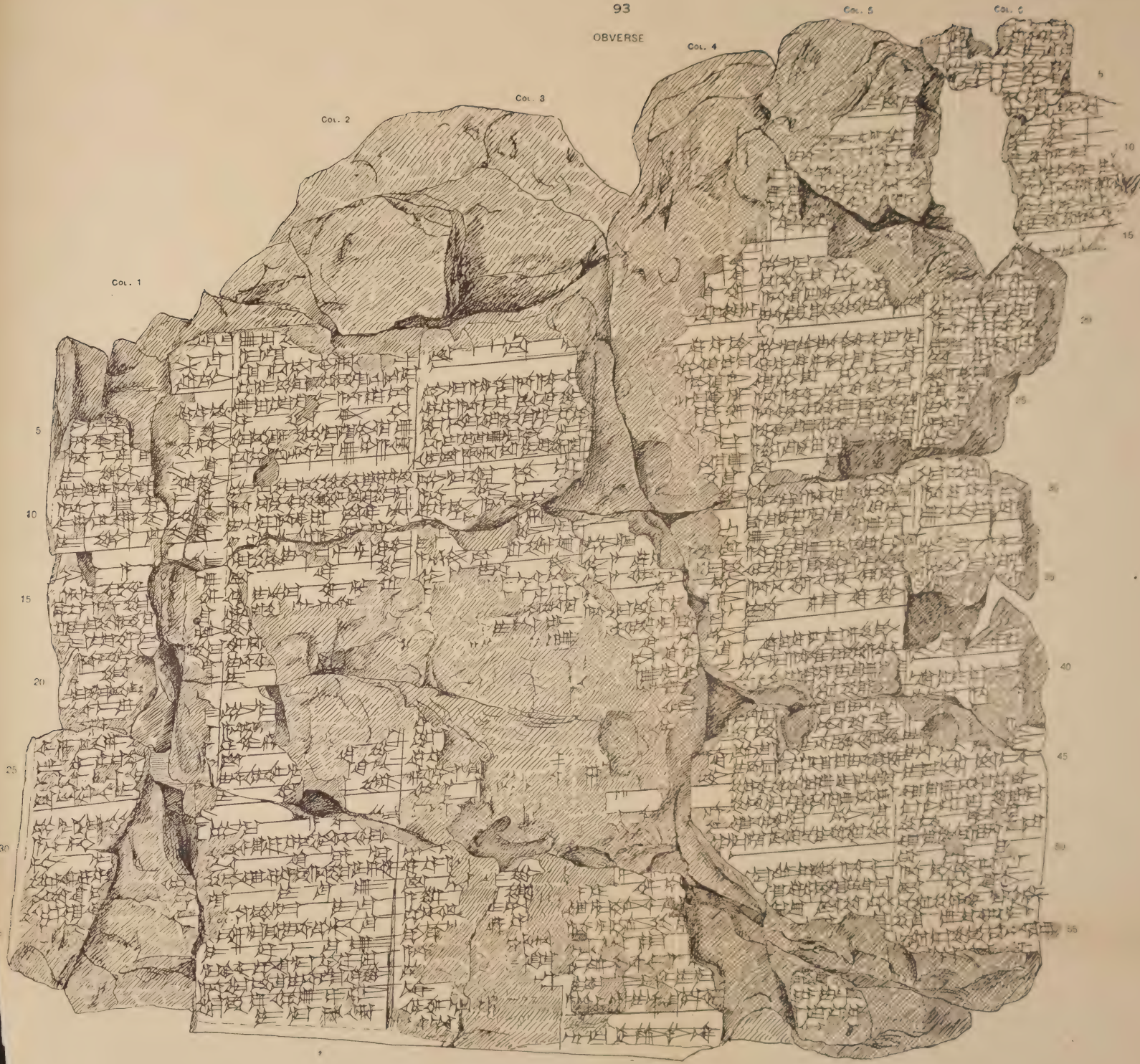






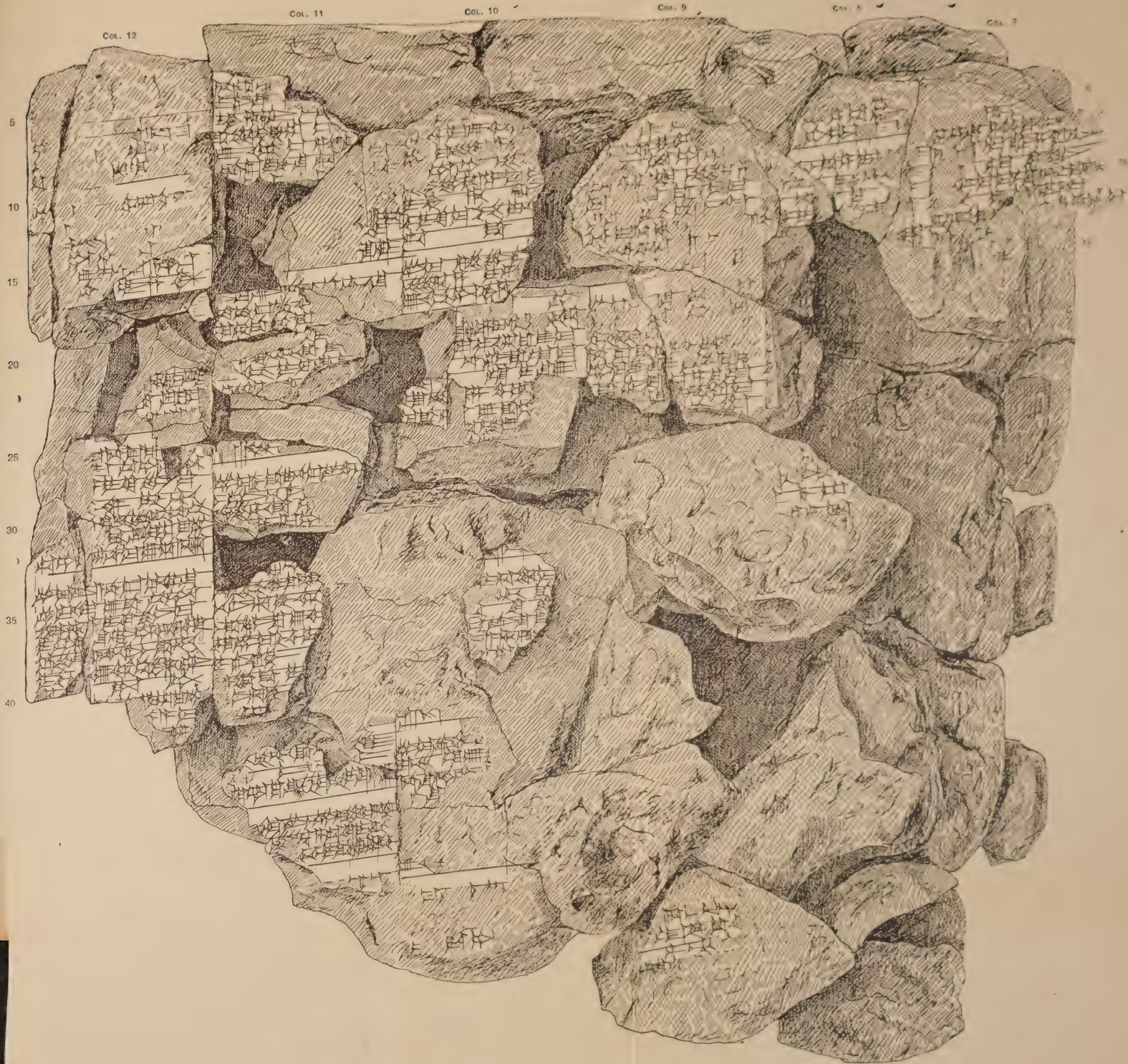








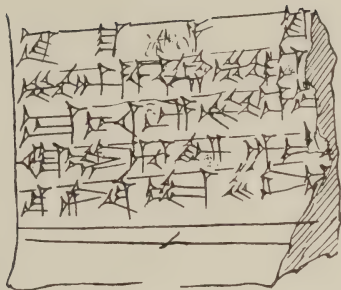






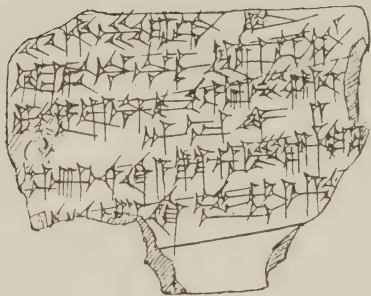


94

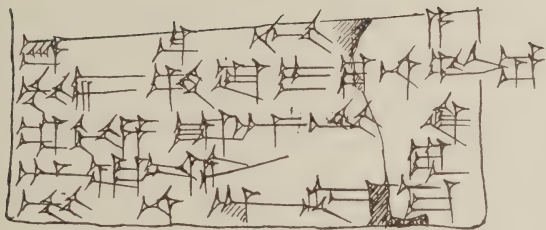


95

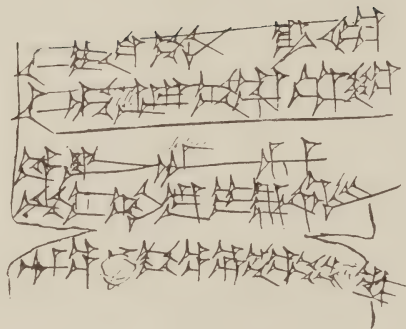
OBVERSE



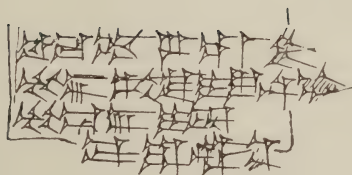
96



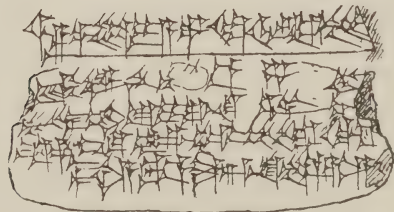
97



98



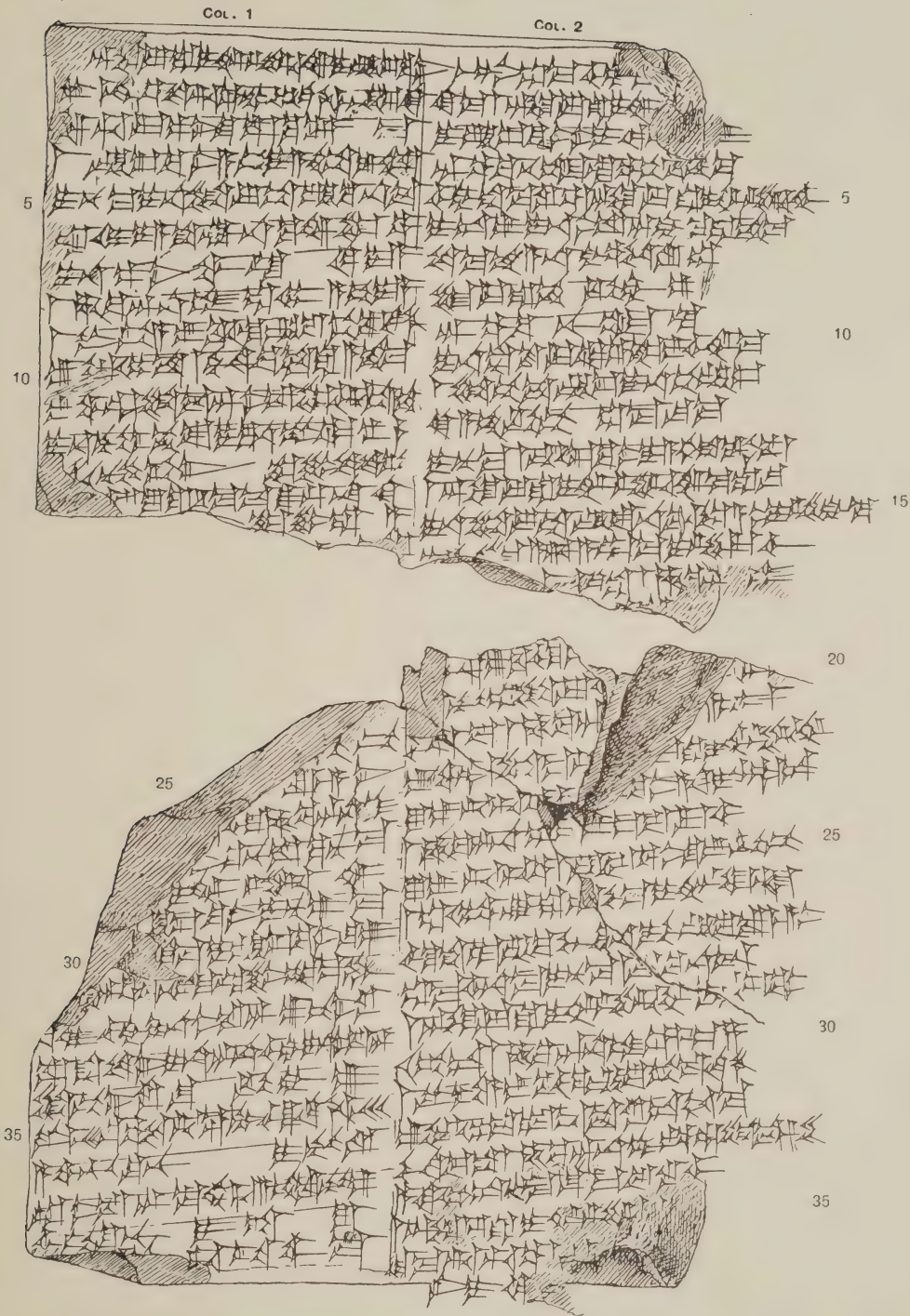
99



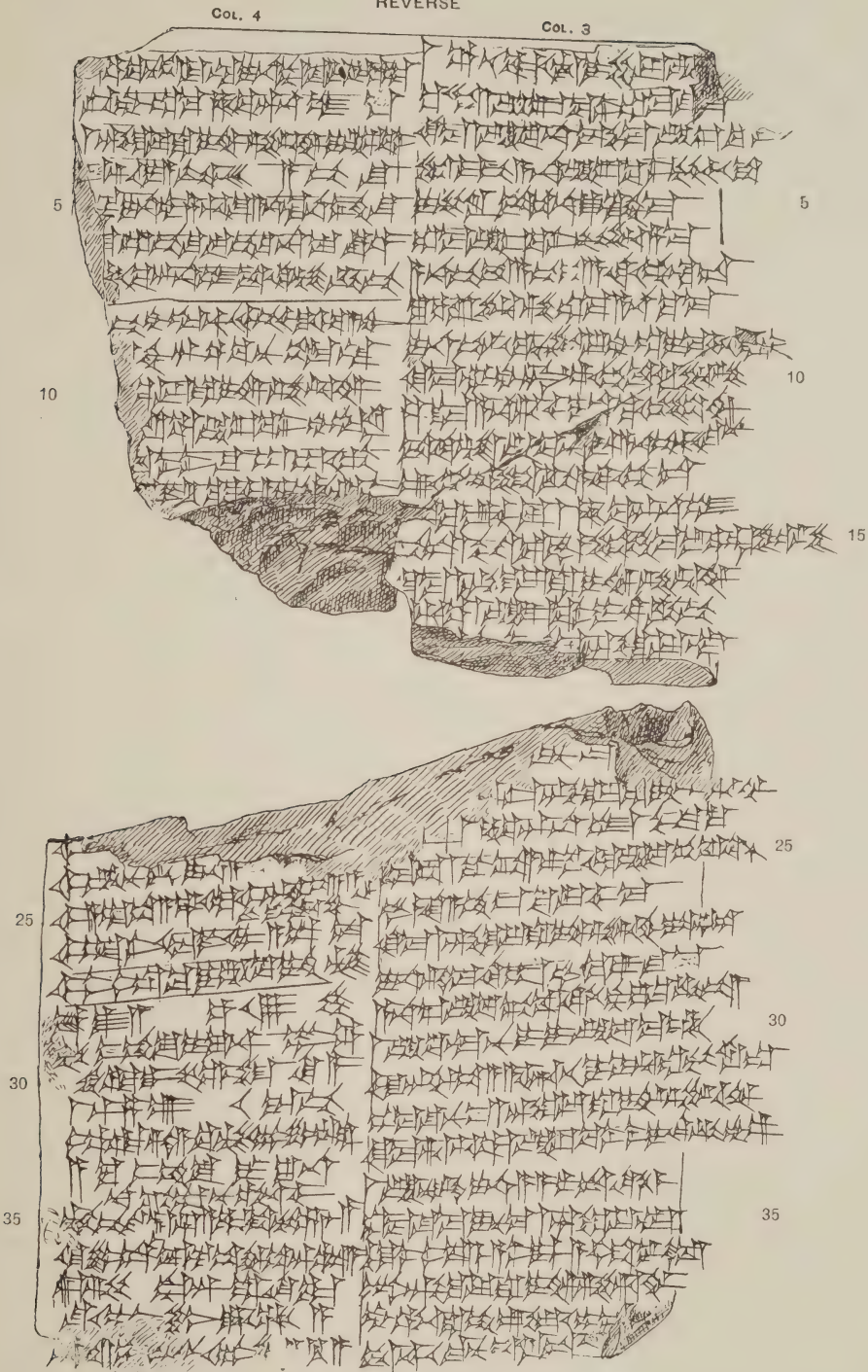




OBVERSE





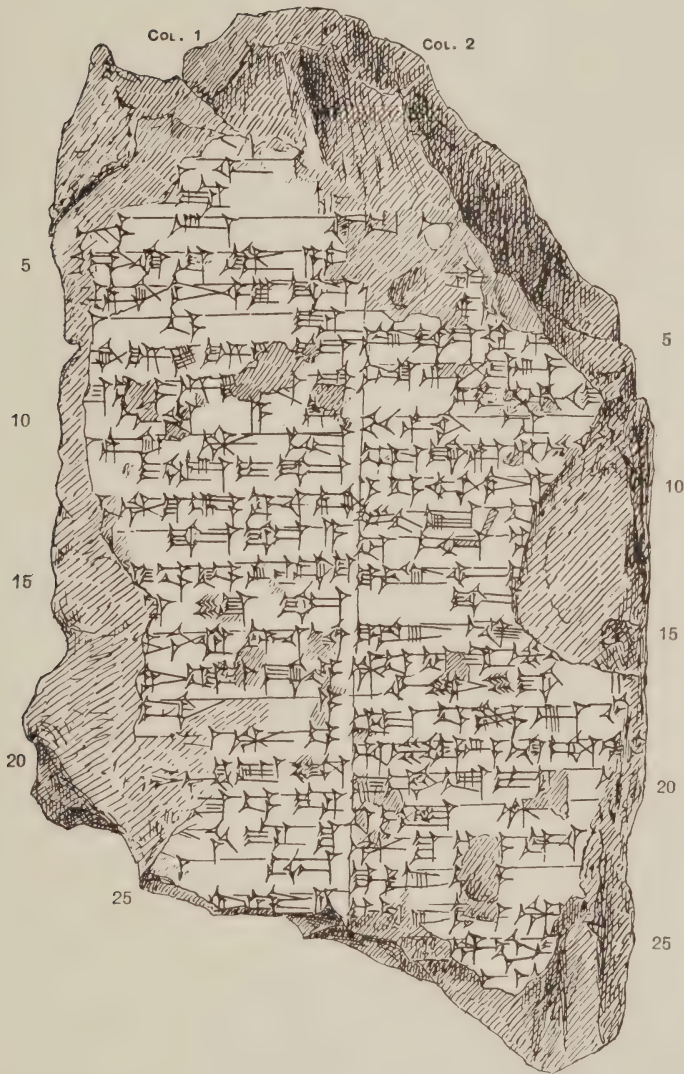






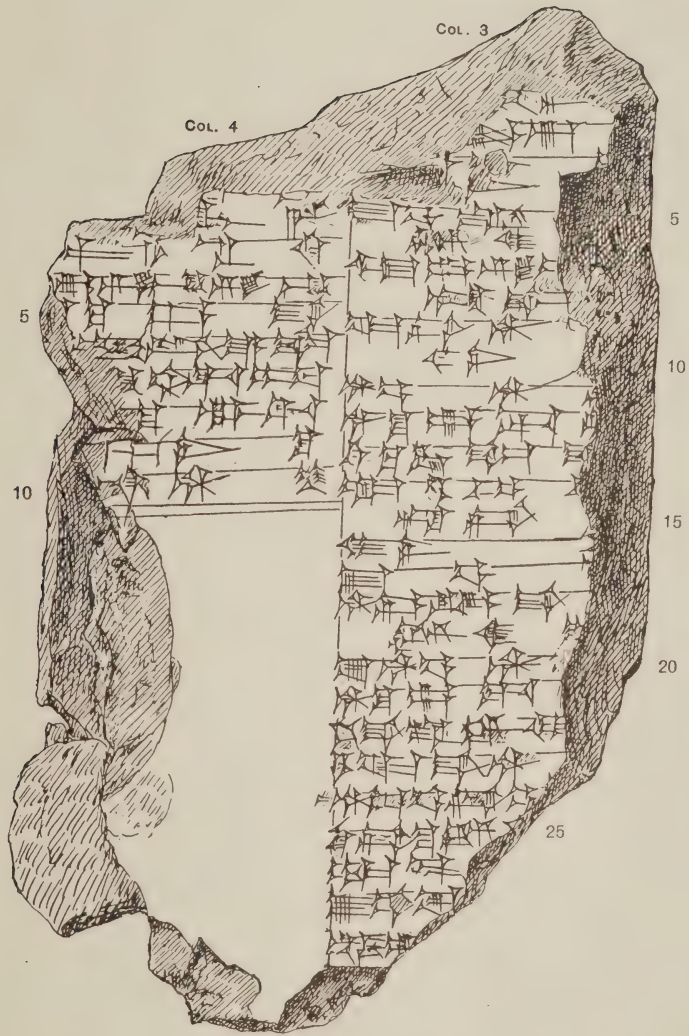
101

OBVERSE





101  
REVERSE







OBVERSE



103

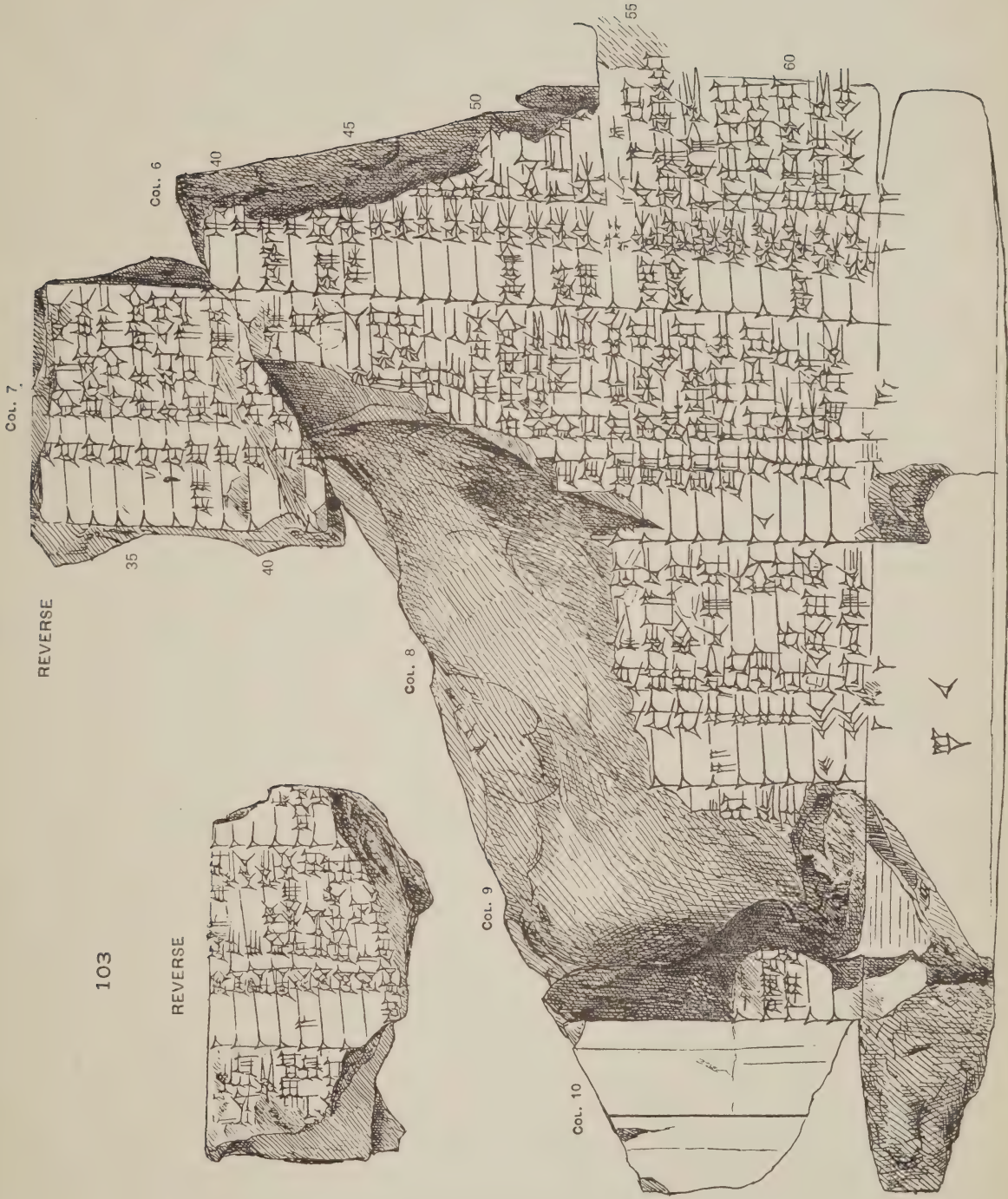
OBVERSE





102

REVERSE



103

REVERSE









104

OBVERSE





104

REVERSE

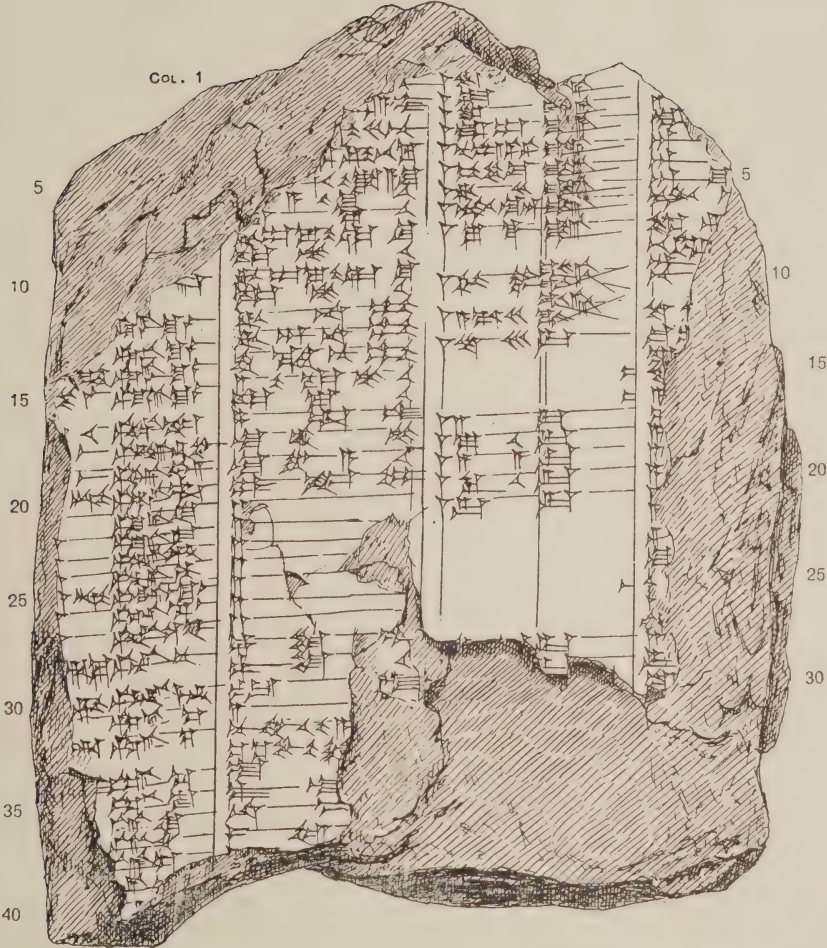






105

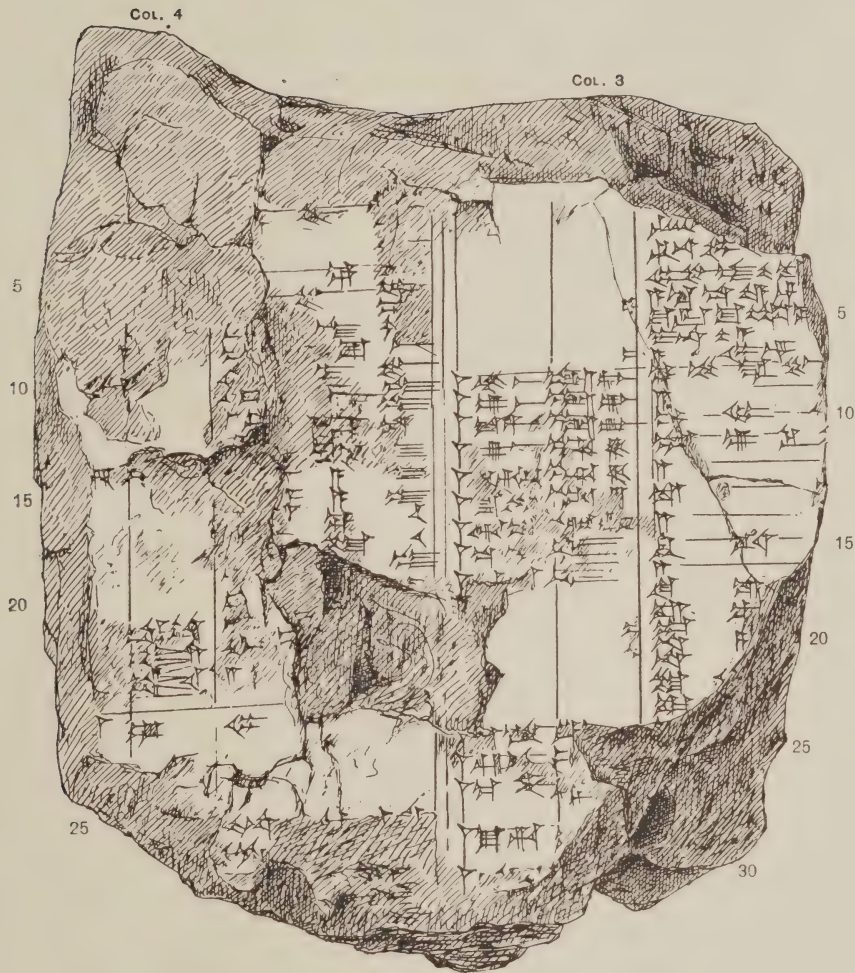
OBVERSE





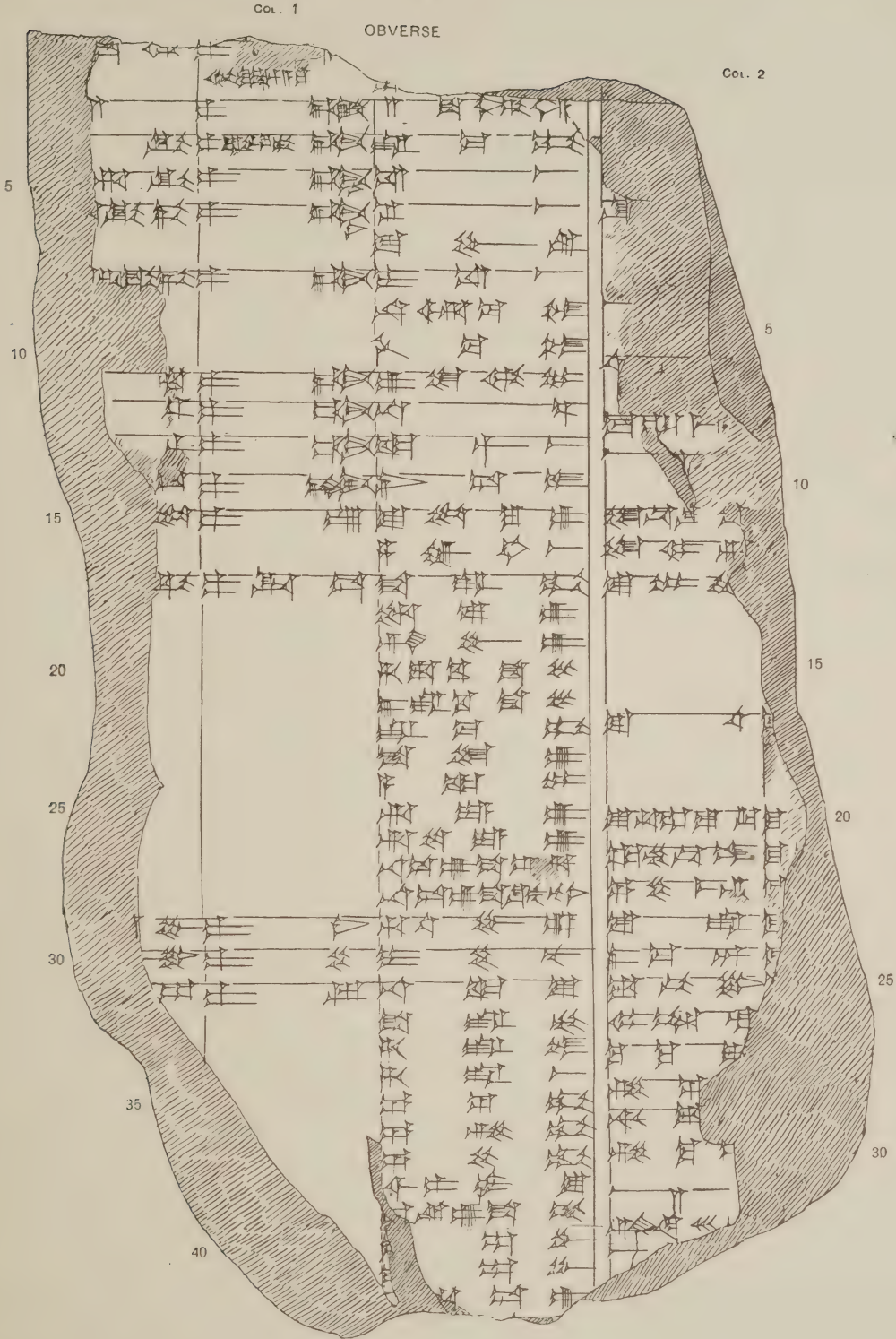
105

REVERSE







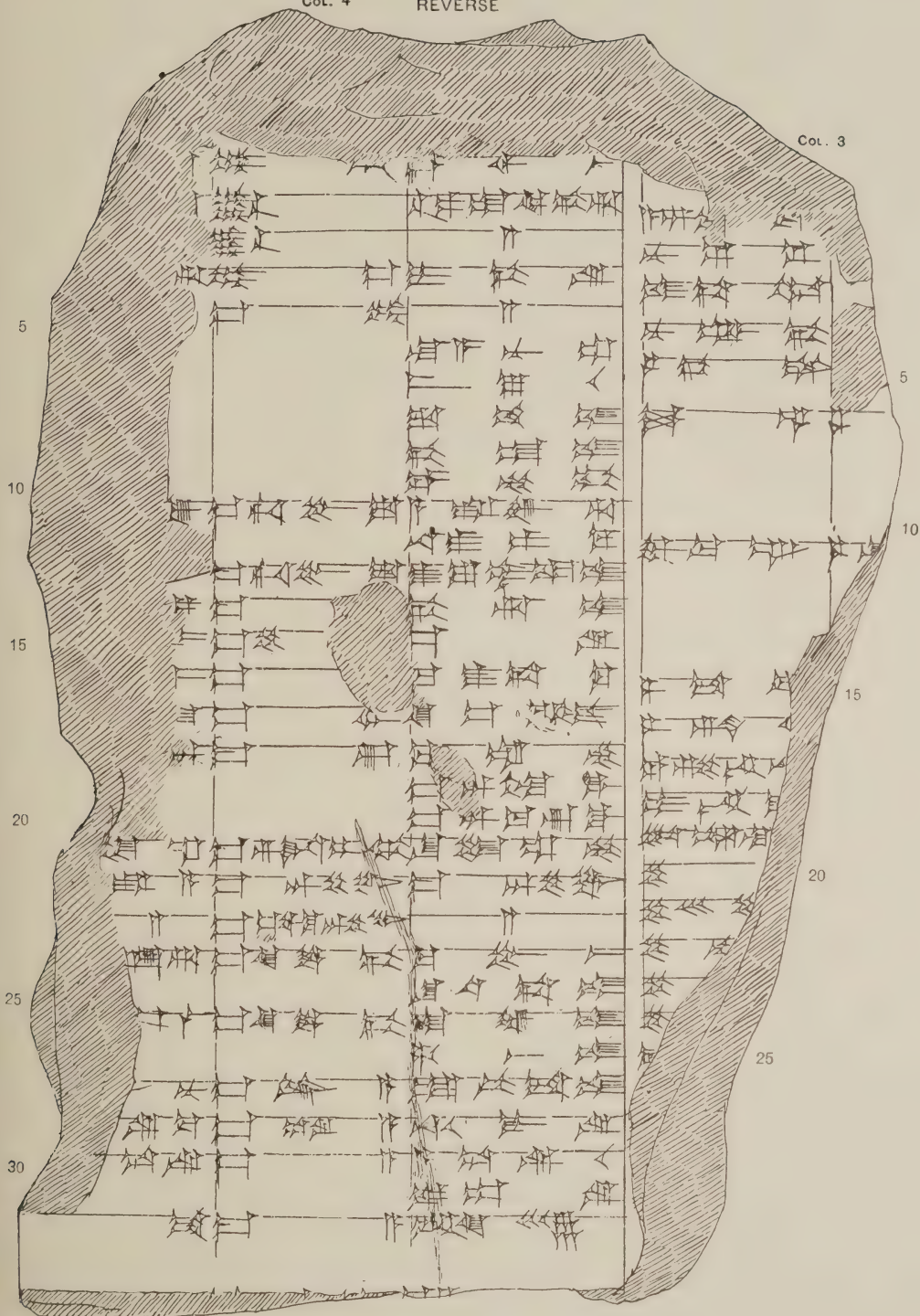




Col. 4

REVERSE

Col. 3

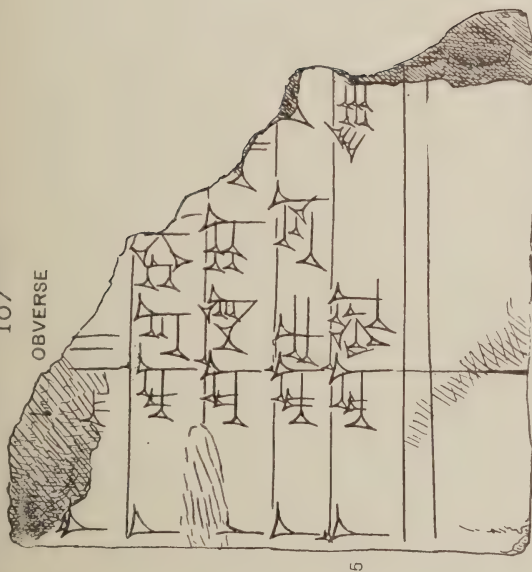






107

OBVERSE



5

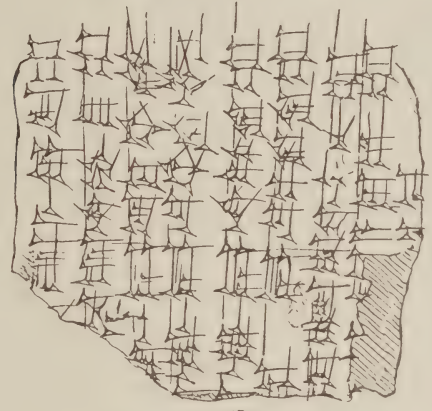
REVERSE



5

108

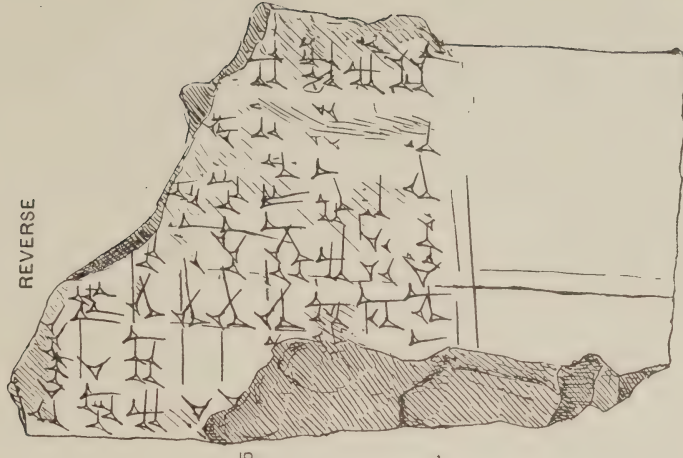
OBVERSE



5

109

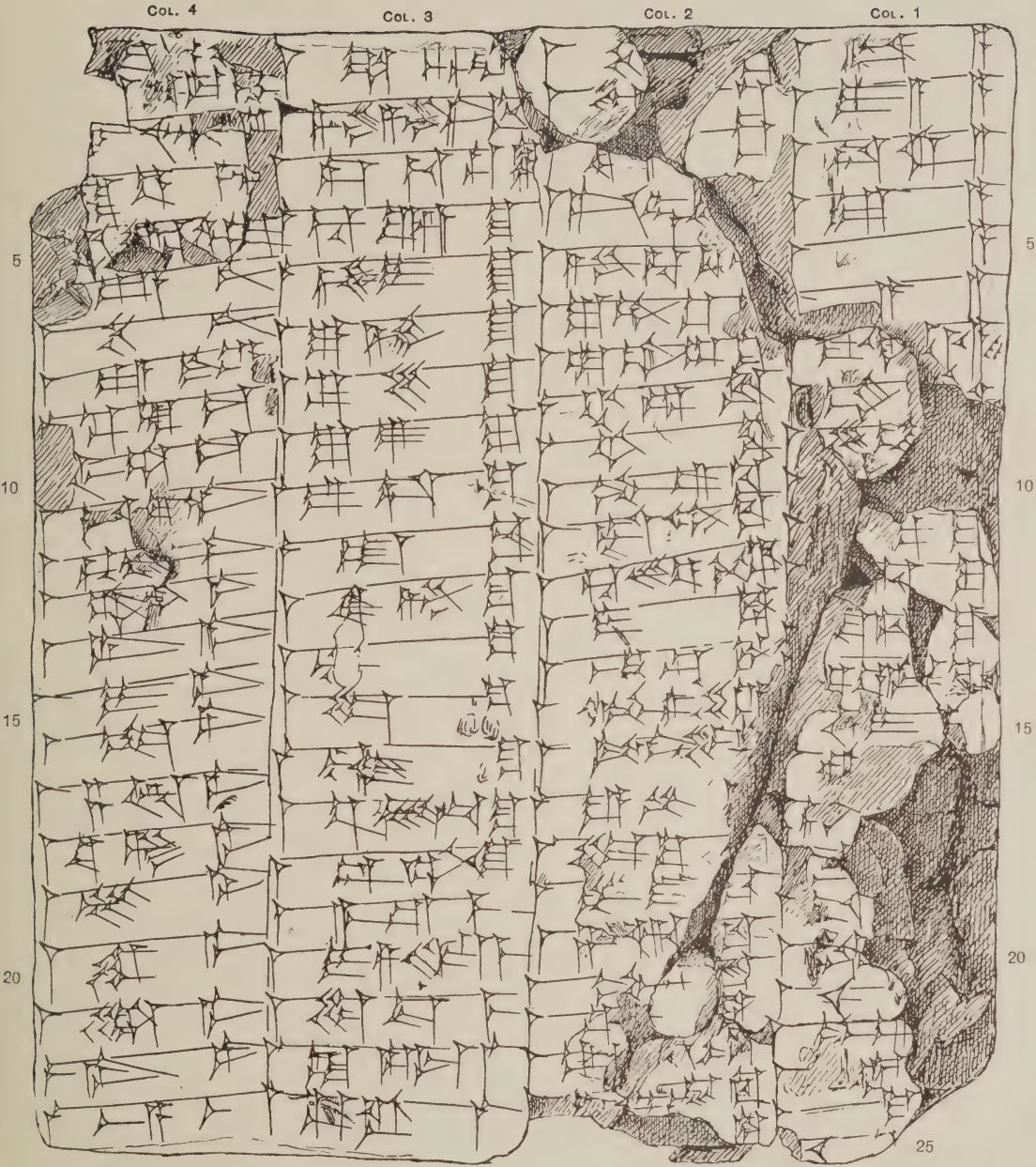
REVERSE



5



REVERSE

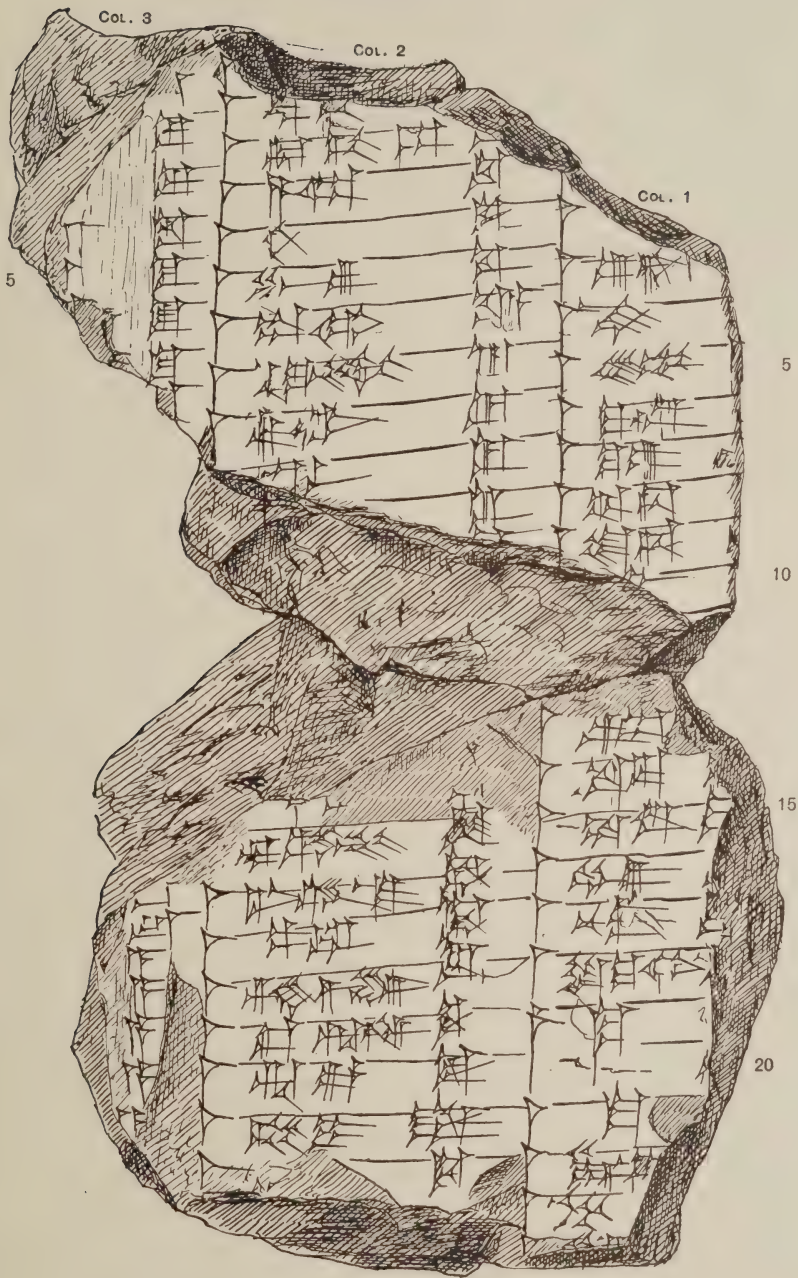






112

REVERSE

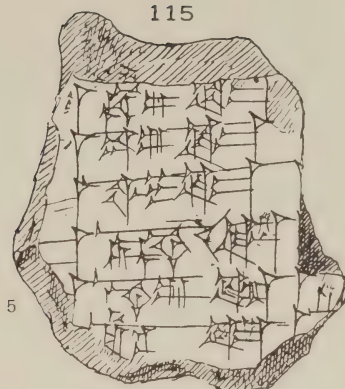




113



115



114



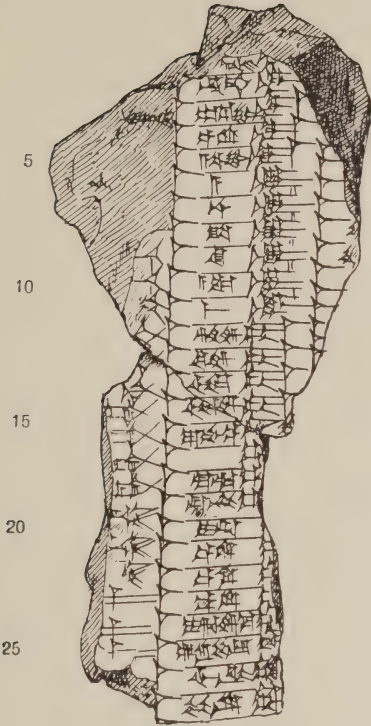
116







117

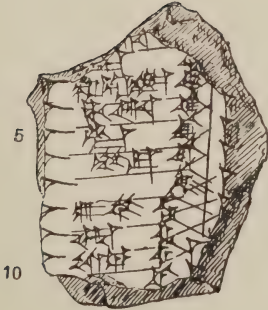


119

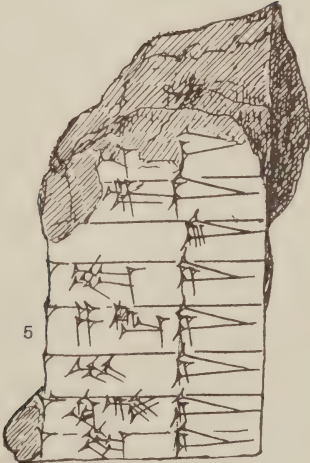
OBVERSE



118



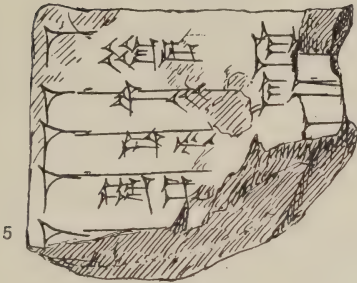
REVERSE



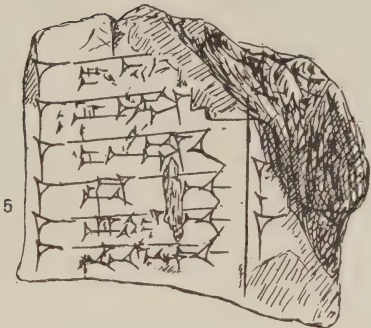


OBVERSE

120

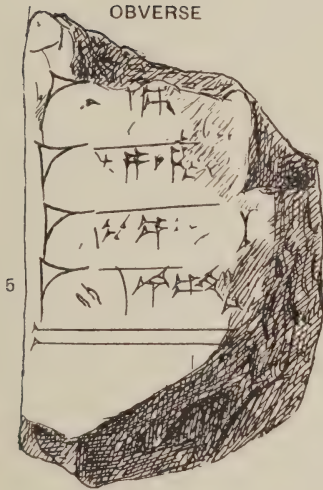


REVERSE

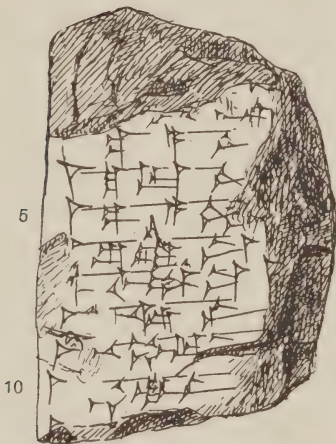


121

OBVERSE

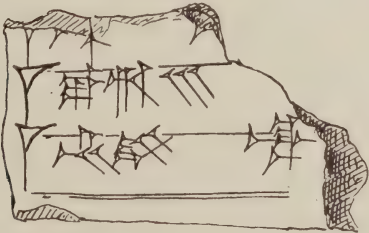


REVERSE



122

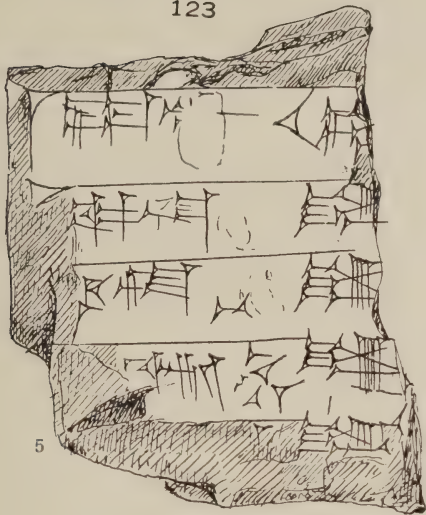
OBVERSE







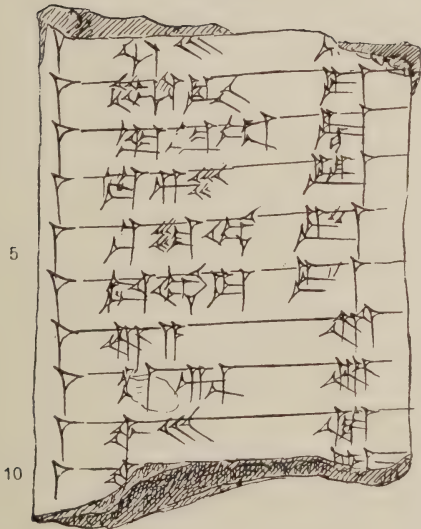
123



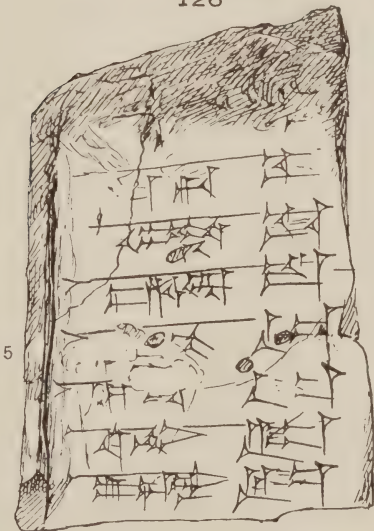
124



125



126





127

OBVERSE

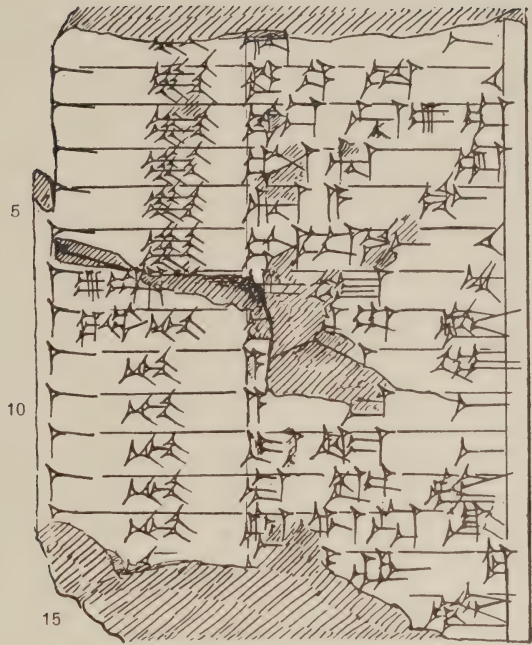






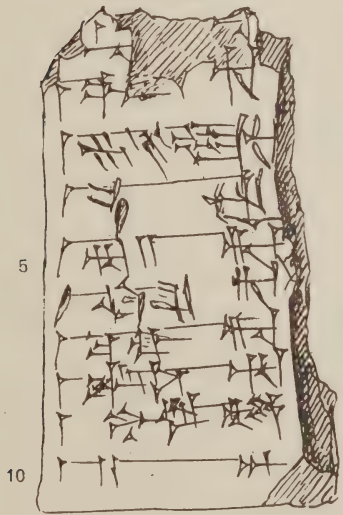
110

OBVERSE



128

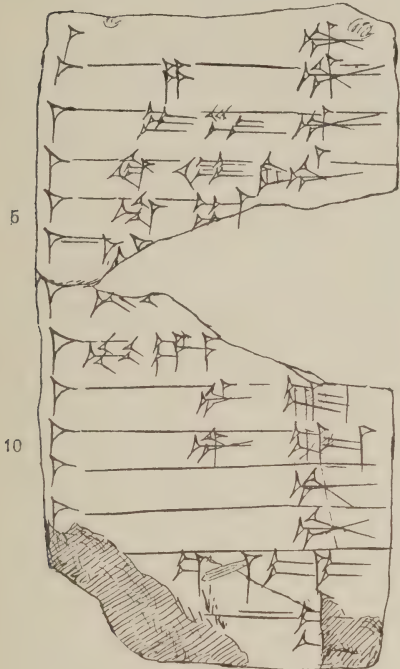
OBVERSE





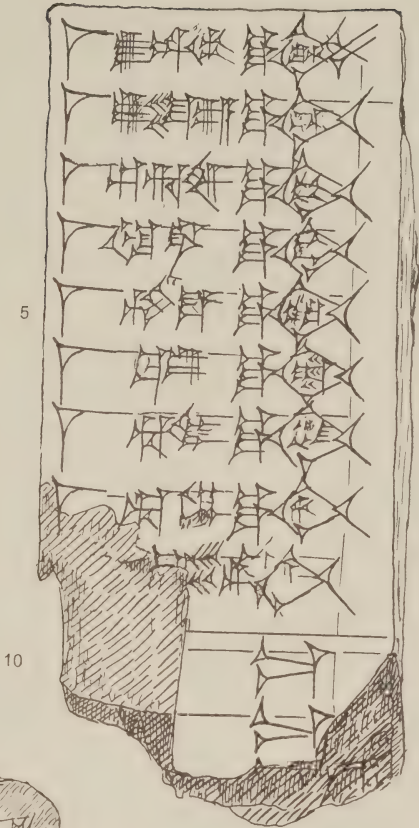
129

OBVERSE



130

OBVERSE



131







OBVERSE





OBVERSE







134

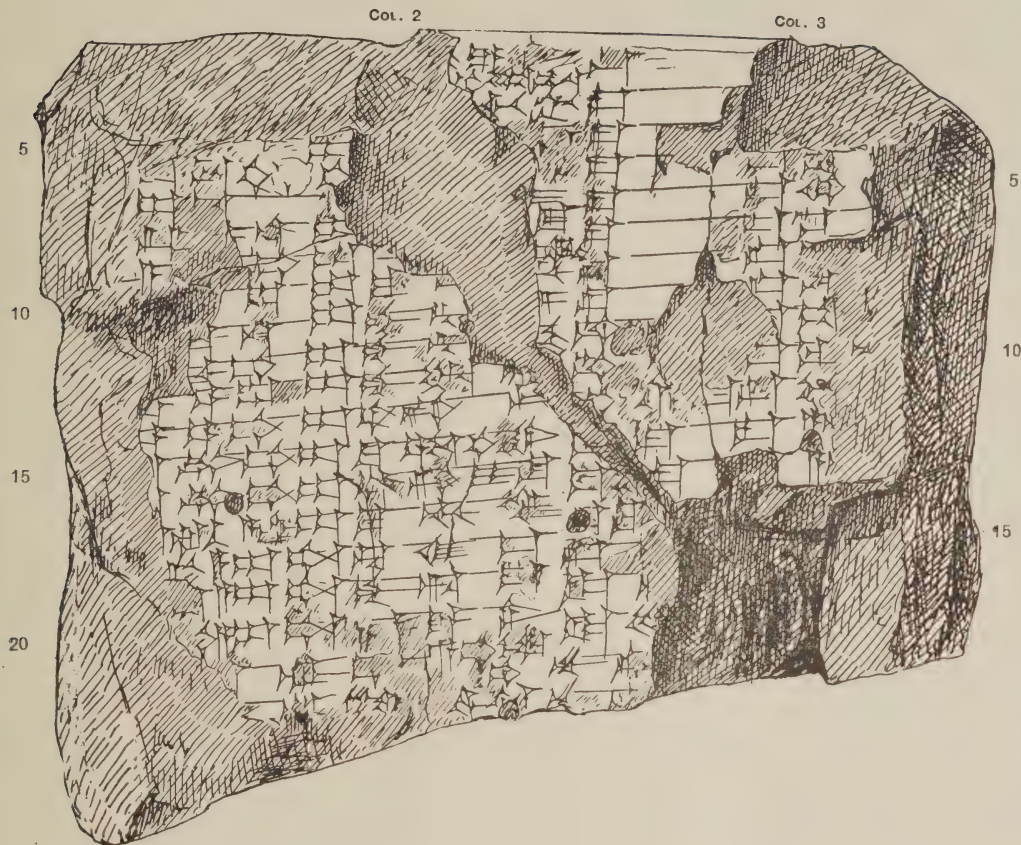
OBVERSE





136

OBVERSE



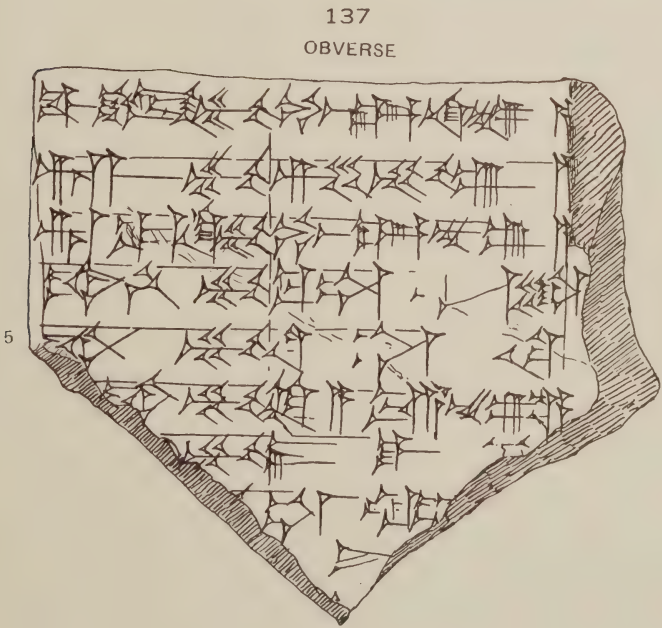
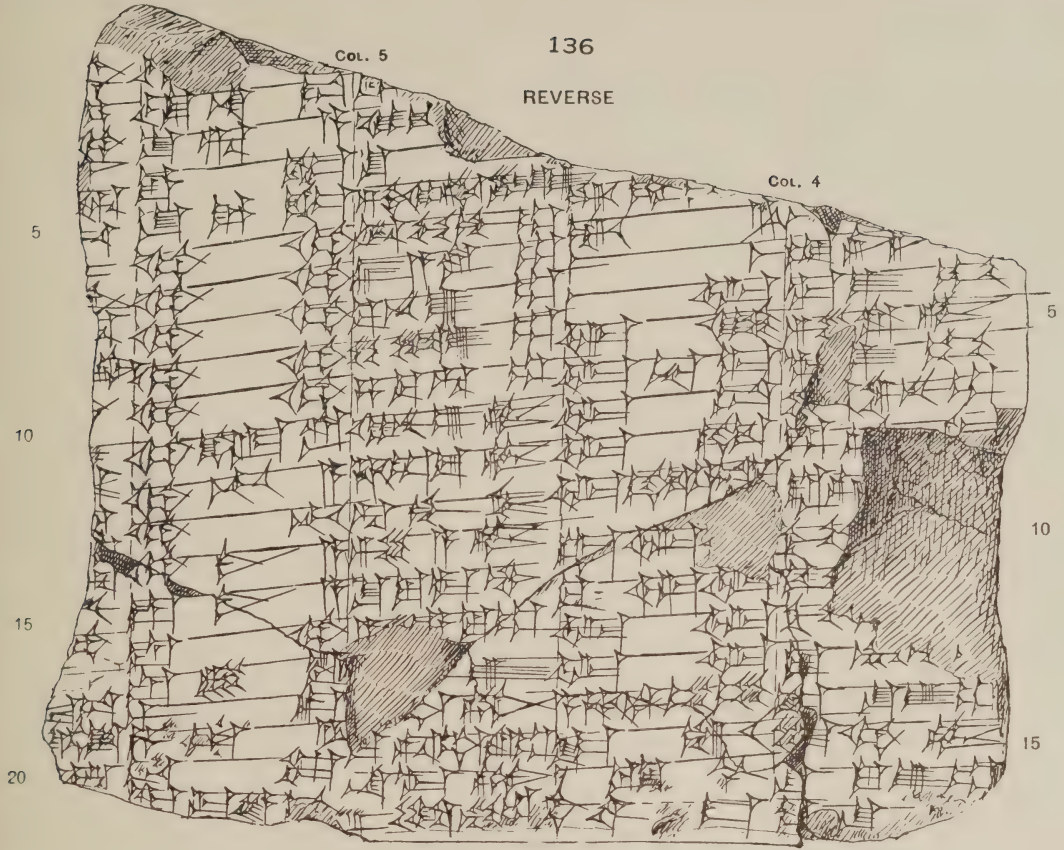
135

OBVERSE



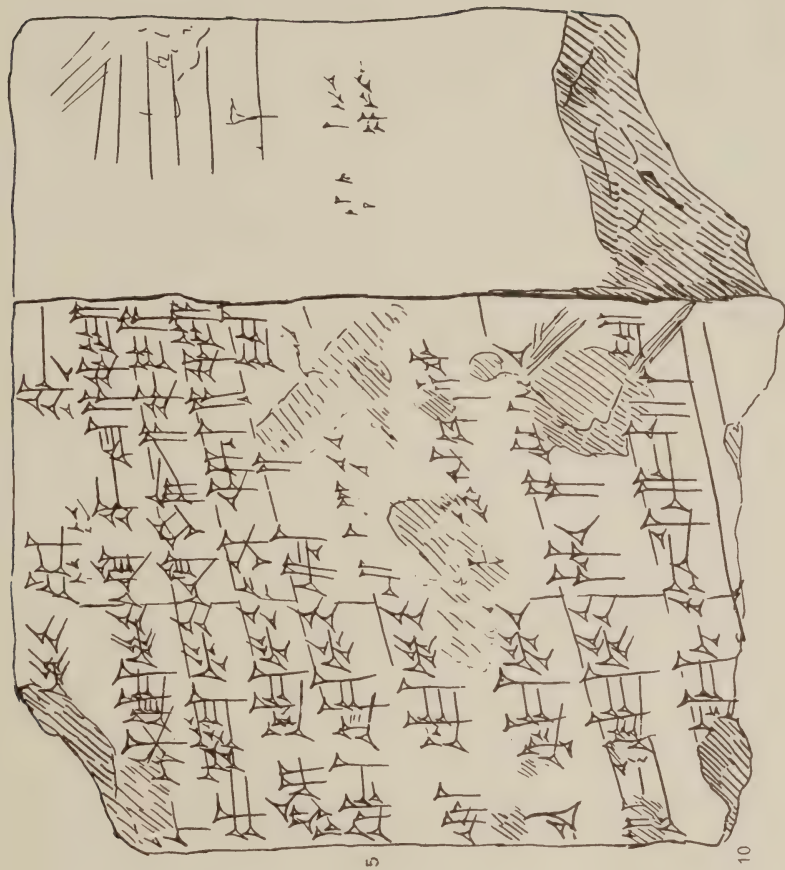








138







139

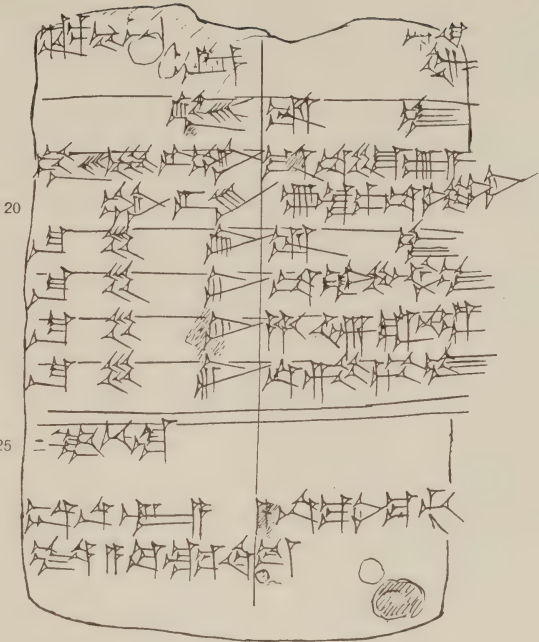
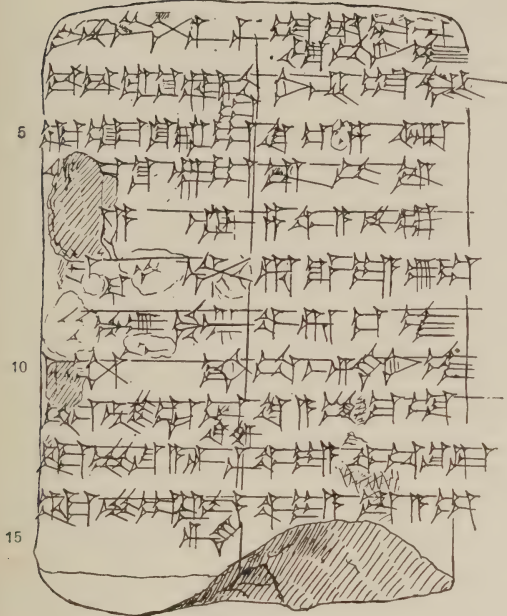




OBVERSE

140

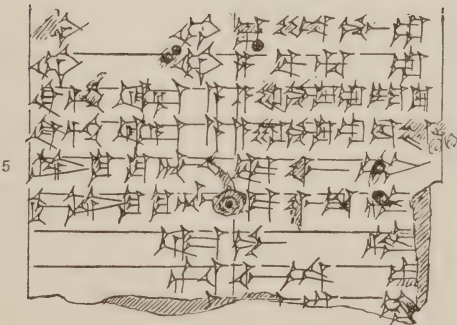
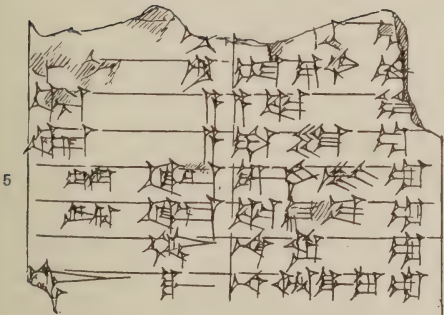
REVERSE



141

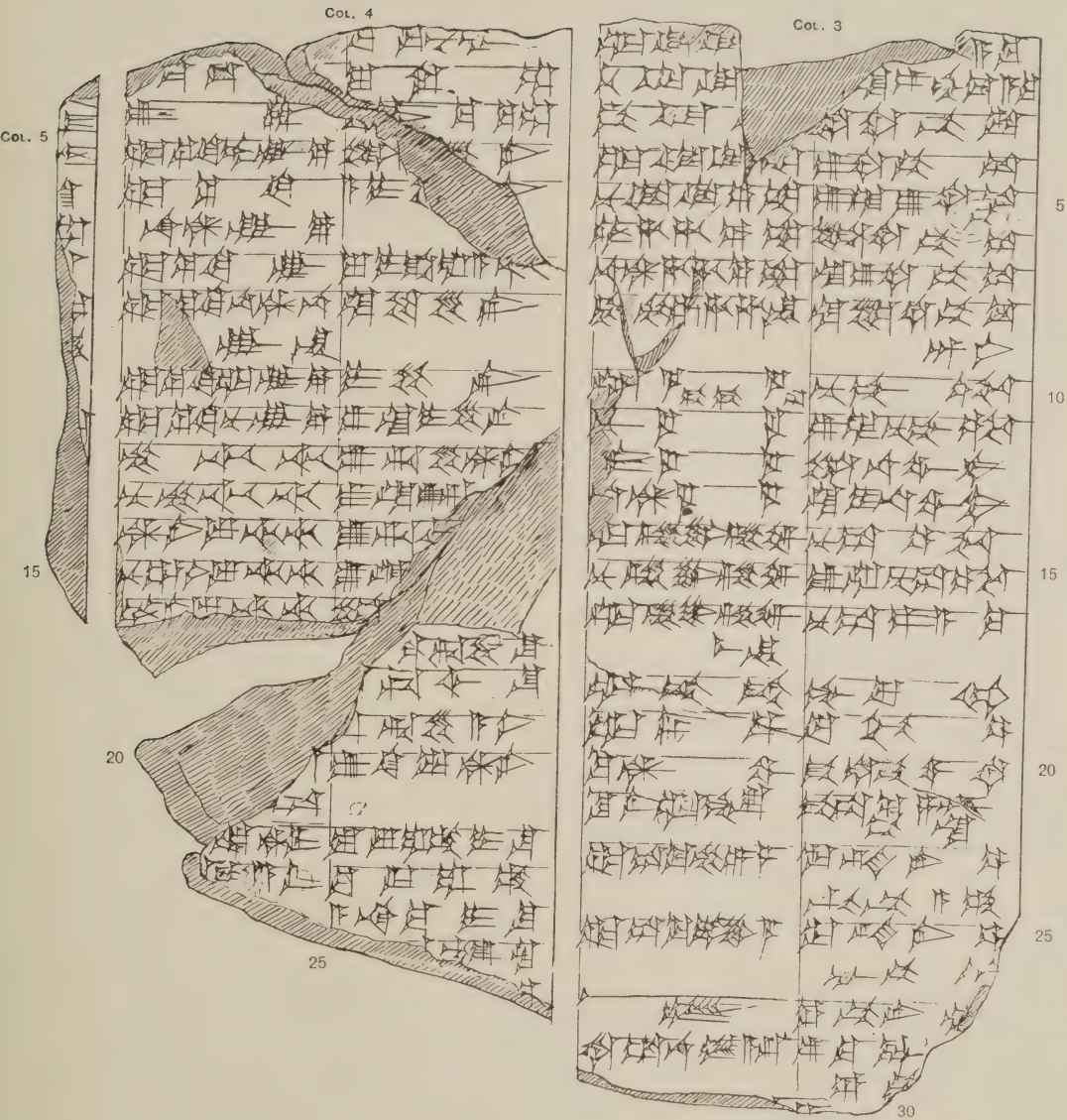
OBVERSE

REVERSE



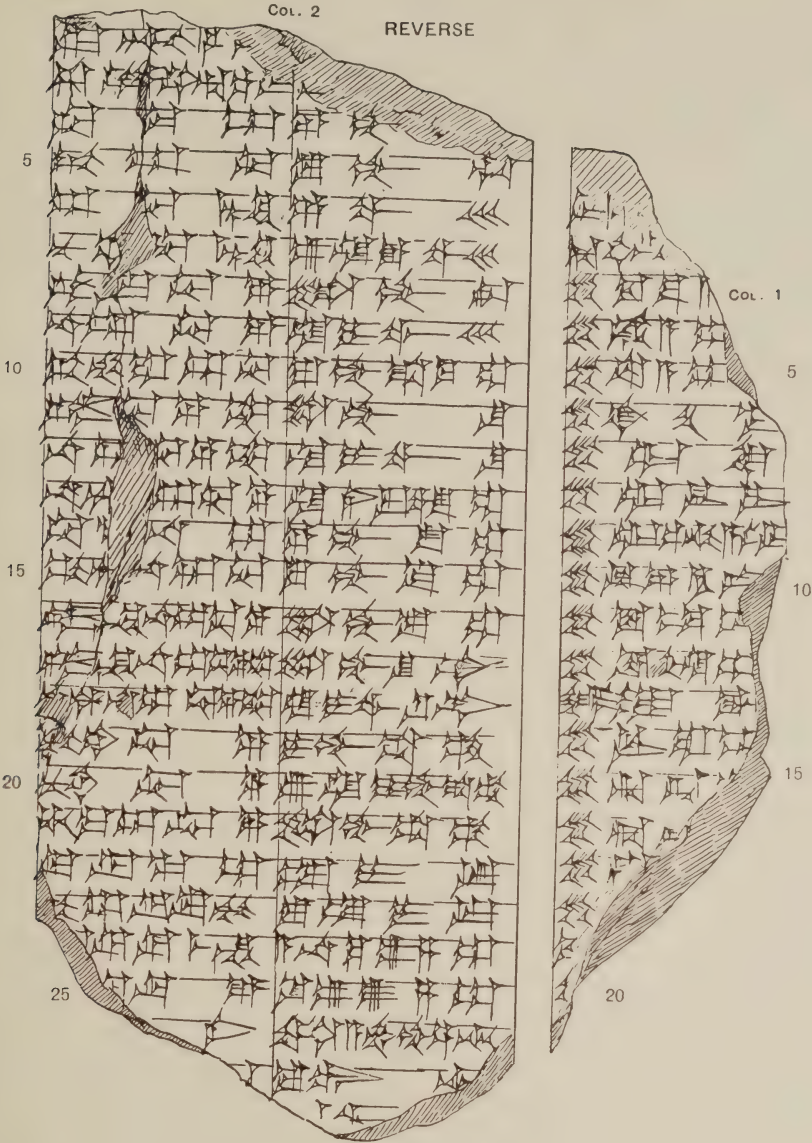




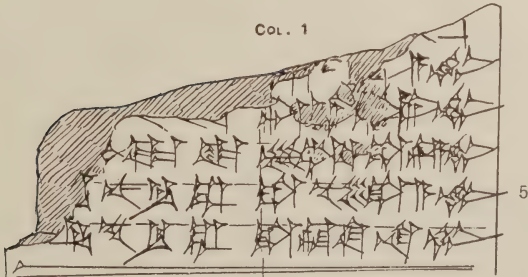




142



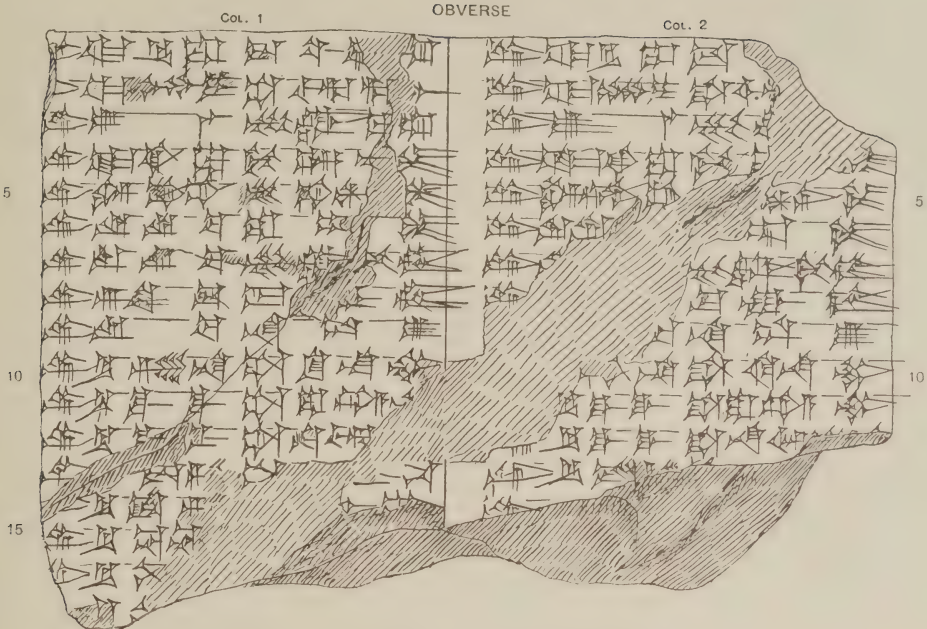
143



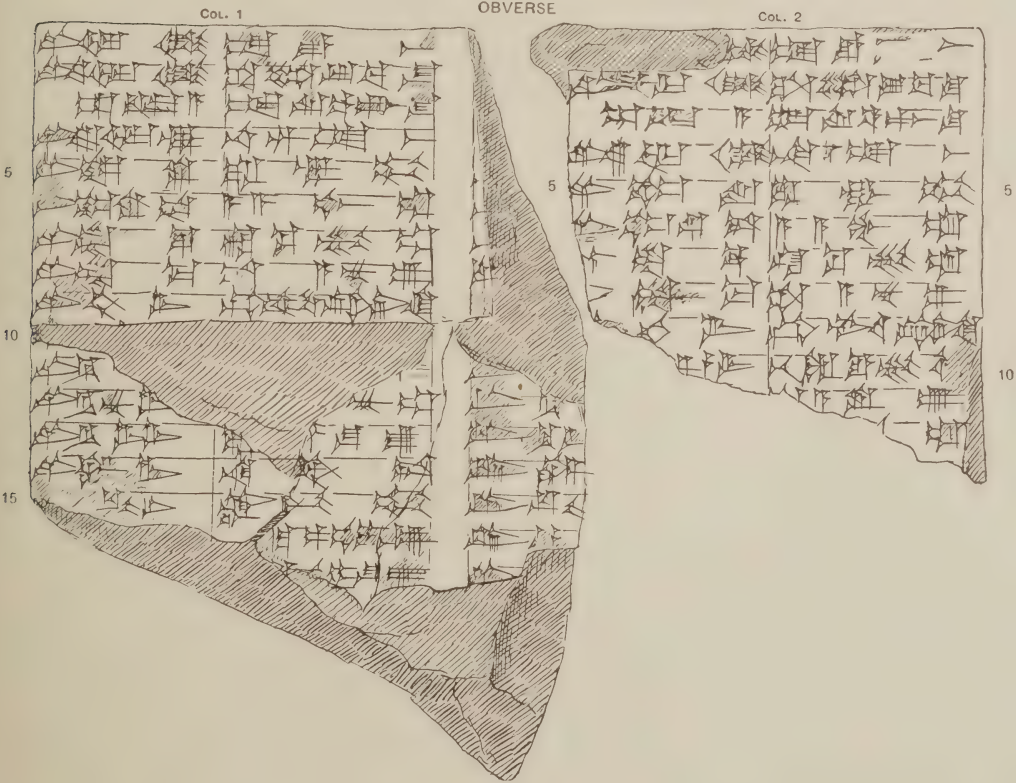




144



145





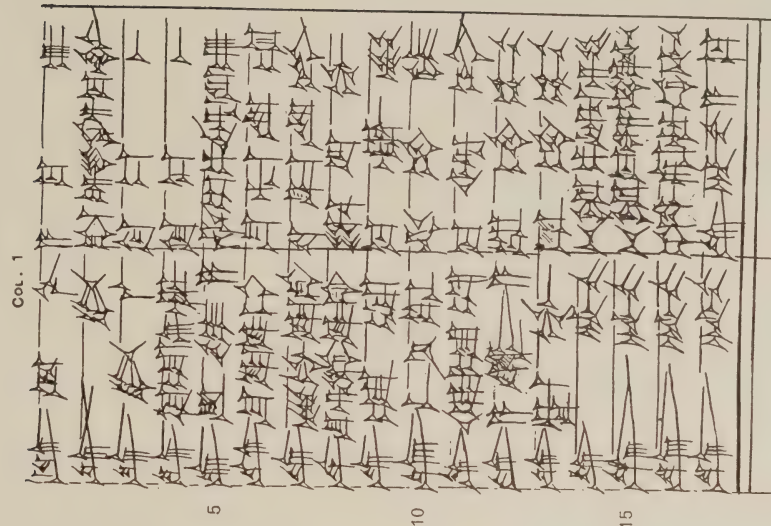
146

OBVERSE



147

OBVERSE



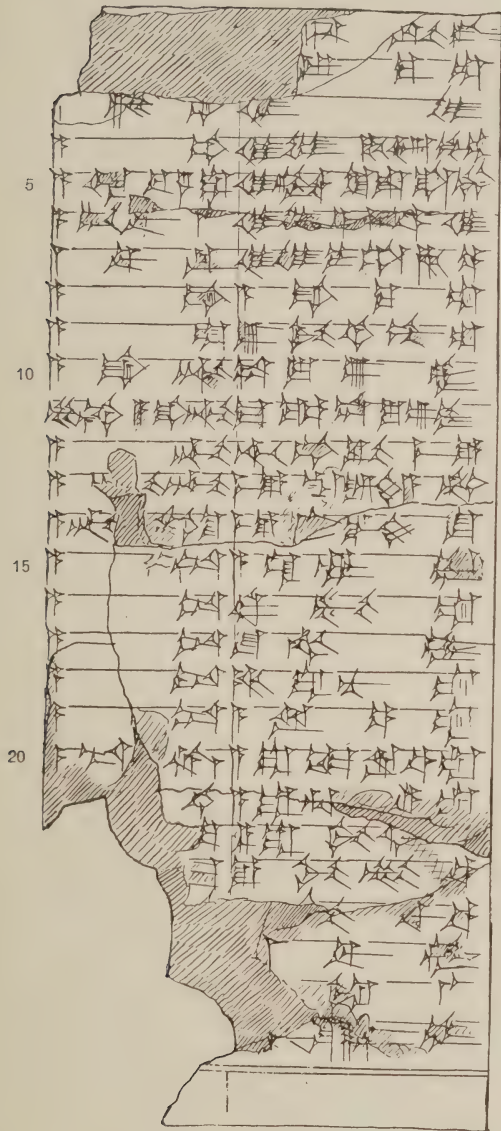
variants:



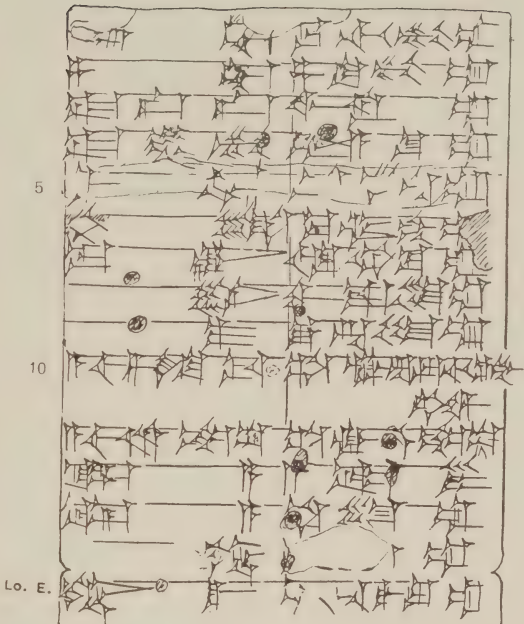




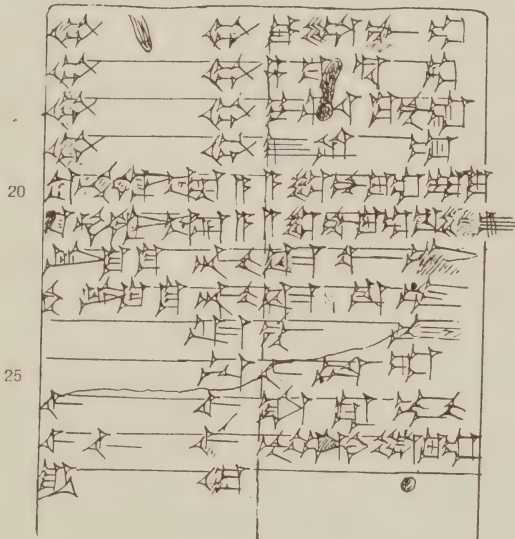
148  
OBVERSE



149  
OBVERSE



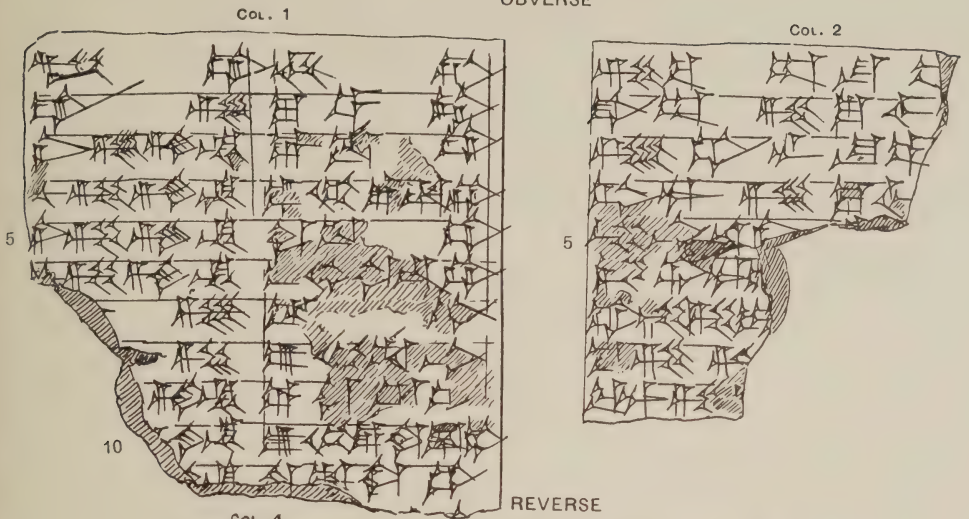
REVERSE



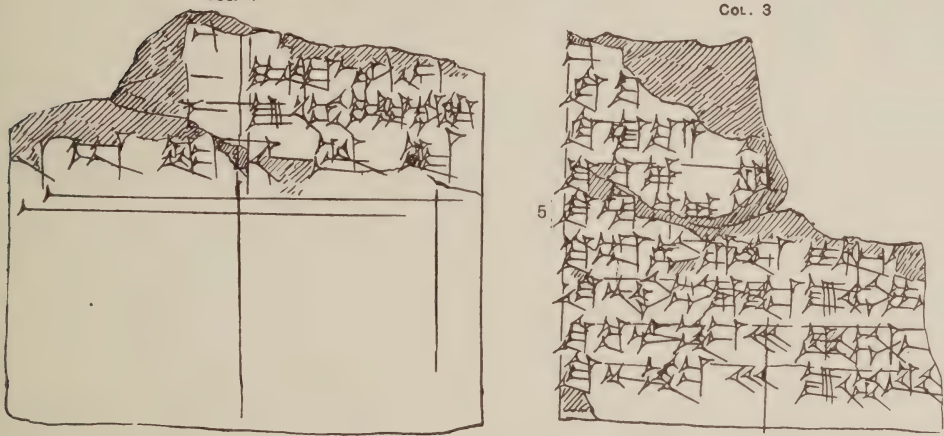


150

OBVERSE



REVERSE



151  
OBVERSE







OBVERSE

Col. 5

5  
10  
15  
20  
25  
30  
35

Handwritten cuneiform text in Column 5, Obverse. The text is arranged in horizontal lines, with some lines containing multiple columns of script. The lines are numbered 5, 10, 15, 20, 25, 30, and 35 on the left margin.

Col. 5

40  
45

Handwritten cuneiform text in Column 5, Reverse. The text is arranged in horizontal lines, with some lines containing multiple columns of script. The lines are numbered 40 and 45 on the left margin.

Col. 6

5  
10  
15  
20  
25

Handwritten cuneiform text in Column 6, Reverse. The text is arranged in horizontal lines, with some lines containing multiple columns of script. The lines are numbered 5, 10, 15, 20, and 25 on the left margin.



Col. 6

OBVERSE

Col. 7

30  
35  
40  
45  
50

Col. 7

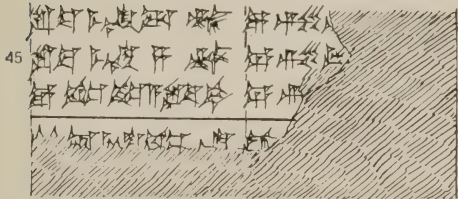
5

10  
15  
20  
25  
30  
35  
40

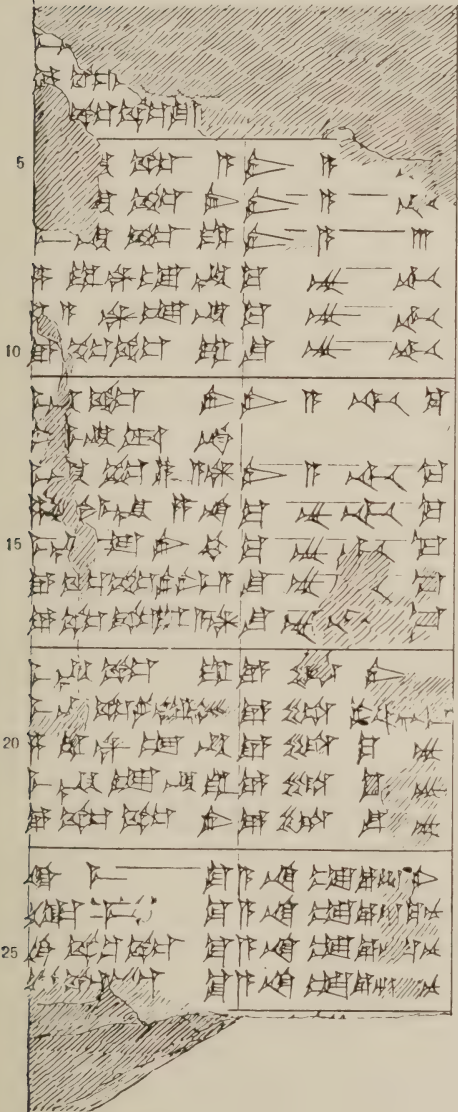




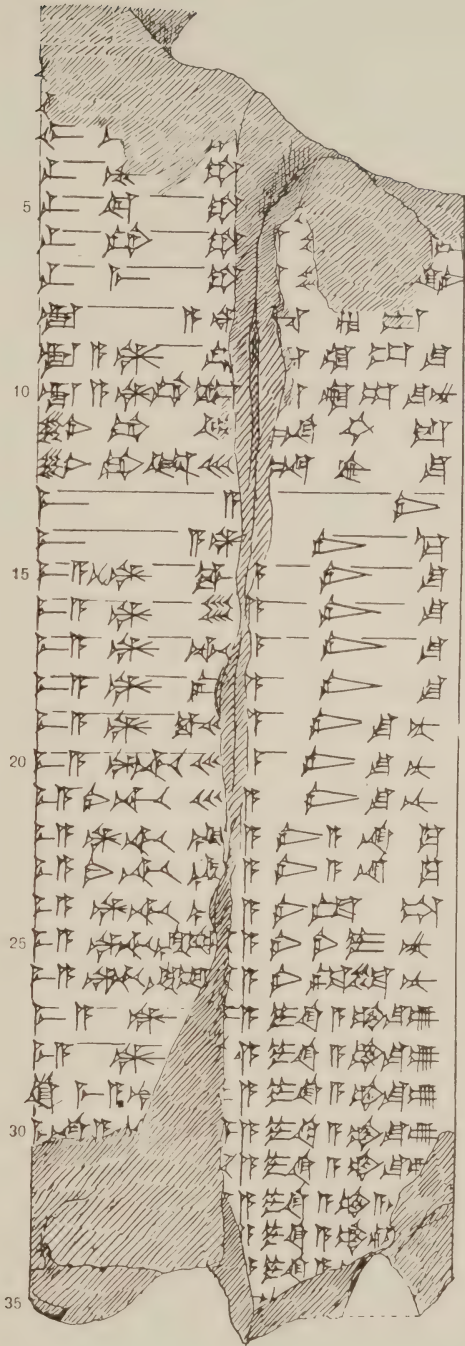
OBVERSE  
Col. 7



Col. 8



REVERSE  
Col. 9





REVERSE

Col. 10

Col. 11

5  
10  
15  
20  
25  
30

Handwritten cuneiform text in Column 10, Reverse. The text is arranged in horizontal lines, with some lines containing multiple signs. The column is numbered 5, 10, 15, 20, 25, and 30 on the left margin.

Col. 11

Handwritten cuneiform text in Column 11, Reverse. The text is arranged in horizontal lines, with some lines containing multiple signs. The column is numbered 35, 40, 45, and 50 on the left margin.

5  
10  
15  
20  
25  
30  
35  
40

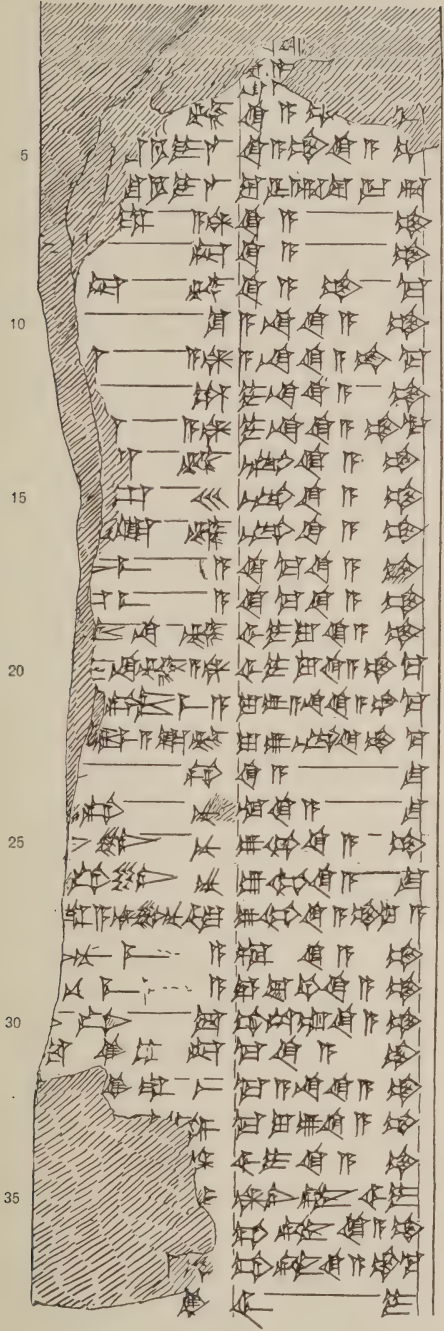
Handwritten cuneiform text in Column 11, Reverse. The text is arranged in horizontal lines, with some lines containing multiple signs. The column is numbered 5, 10, 15, 20, 25, 30, 35, and 40 on the left margin.

U. E.

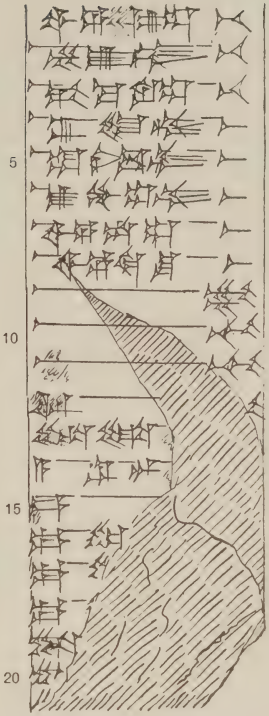




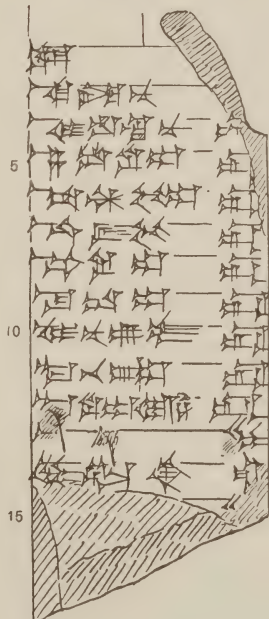
152  
REVERSE  
Col. 12



153  
OBVERSE  
Col. 4

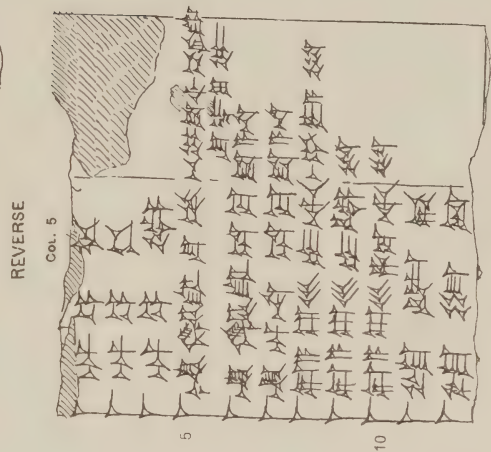
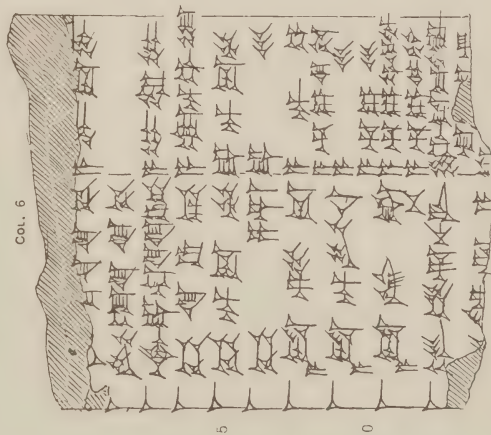
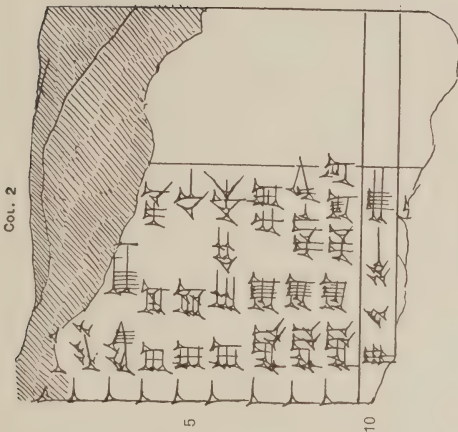
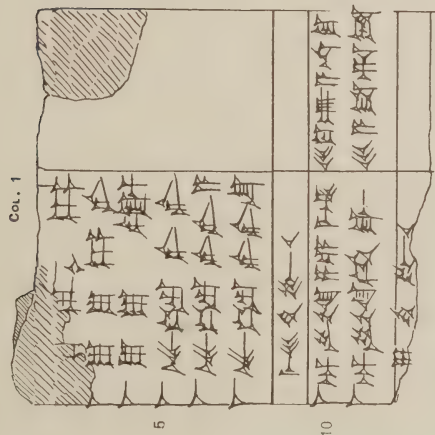


Col. 5





OBVERSE

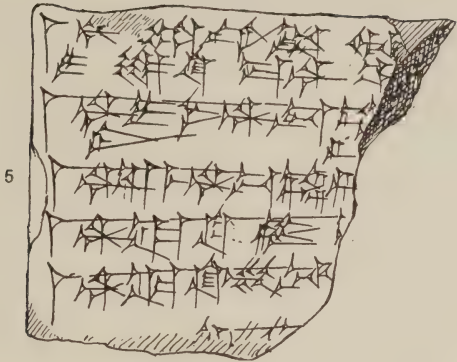






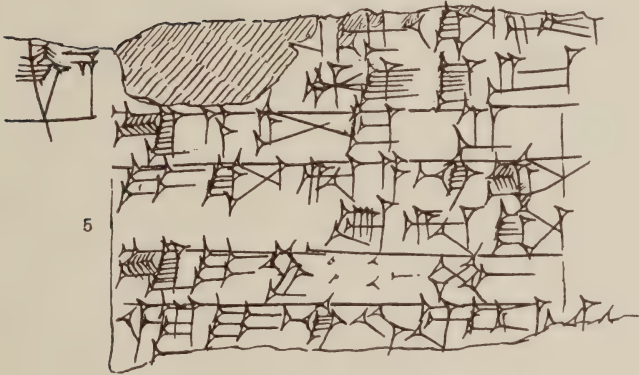
155

OBVERSE

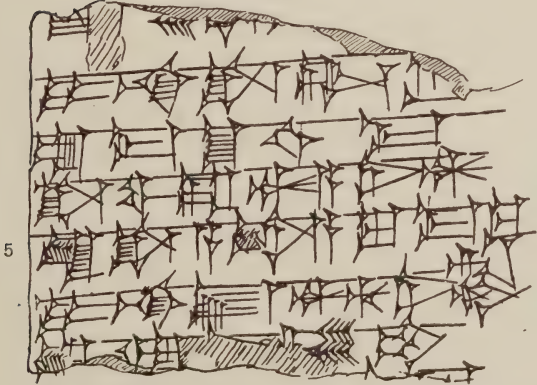


156

OBVERSE



REVERSE

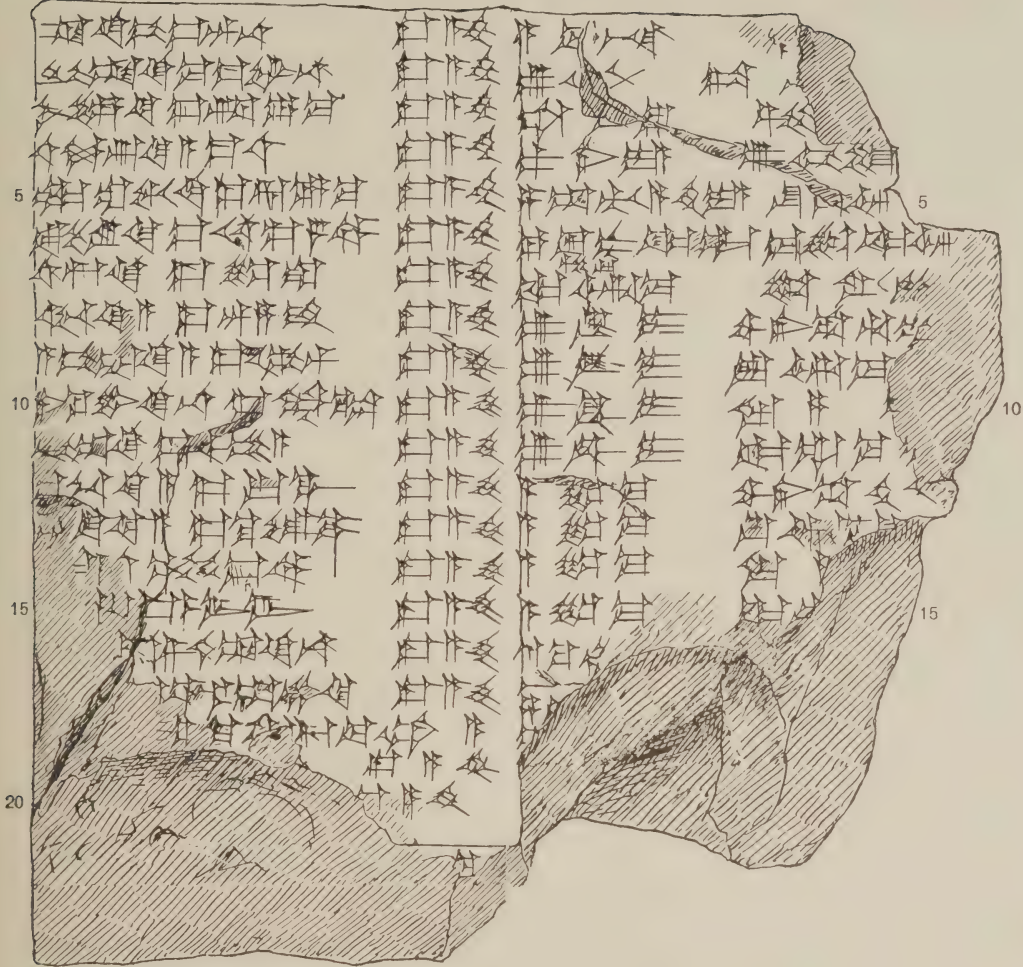




OBVERSE

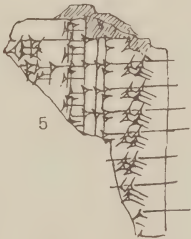
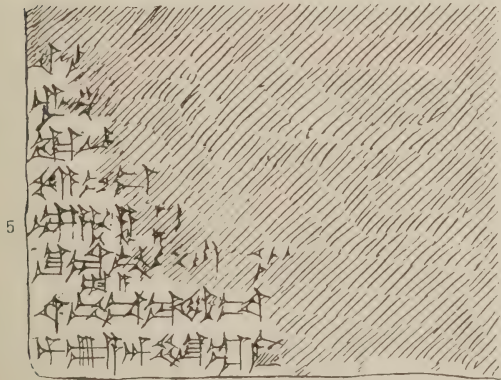
Col. 1

Col. 2



REVERSE

Col. 4







PHOTOGRAPHIC PLATES



1



OBVERSE

CREATION AND DELUGE TABLET





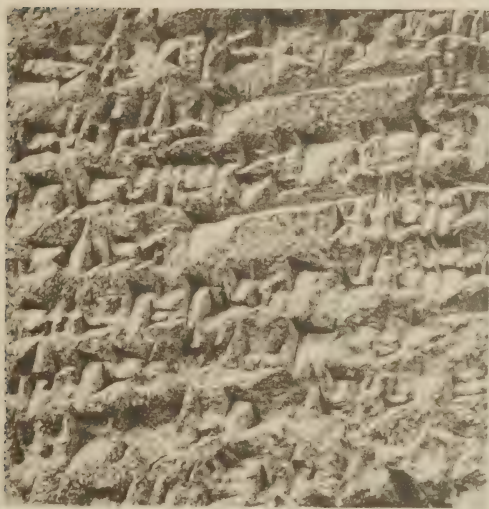
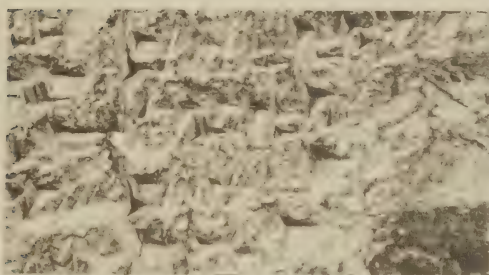
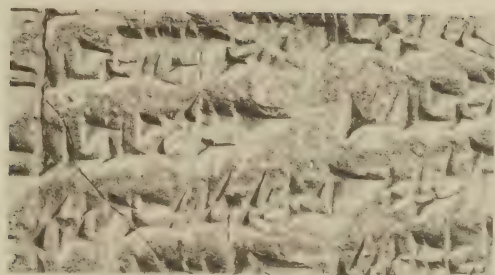
1



REVERSE

CREATION AND DELUGE TABLET



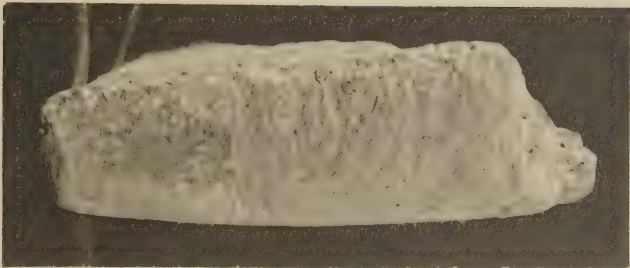


PASSAGES FROM TABLET No. 1, CONTAINING THE  
NAME OF ZI-U-GID-DU, ENLARGED 2

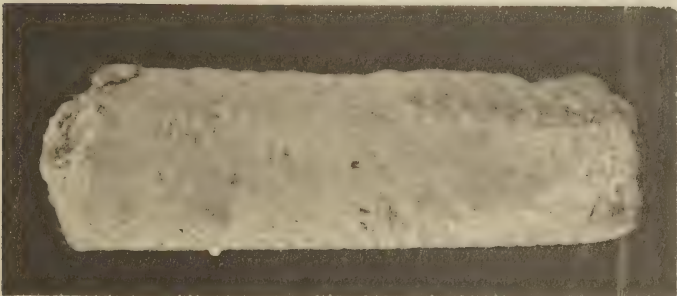




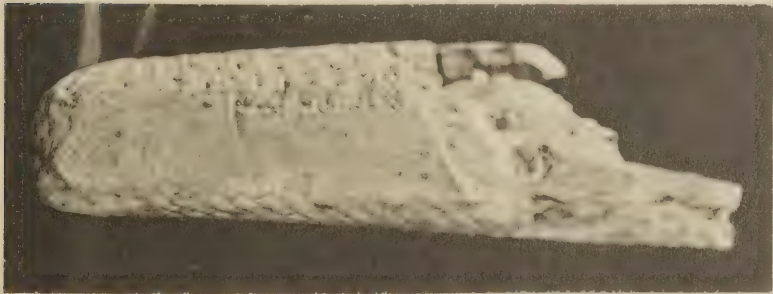
1



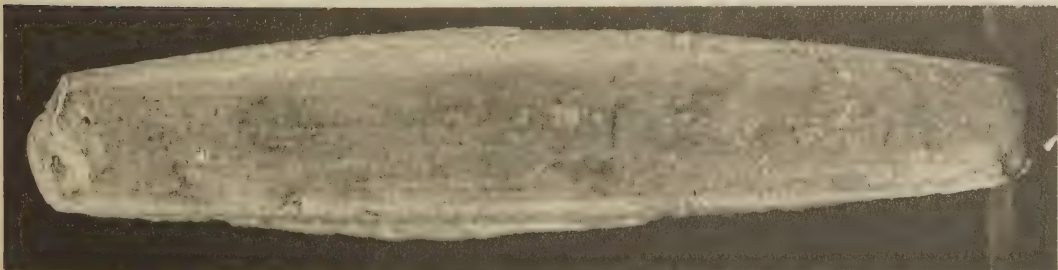
LOWER EDGE OF NO. 5



LOWER PORTION OF LEFT EDGE OF NO 5



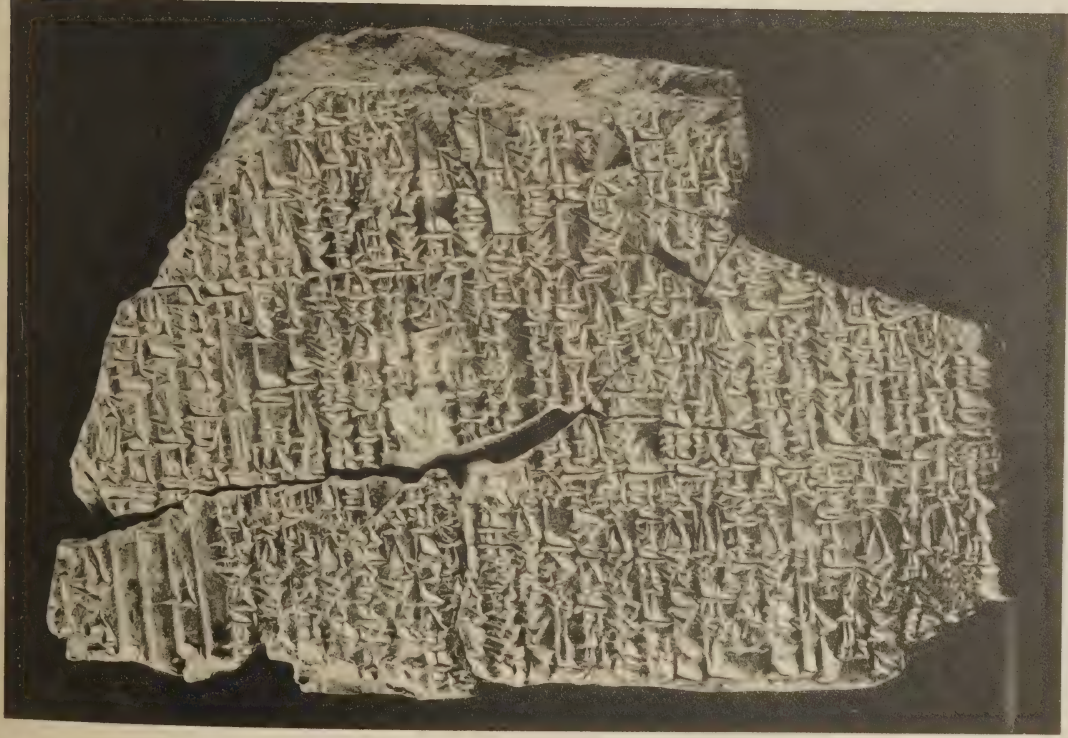
LOWER PORTION OF LEFT EDGE OF NO 1



LOWER EDGE OF NO 1

EDGES OF TABLETS





OBVERSE



REVERSE





7



OBVERSE

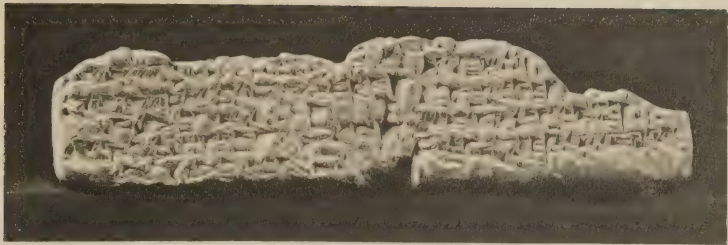


REVERSE

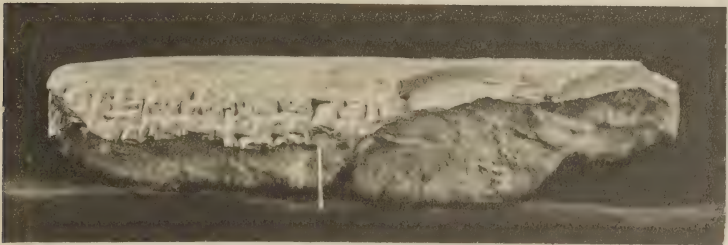
HISTORY OF THE TUMMAL OF NINLIL



19



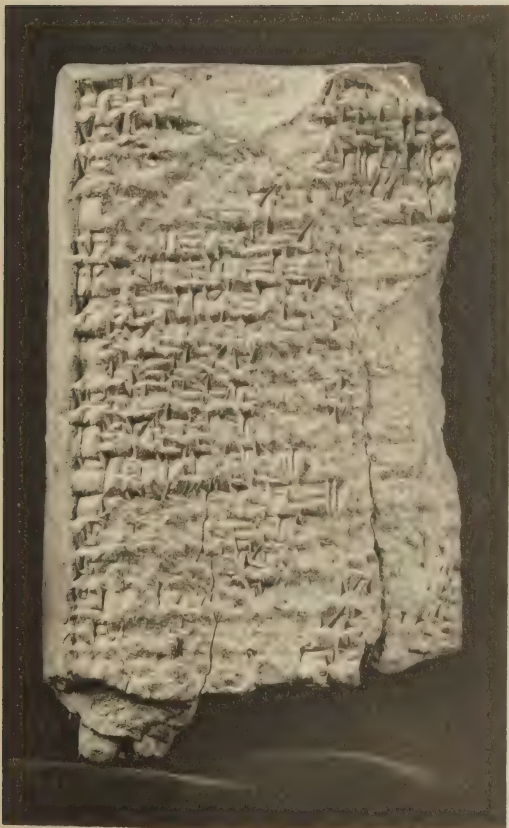
OBVERSE



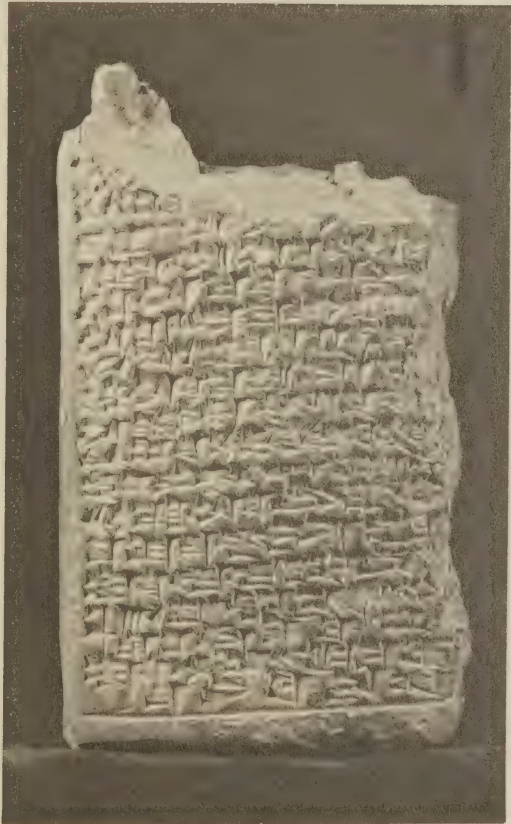
REVERSE

FRAGMENT OF A SUMERIAN EPIC

20



OBVERSE



REVERSE

FRAGMENT OF A SUMERIAN CHRONICLE







OBVERSE

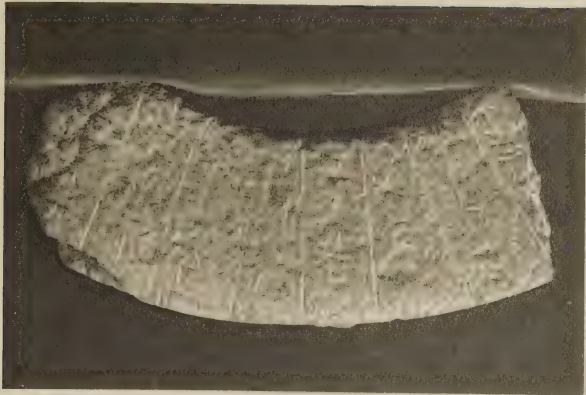


REVERSE

SUMERIAN EPIC



29



FRAGMENT OF A VASE OF KING  
EN-SĀ-KAŠ-ANNA OF URUK

31



VOTIVE OBJECT WITH INSCRIPTION





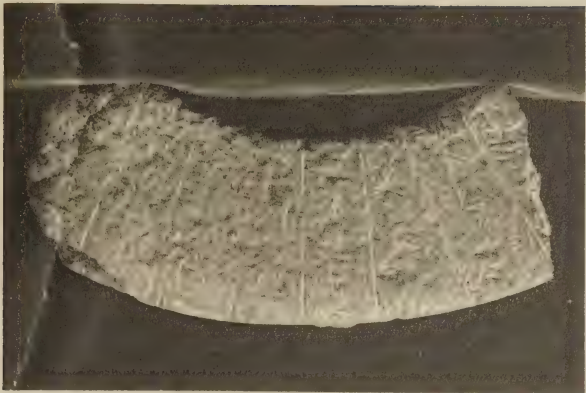


REVERSE

SUMERIAN EPIC



29



FRAGMENT OF A VASE OF KING  
EN-SĀ-KAŠ-ANNA OF URUK

31



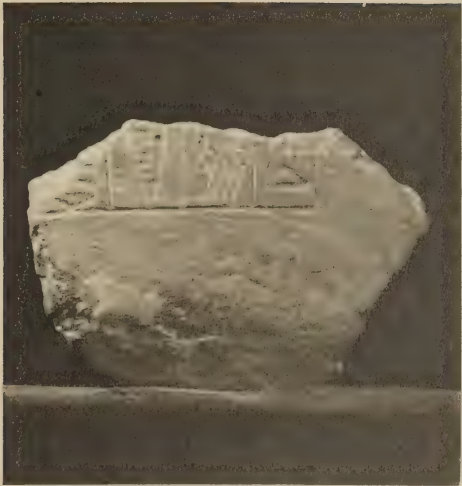
VOTIVE OBJECT WITH INSCRIPTION





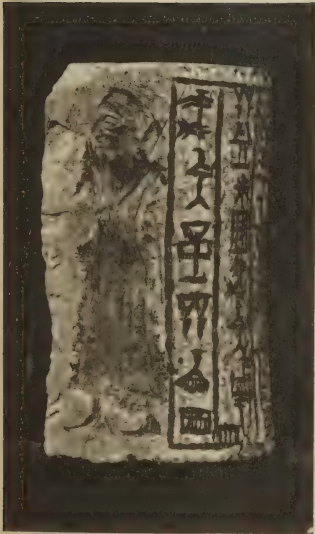


39



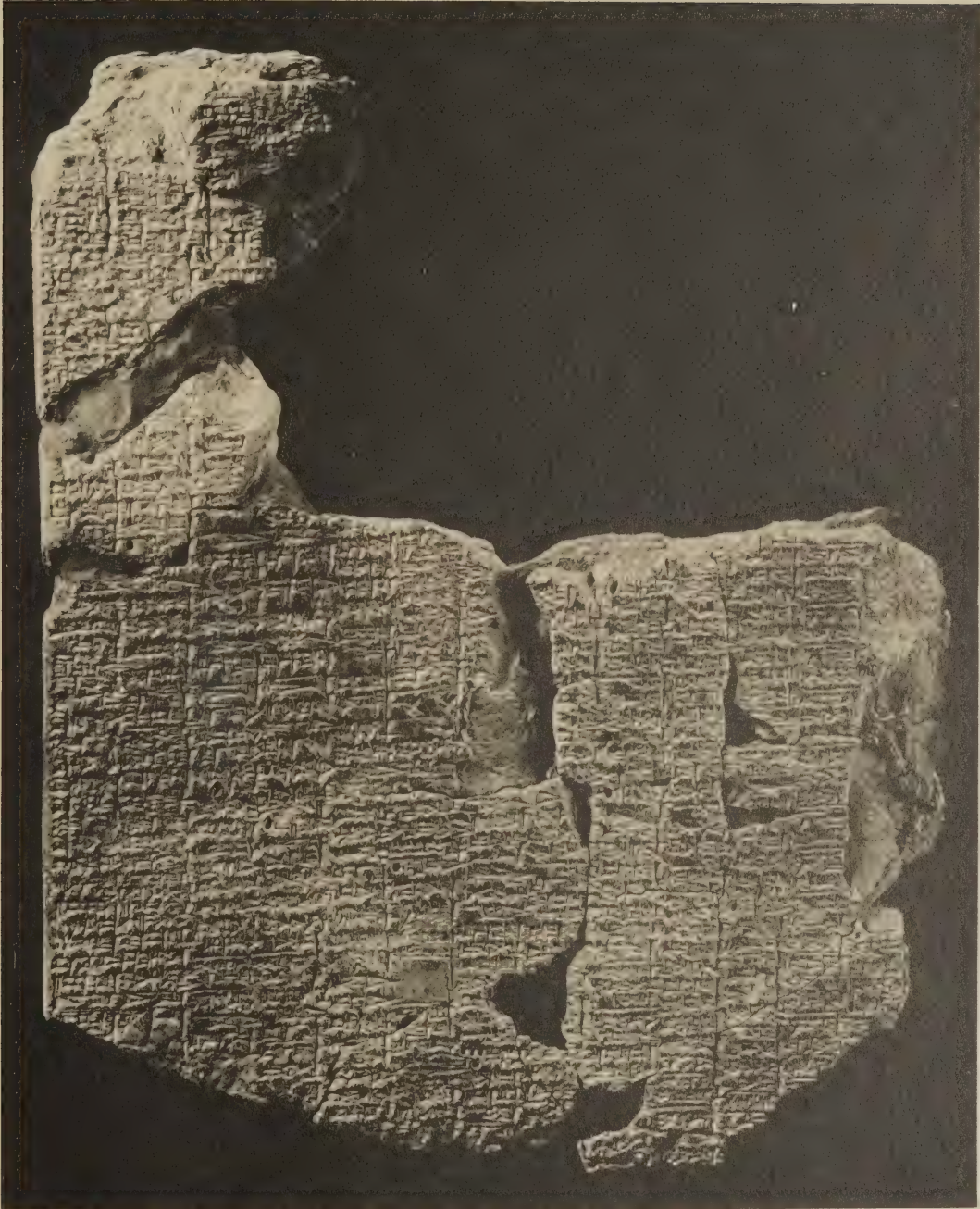
FRAGMENT OF VASE WITH INSCRIPTION

32



SEAL CYLINDER OF AMAR-SŪBA





OBVERSE

COPY OF THE INSCRIPTION OF THREE KINGS



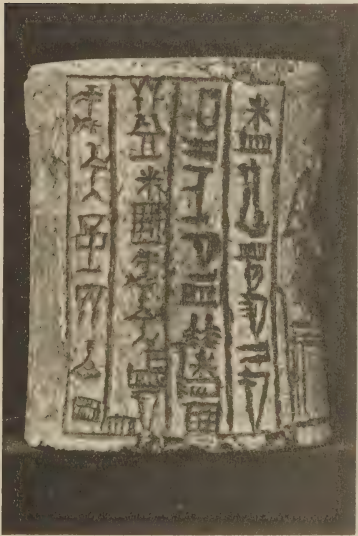


39



FRAGMENT OF VASE WITH INSCRIPTION

32

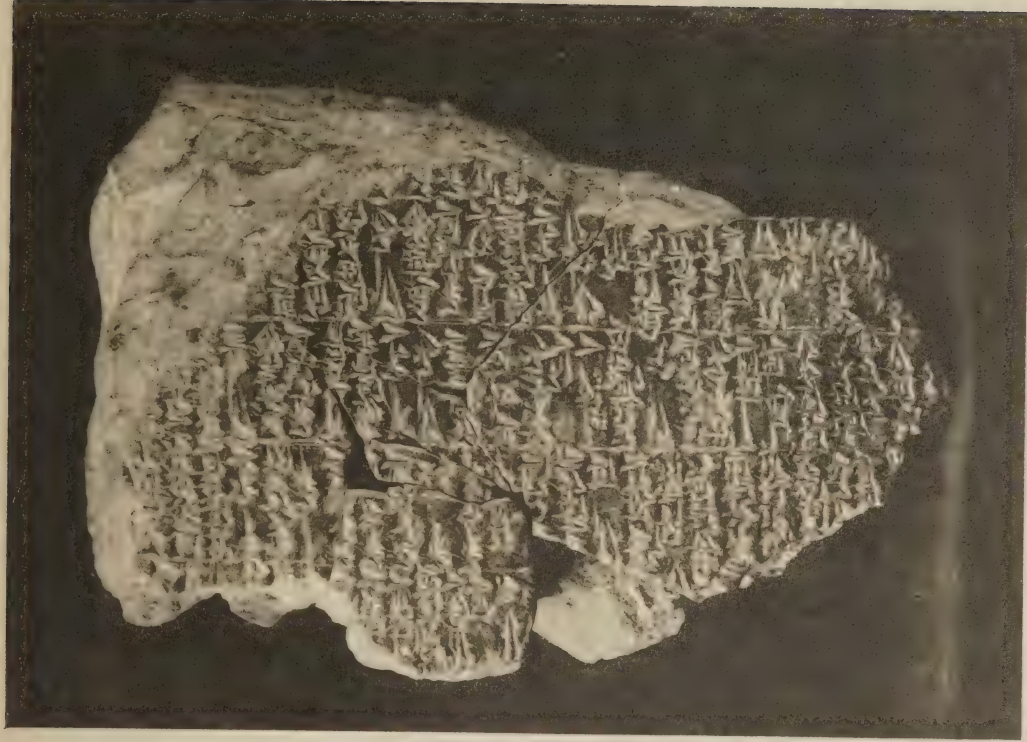


SEAL CYLINDER OF AMAR-SŪBA





OBVERSE [7]

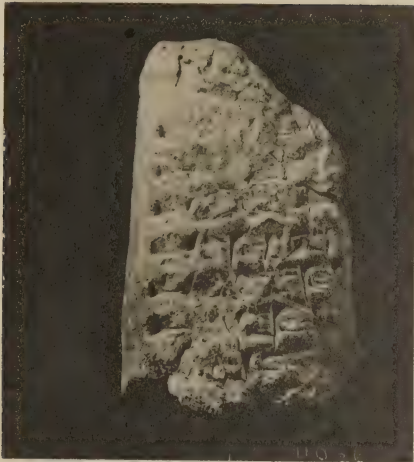


REVERSE [7]

COPY OF THE INSCRIPTION OF TWO KINGS







OBVERSE



REVERSE

LIST OF DATE FORMULAS

41



BRONZE OBJECT WITH INSCRIPTION





BASE

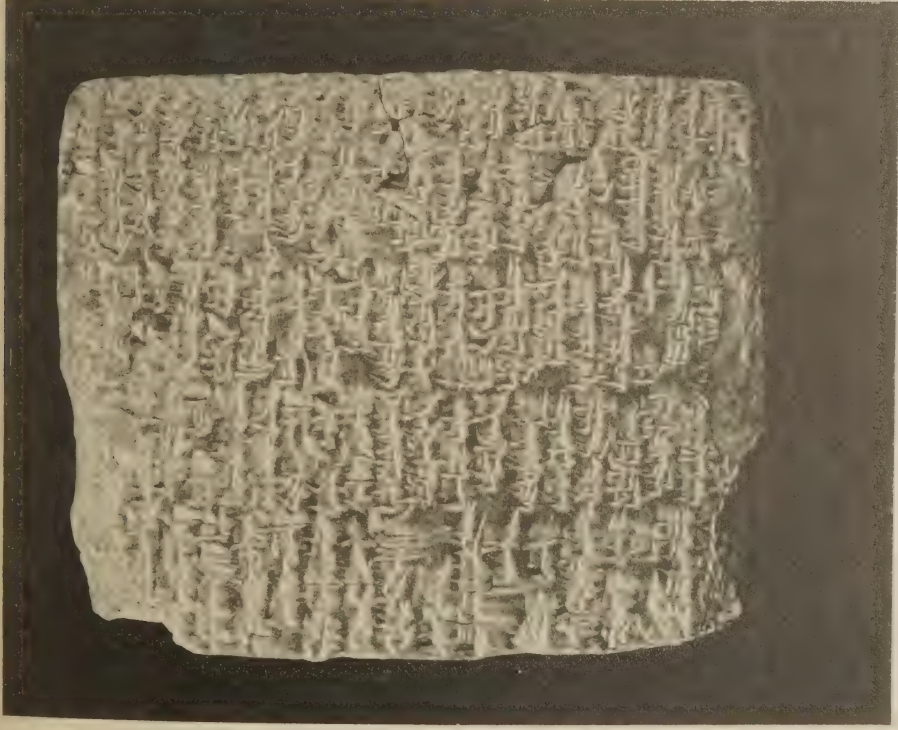


SHAFT

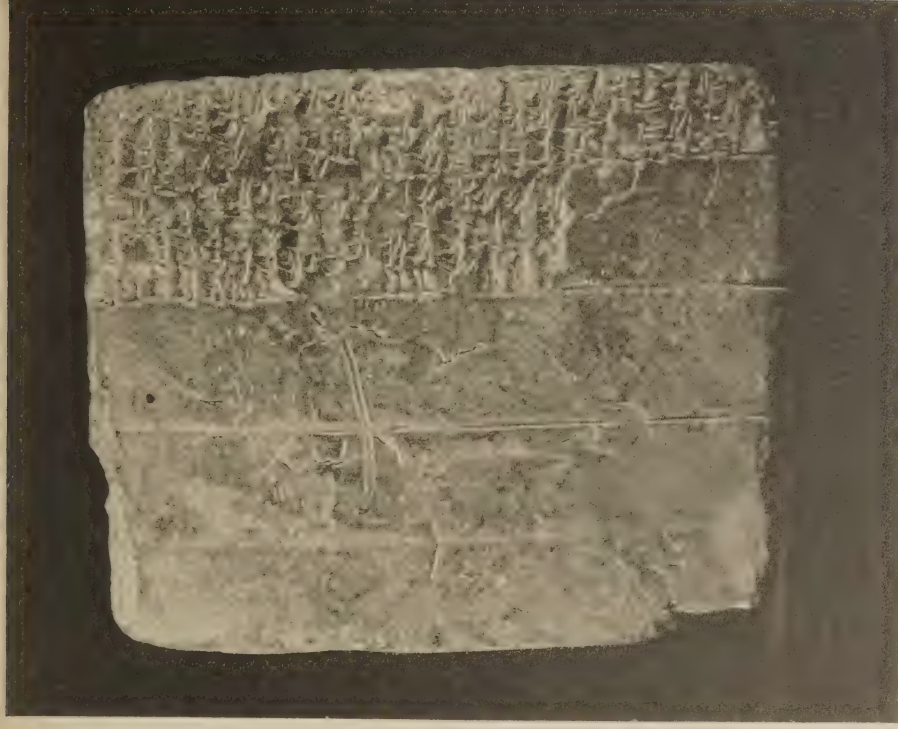
CLAY CONE OF KING DAMIG-KISA







OBVERSE

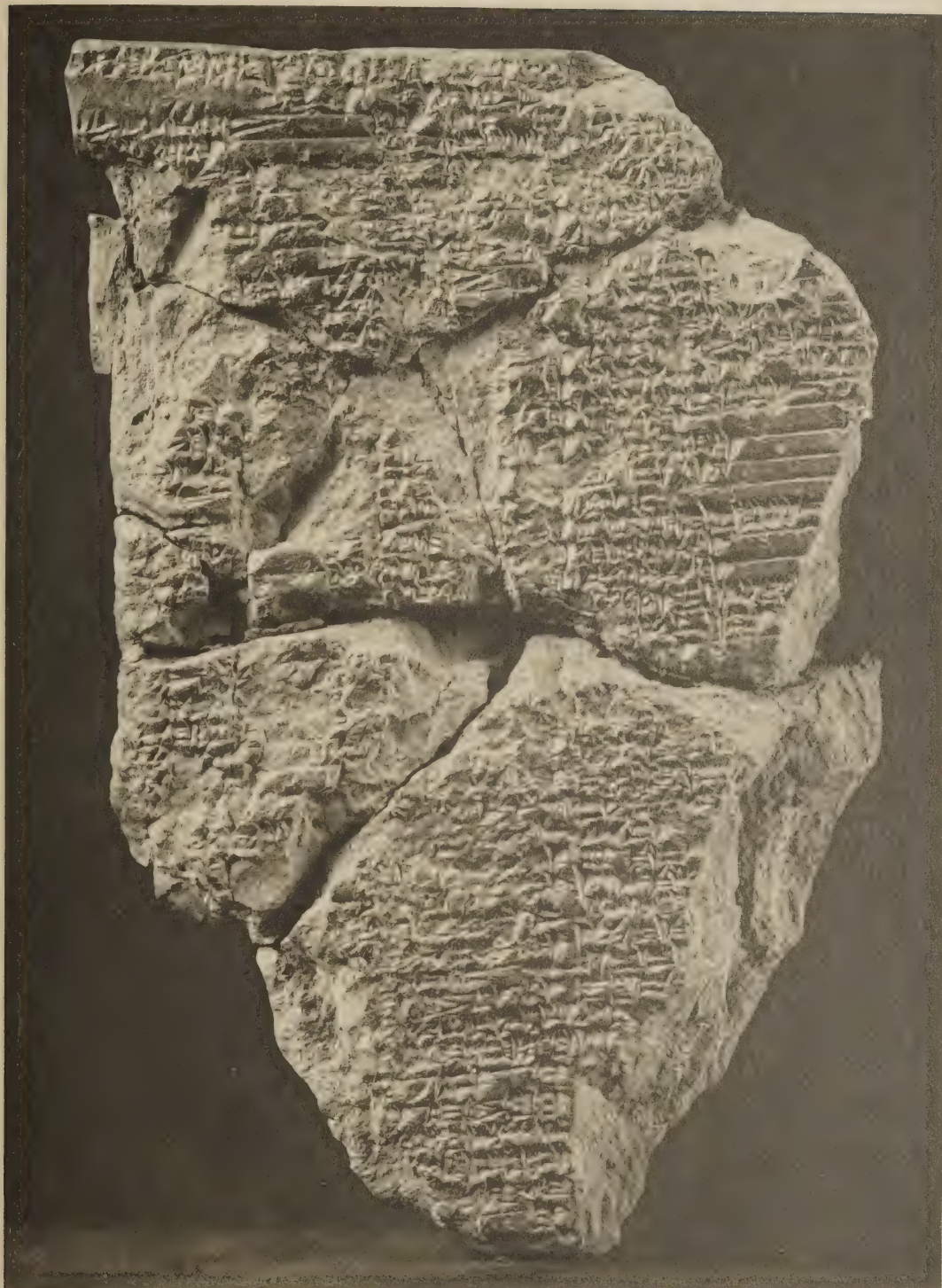


REVERSE

COPY OF A ROYAL INSCRIPTION



75A



OBVERSE

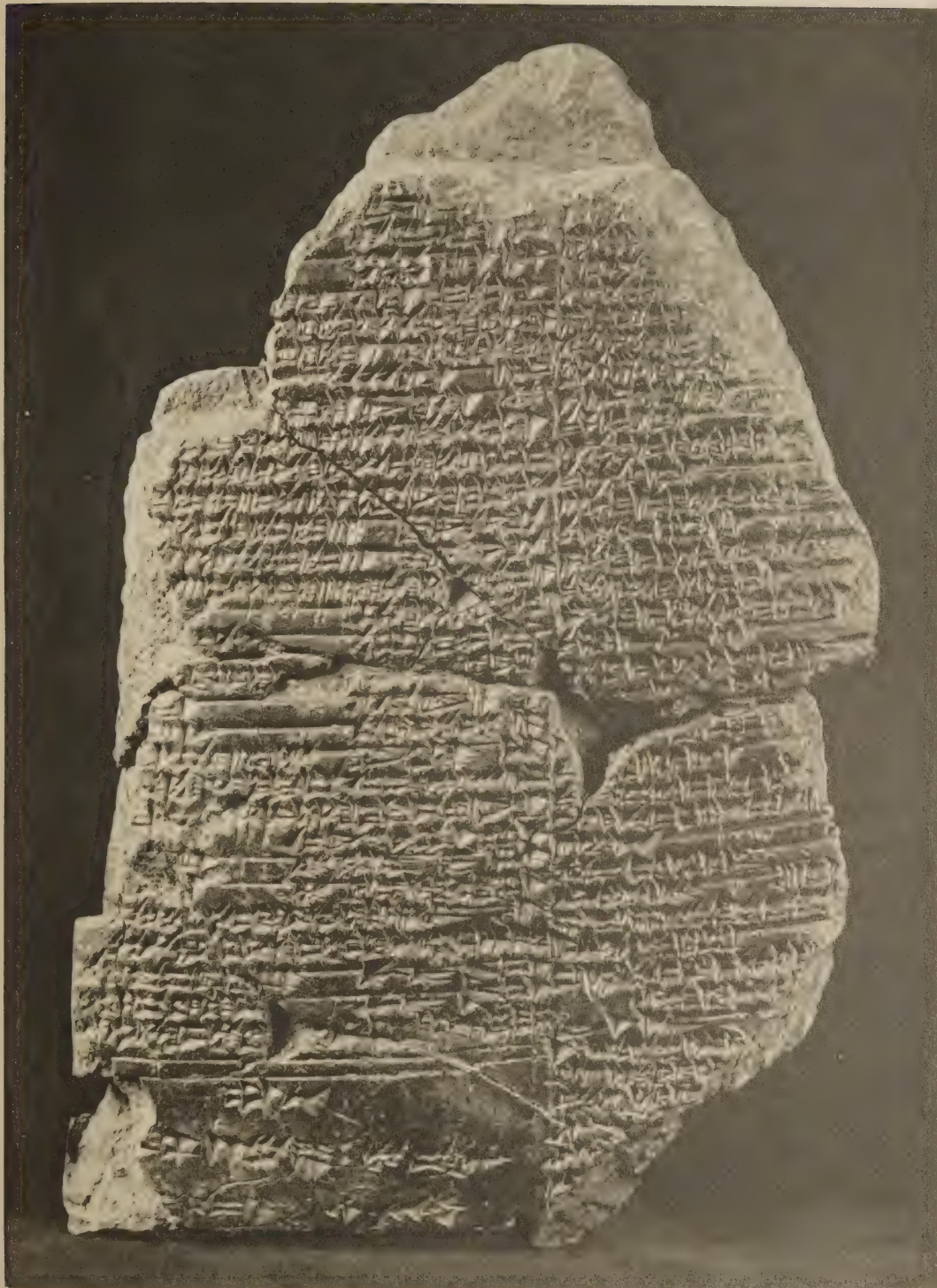
COPY OF A ROYAL INSCRIPTION







75A



REVERSE

COPY OF A ROYAL INSCRIPTION





75B



OBVERSE

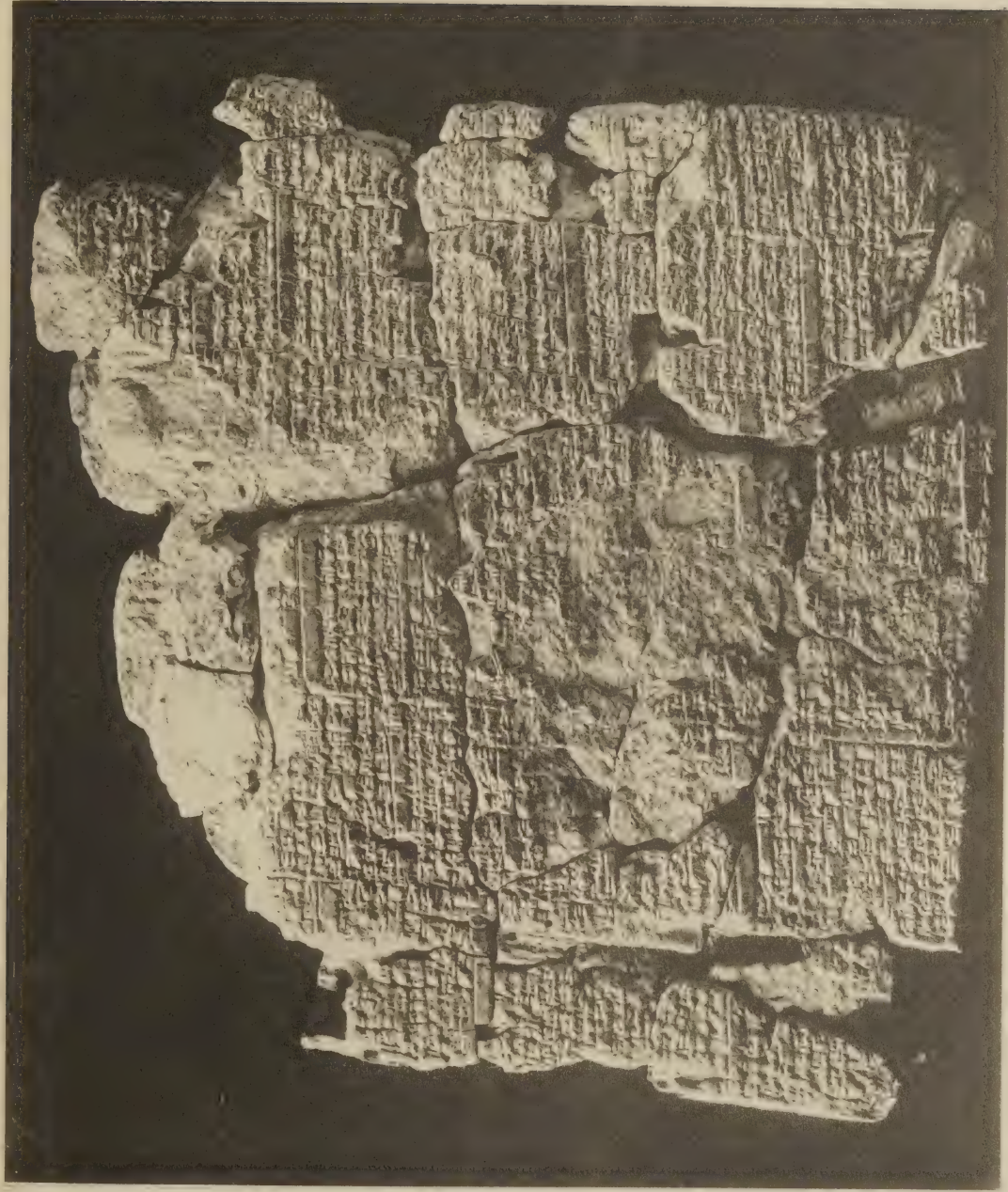


REVERSE

COPY OF A ROYAL INSCRIPTION, PART OF THE CODE OF HAMMURABI





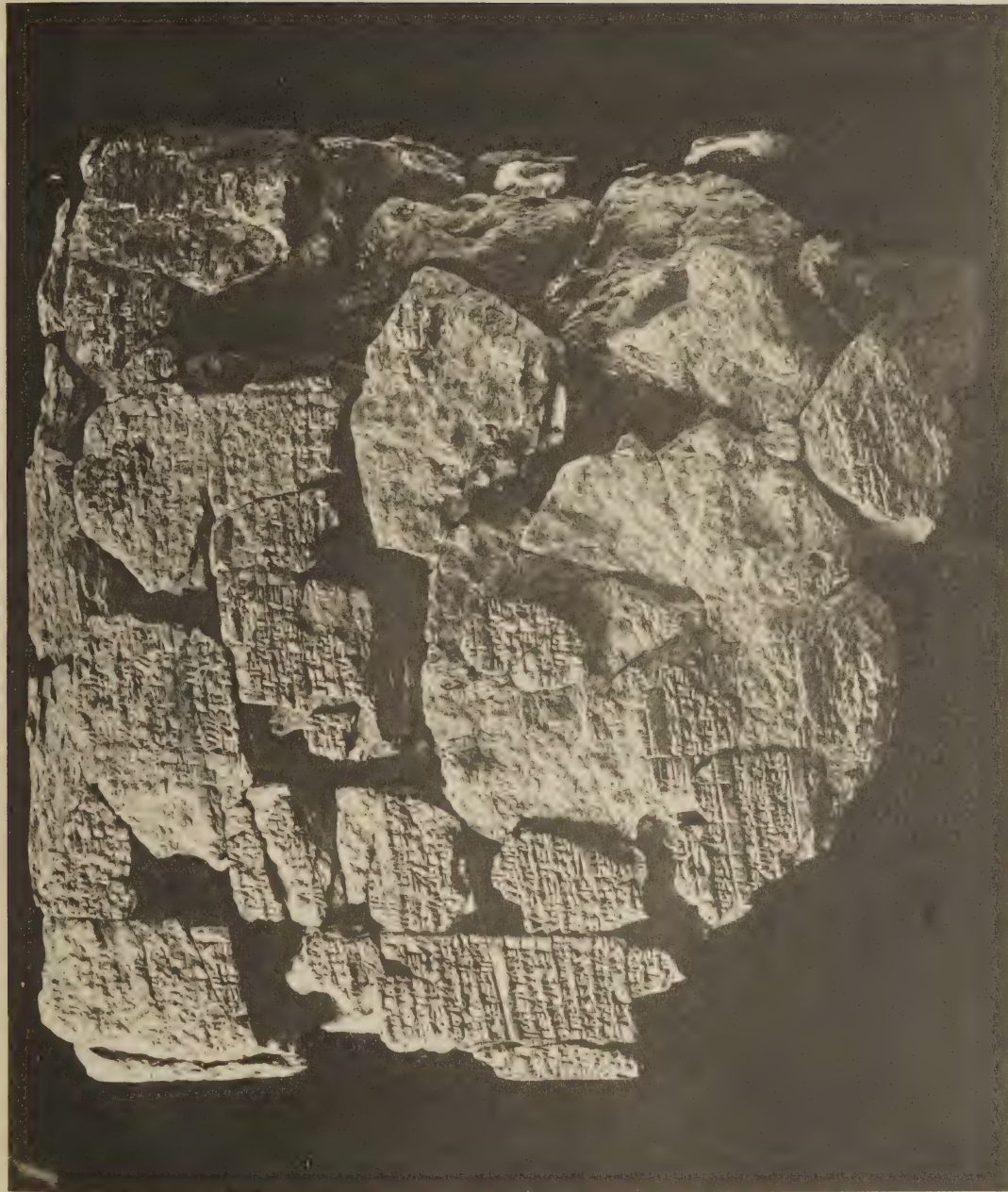


OBVERSE

FOURTH (?) TABLET OF THE CODE OF HAMMURABI. NIPPUR







REVERSE

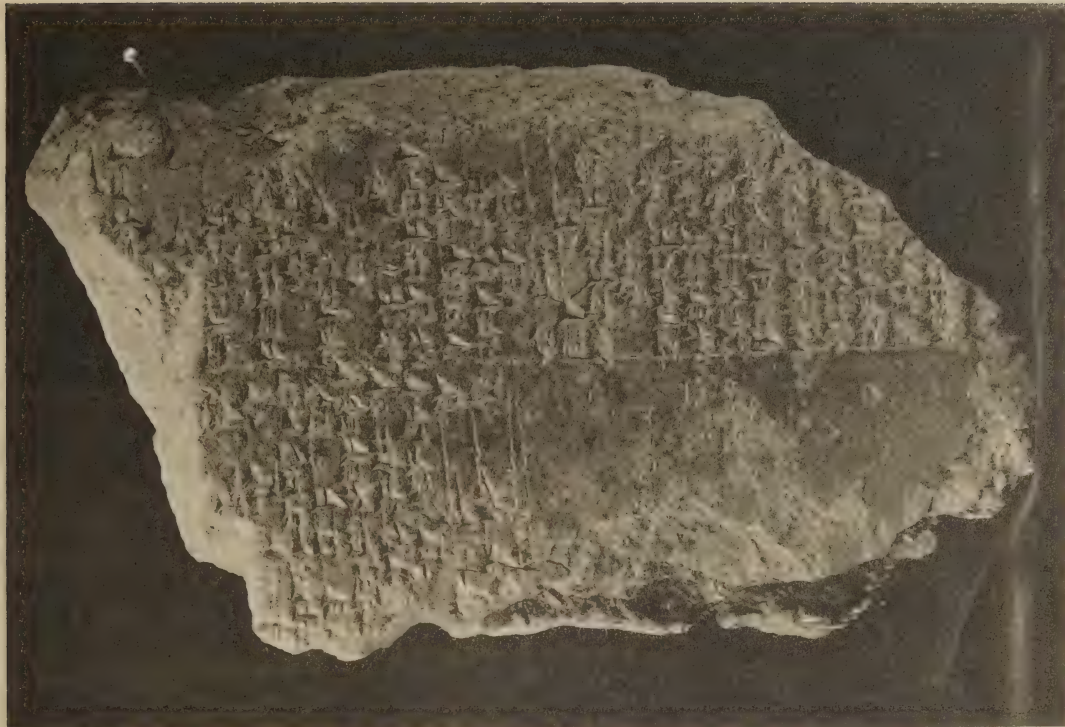
FOURTH (?) TABLET OF THE CODE OF HAMMURABI, NIPPUR







OBVERSE



REVERSE

COPY OF AN INSCRIPTION OF SAMSU-ILUNA, KING OF BABYLON





OBVERSE

NIPPUR SIGN LIST









REVERSE

NIPPUR SIGN LIST







OBVERSE



REVERSE

SIGN LIST





111

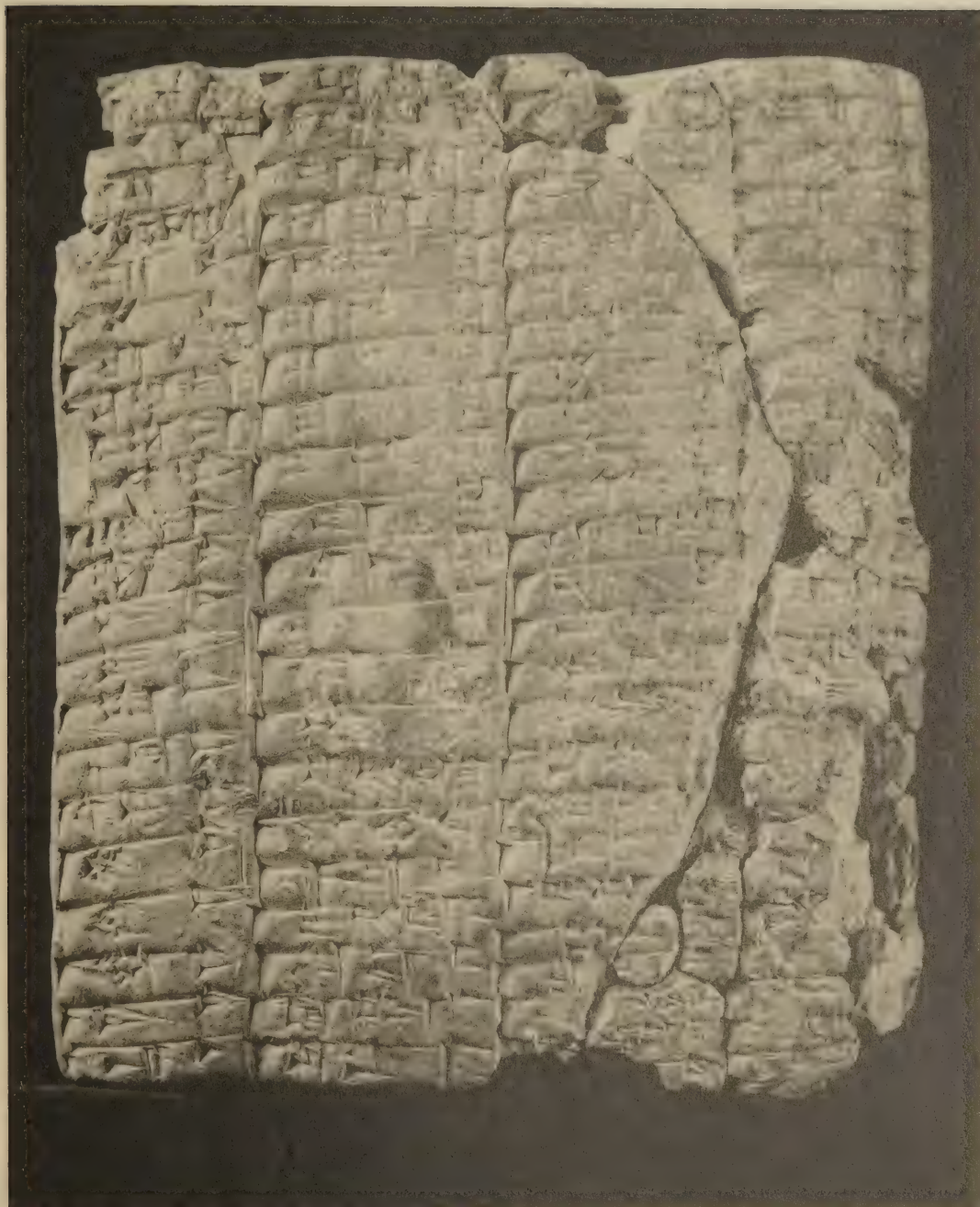


OBVERSE

EXERCISE TABLET



111



REVERSE

EXERCISE TABLET





132



OBVERSE

EXERCISE TABLET





REVERSE

EXERCISE TABLET







OBVERSE

EXERCISE TABLET



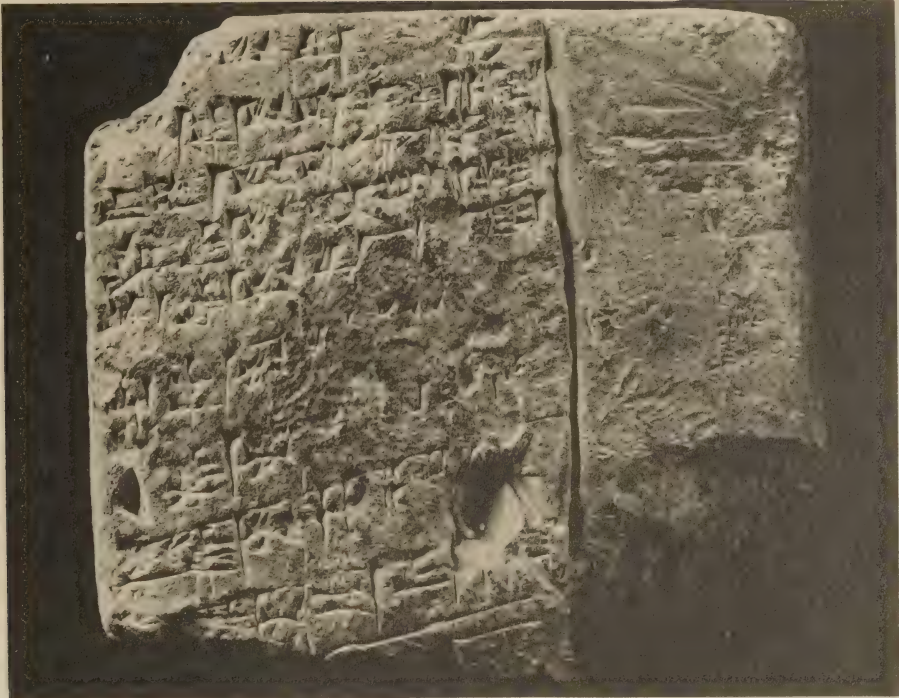


REVERSE

PHRASES REPEATED FOR PRACTICE







OBVERSE



REVERSE

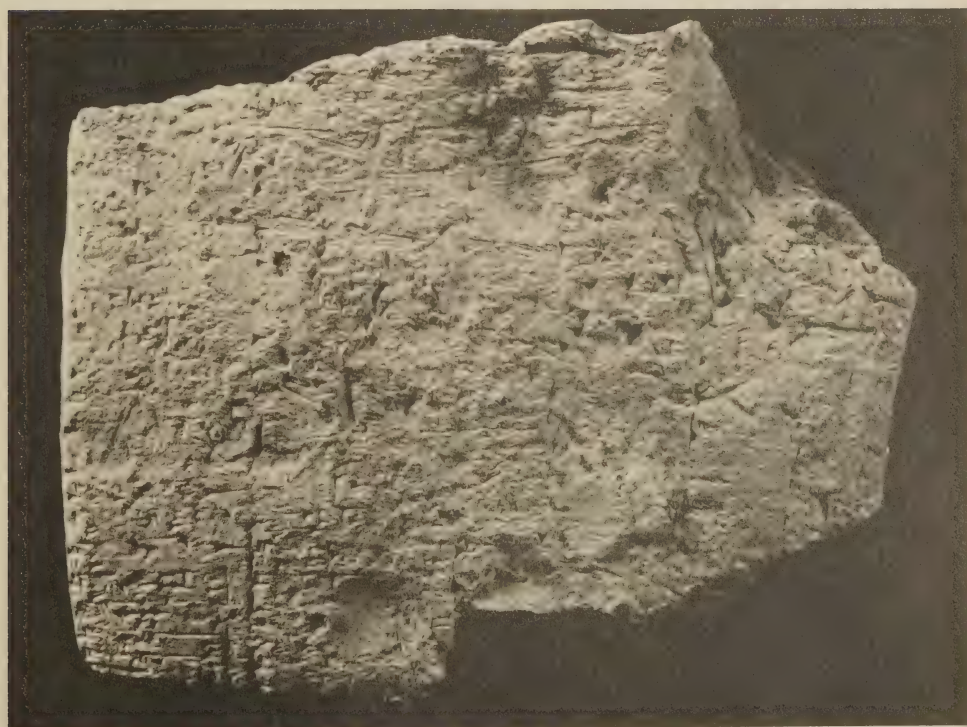
EXERCISE TABLET







OBVERSE

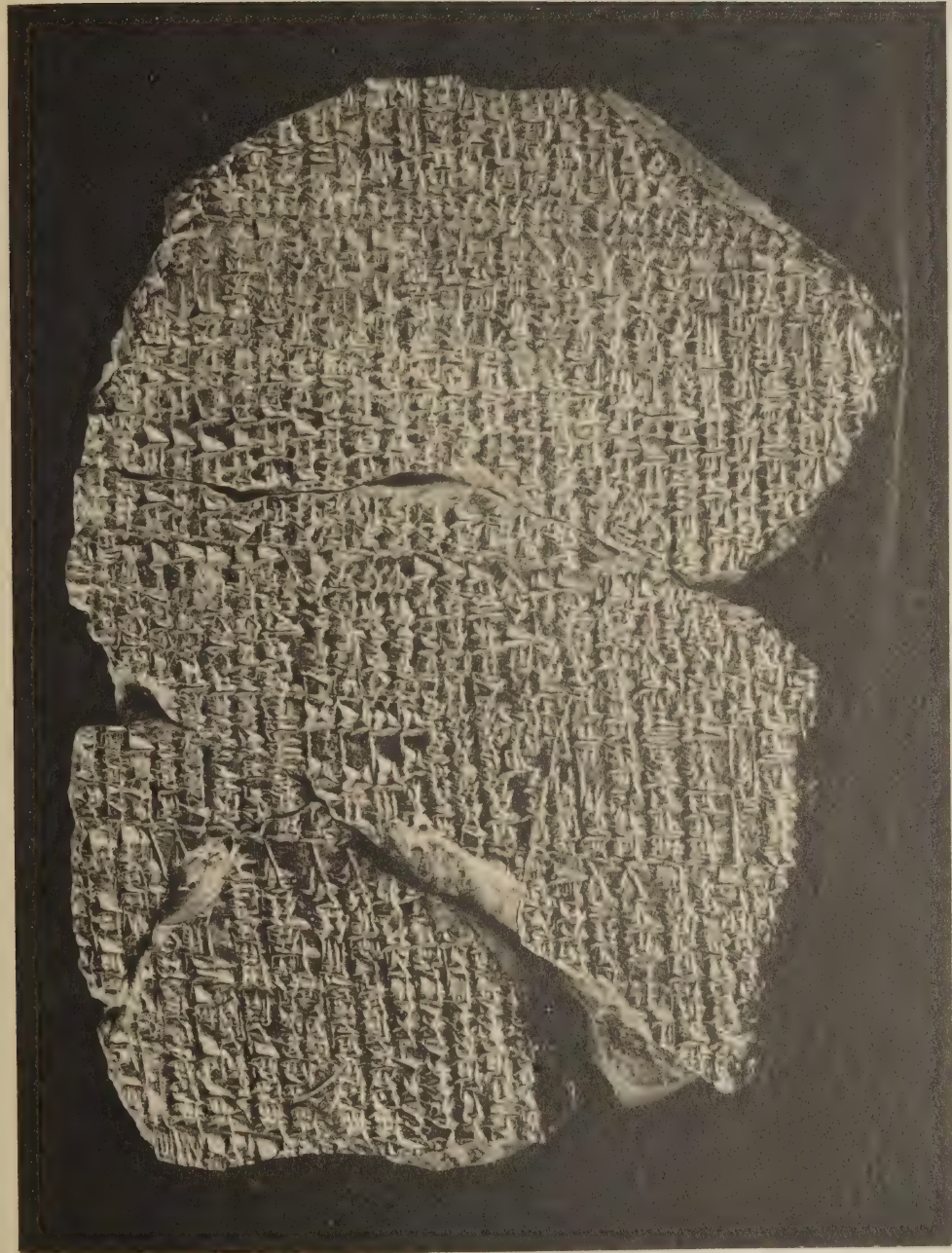


REVERSE

DUPLICATE OF No. 138





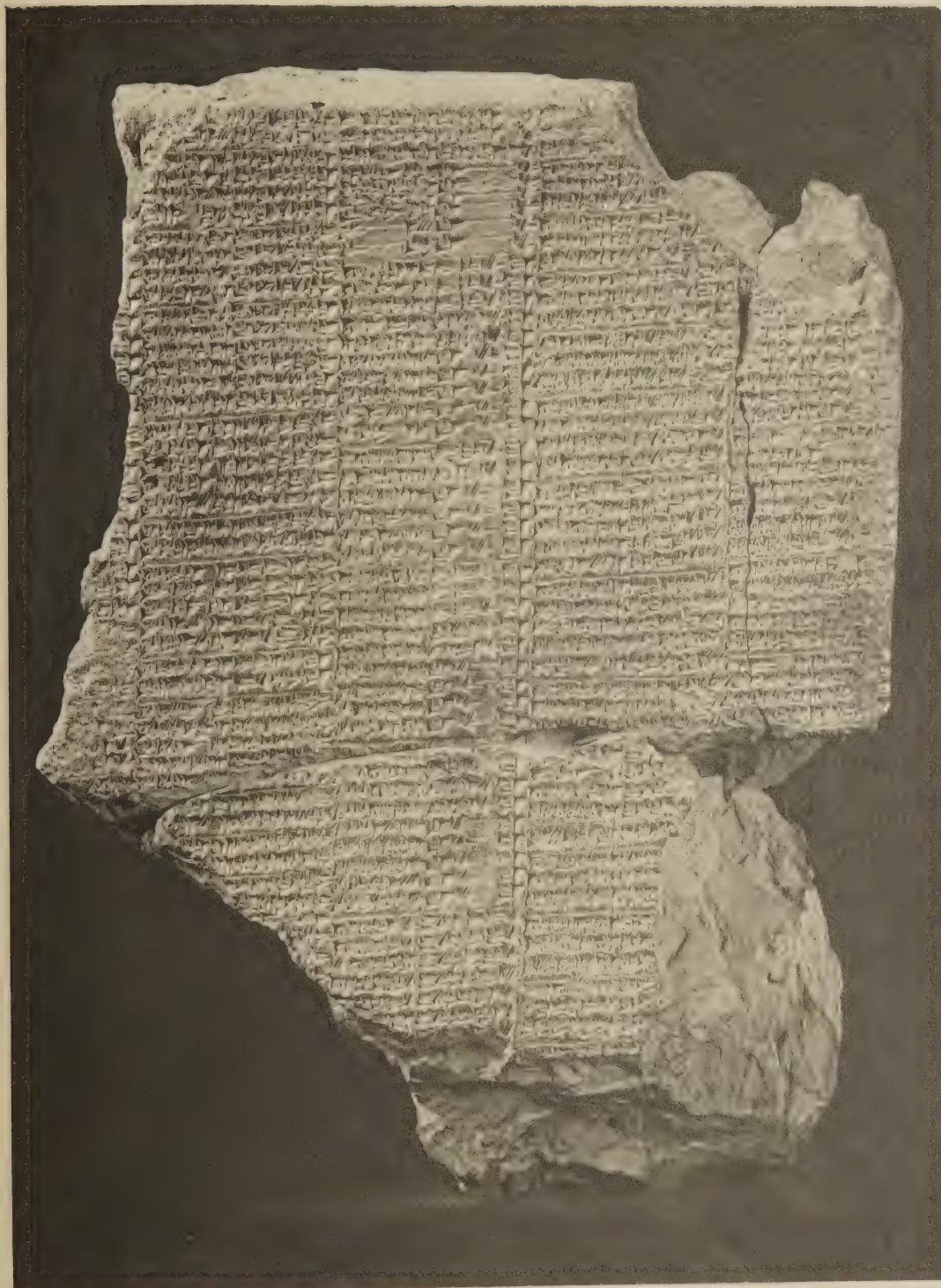


REVERSE

EXERCISE TABLET







OBVERSE

GRAMMATICAL TEXT

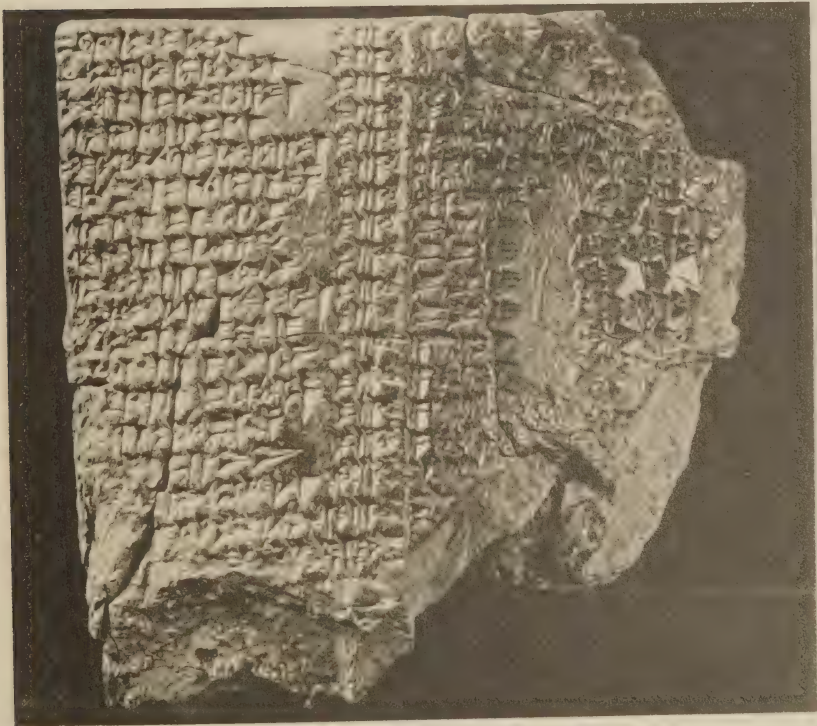




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OBVERSE



REVERSE

LIST OF TEMPLES









| DATE DUE    |  |                   |
|-------------|--|-------------------|
| JAN 26 1988 |  |                   |
| JUN 15 1988 |  |                   |
| JUN 15 1988 |  |                   |
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